

DOCUMENTATION INFORMATION SHEET: A930



<i>Unique ID</i>	<i>Storage Location</i>	<i>Year</i>	<i>Creator</i>
A930	RRFA-01: Box BM9	1975	Robert Rauschenberg

Description
Sierra Club Wildlife annual calendar

Physical Details
spiral bound calendar with annotations, 8 1/2 x 10 1/4" closed

Original Source
Robert Rauschenberg papers. Robert Rauschenberg Foundation Archives, New York

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DOCUMENTATION IMAGES: A930 IMAGE 2

1974 **1975** **1976**

Handwritten notes:
 - R.R. FERARI
 - R.P. VERONA
 - PETER WIRTH BIRTHDAY
 - CLIFFORD PETERSEN BIRTHDAY
 - SMITHSONIAN
 - PALAZZO DEI DIAMANTI
 - EUROPE
 - JANUARY - MUSEUM FERRARA, ITALY
 - MARCH/APRIL - MUSEUM FLORENCE GALLERY PARIS
 - NO. 2, 1975 → ILEANA
 - NY - FEBRUARY 21 → CASTLE DOWN TOWN
 - 70cm x 100cm. 334 4/1

No species but man

The auk, from a practical point of view, was doubtless a dim-witted inhabitant of Godforsaken places, a primitive and freakish thing, ill-favored and ungainly. From a second and a more enlightened viewpoint, the great auk was the mightiest of its family, a highly evolved fisherman and swimmer, an ornament to the monotony of northern seas, and for centuries a crucial food source for the natives of the Atlantic coasts. More important, it was a living creature which died needlessly, the first species native to North America to become extinct by the hand of man. It was to be followed into oblivion by other creatures, many of them of an esthetic and economic significance apparent to us all. Even today, despite protection, the scattered individuals of species too long persecuted are hovering at the abyss of extinction, and will vanish in our lifetimes.

The slaughter, for want of fodder, has subsided in this century, but the fishes, the amphibians, reptiles, birds, and mammals—the vertebrate animals as a group—are obscured by man's dark shadow. Such protection as is extended them too rarely includes the natural habitats they require, and their remnants skulk in a lean and shrinking wilderness. The true wilderness—the great woods and clear rivers, the wild swamps and grassy plains which once were the wonder of the world—has been largely despoiled, and today's voyager, approaching our shores through the oiled waters of the coast, is greeted by smoke and the glint of industry on our fouled seaboard, and an inland prospect of second growth, scarred landscapes, and sterile, often stinking, rivers of pollution and raw mud, the whole bedecked with billboards, neon lights, and other decorative evidence of mankind's triumph over chaos. In many regions the greenwood not converted to black stumps no longer breathes with sound and movement, but is becoming a cathedral of still trees; the plains are plowed under and the prairies ravaged by overgrazing and the winds of drought....

The concept of conservation is a far truer sign of civilization than that spoliation of a continent which we once confused with progress. Today, very late, we are coming to accept the fact that the harvest of renewable resources must be controlled. Forests, soil, water, and wildlife are mutually interdependent, and the ruin of one element will mean, in the end, the ruin of them all. Not surprisingly, land management which benefits mankind will benefit the lesser beasts as well. Creatures like quail and the white-tailed deer, adjusting to man, have already shown recovery. For others, like the whooping crane, it is probably much too late, and the grizzly bear and golden eagle die slowly with the wilderness....

"Everybody knows," one naturalist has written, "that the autumn landscape in the north woods is the land, plus a red maple, plus a ruffed grouse. In terms of conventional physics, the grouse represents only a millionth of either the mass or the energy of an acre. Yet subtract the grouse and the whole thing is dead."

The finality of extinction is awesome, and not unrelated to the finality of eternity. Man, striving to imagine what might lie beyond the long light years of stars, beyond the universe, beyond the void, feels lost in space; confronted with the death of species, enacted on earth so many times before he came, and certain to continue when his own breed is gone, he is forced to face another void, and feels alone in time. Species appear and, left behind by a changing earth, they disappear forever, and there is a certain solace in the inexorable. But until man, the highest predator, evolved, the process of extinction was a slow one. No species but man, so far as is known, unaided by circumstance or climatic change, has ever extinguished another, and certainly no species has ever devoured itself, an accomplishment of which man appears quite capable. There is some comfort in the notion that, however Homo sapiens contrives his own destruction, a few creatures will survive in that ultimate wilderness he will leave behind, going on about their ancient business in the mindless confidence that their own much older and more tolerant species will prevail.

—From *Wildlife in America*, by Peter Matthiessen, © 1959
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DOCUMENTATION IMAGES: A930 IMAGE 3



Puffin. By Les Line.

January 1975

9th DAN FREEMAN'S BIRTHDAY - 316 → 686-0529 --
15th MARION JAVITS BIRTHDAY - .

MAYO CHRISTINE 512-858-4339

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 th OF JAN. CALL WITH TOM K.		GIANN FRANCO & FAMILY IN CAPTIVA, GUESTS	1 New Year's Day	2 GUEST: JILL JOHNSTON-HELEN & THURSTON	3 OYSTER STEW JILL JOHNSTON LEAVES FOR MIAMI.	4 GIAN FRANCO TITA + FREDRIC FLY TO N.Y.C. HELEN + THURSTAN DRIVE TO N.Y.C.. DON S. & AL E. VISIT BUS.
5 DONS & AL E. BACK TO TAMPA	6 SEPTIC TANK FOR ROADHOUSE PETERSEN BACK FROM CAL.	7 SUN ON BEACH - LEO CALLED DOUG "	8 CALLED ISRAEL GUNTER, PAINT STUDIOS & BATH ROOM, BREEZE WAY DEBBIE CALL	9 CALLED SID DODI BOB R. KAREN BOB P. GO TO TOWN BUY TABLE	10 SUE G. CALLED HENRY HOPKINS CALLED - MAYO-CALLED	11 CALLED ILEANA IN PARIS MOVIE WITH DODI - CALLED GORDAN M. C.
12 KAREN VISIT - WORK WITH GARDEN DODI VISIT TEM GUALT.	13 WORK ON STUDIO VISIT DODI AND RAY - BUSINESS - WITH C. ROSS	14 CLEAN - STUDIO DEBBIE (CAPTIVA)	15 MARION JAVITS BIRTHDAY	16 GO TO TOWN WITH DODI & KAREN BUY BIKES -	17 MARY JOE'S BIRTHDAY LATE PARTY TACO FEST # 30	18 KENT & HEDDY VISIT AFTERNOON NICE SUNSET
19 HI SACHIKA ALISON HUMMING BIRD DINNER WITH KENT, HEDDY	20 NEW PARTS FOR GRASSHOPPER DINNER WITH KENT & HEDDY SOUTH SEAS -	21 BOB R. DODI - WORK ON ISRAEL BOOK.	22	23 CALL FROM INDIA : 7:30 CAPTIVA MEETING	24 CLOUD & LIKA BOW-WOW ROOM 9:00 TOWN -	25 GONE WITH THE WIND
26 MAYO CHRISTINE CAPTIVA R.R. DID ONE PAINTING R.P. CLEAN STUDIO	27 DODI BROKE TOE WORKING TOE B.R. ONE PAINTING CALLED SAM D.	28 WORKING -	29 WORKING	30 DON SAFF CALLED	31 ALISON GOES TO MIAMI -	

VISIT - CINDY RICE & S. KRENN
12th

TAX U.P., INC. 31ST.
R.R. - 31ST.

DOCUMENTATION IMAGES: A930 IMAGE 4



Seals. By Richard Rowan.

Sonnabend - HOARFROST - MID MONTH OPENING IN PARIS

February 1975

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			CALED CY ON 5 th . NO ANSWER		WORKING	1 R.R. 5 PAINTINGS
2 MAYO - CHRISTINE TO BAILEYS - MARIAN JAVITS - CALLED - ARTIST RIGHTS -	3 WORKING - ETHEL SKULL CALLED WITH RUBIN -	4 LEO & TONY CALLED - WORKING - WALTER HOPPS CALLED - PAPIO AGATTI KIDNAPED	5 CLOUDY	6 WORKING BOB R. 4 PAINTINGS PARTY AT ROADHOUSE ON 7 th	7 WARM W/BATHER KAREN'S PARTY R.H. RR PRINT SALE SPB NY TO CAPTIVA RUBIN G.	8 SIEN MOBIL OIL CTCA * THE R.R. DON SAPP TO CAPTIVA DETECTIVE WORK WORKING - BUSINESS WITH RUBIN G. -
B.P. WORKING BOB R. 9 WORKING - SAM DORSKY BOB P. WORKING SHOKA CALLEN -	RUBIN CALLED - DETECTIVE WORK 10 RUBIN BACK TO N.Y.C. - BOB & BOB WING 26 SM/SLG HOARFROST(S)	DON SAPP CALLED EDDY & TONY CLEAN WINDOWS BOB & BOB W. CASE CONTINUED TALK TO SUE G. THOS, EDISON'S B-DAY R.R. SIGN PRINTS TANYAS 10:40 DOCTOR GOODYEAR - RIVA C. HERE	11 BOB & BOB W. CASE CONTINUED TALK TO SUE G. BOB R. 7 ROCK SACHUKO - HUMPHINGRED BOB'S BIRTHDAY	12 CLEAN PRINT SHOP → BOB R. 2 DRAWINGS	13	14
16 TINYA AND MAURICE CAPTIVA	17 Washington's Birthday	18 R.R. SIGN PRINTS TANYAS 10:40 DOCTOR GOODYEAR - RIVA C. HERE ILEANA CALLED FROM PARIS	19 RIVA C. BACK TO N.Y.C. R.R. WORKING	20 MOVIE - BLAZING SHADDLES - VISIT WITH DODI AND RAY B. ILEANA IN NEW YORK	21 PETE'S BACKACHE INDIA BUSINESS T-M BACK TO NY 2:10 B.P. DOC GOODYEAR	22 33 SM/9 LG HOARFROST(S)
23 PAPIO AGATTI'S RELEASE IN FOOT - MYERS NEWS - PRESS	24	25 PHOTO SALE - SPB NY RR-RR TO NY FOR RFS BACK BOB P. 11:00 A.M. DOCTOR GOODYEAR	26 MAYO - B DAY ILEANA FOR DINNER B.P. DOCTOR	27 HIRSBURN & LERNERS TO LUNCH CAPTIVA 10 O'CLOCK (P.M.) B.P. DOCTOR	28 CLIFFORD P. ARRIVES IN CAPTIVA 3719 CENI AV	

WALTER HOPPS
LEO
SUSAN

ILEANA
MICHAEL
ANTONIO

33901
916-0175

DOCUMENTATION IMAGES: A930 IMAGE 5



Rattlesnake. By Tom Myers.

March 1975

5 - 400' ROLLS OF KODAK 7247 ON HUBS. BUY AT EITHER KODAK CORNER 72ND & YORK OR F.B. CECO W. 43RD

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	24 th R.R. TO H.F. R.P. FINISH PONY SERIES		★ CALLED ILEANA FOR SCHEDULE 75			1 DODI'S B-DAY N.Y.C. 10:50 FR. MYERS 2:14 FLT. 127 - SUN. WALTER HOPPS & JEAN IN CAPTIVA
2 BOB-BOB-SUE & ANTONIO ARRIVE IN CAPTIVA	3 LEO-ILEANA ARRIVE IN CAPTIVA SUMMIT CONFER- R.R. RETURN TO NYC ENCE FOR RR'S 1976 BICENTEN- NIAL SHOWS.	4 LEO-ILEANA-ANTONIO - WALTER - JEAN RAIN STORM RR WORKING	5 SUE RETURNS TO NYC WITH THREE HONORARIES DOUG - XMAS CALLS HOTEL OF NEW HF'S TELEPHONE BUS- INESS RUBIN CALLS MITCHELL LICHTENSTEIN	6 BRICE M. OPEN. SUGG. BOBR. 2 H.F.	7 DEBBIE CALLED CY - CALLED	8 WORKING - BOB P. COM-# LETE NEIGH-30 BORHOOD SERIES
9 VISIT BOWMAN'S BEACH BACK TO N.Y.C. MITCHELL LICHTENSTEIN	10 MOBIL OIL 30 DAYS UP FILM INTERVIEW DEBBIE - CALLED MIKE BALOG CALLED	11 CY + NYC NIKOLA JOHN M ^c HENDRY IN CAPTIVA	12 SACHIKA & HUMMING- TO N.Y.C. 436-540 FLT. 9:47 BOB R. TO BOB P. N.Y.C.	13 VISIT WITH ILEANA MET CY & NICOLA IN N.Y.C.	14 CY OPEN. PHILA. AL SEAT EINSTEIN B.D.	15 VISIT WITH ILEANA
16 FLY TO FLA. → FROM N.Y.C.	17 BOB R. L.A. PRINT HELEN M. DEBBIE S. IN CAPTIVA AL T. BOB R. BOB P.	18 L.A. PRINT MAYO & CHRISTINE FLY TO N.Y.C. WORK ON R.R. PARIS MOVIE THAT TO TOWN	19 SACHIKA CALLED BOB R. L.A. PETER W. PRINT DODI B. ALISON'S BIRTHDAY	20 DODI HAS SORE EYE JOHN M ^c HENDRY BACK TO N.Y.C.	21 R.R. & P.W. → FINISH 2-B.T.P.S. FOR L.A. PRINT- ROOM CALLED DON SAFF -	22 CLOUD & WRECKS TO BOW-WOW-ROOM DON SAFF - IN ERNIE COX-CAPTIVE
23	24 ROCHÉ BOBR. JIM IN CAPTIVA CHANG NYC 10:00 11:00	25 TWO 2 H.F.	26 PICK UP VW R.P. LARGE YELLOW JEEP FOR 6,000 ⁰⁰ CHECK- →	27 ILEANA CALLED FROM PARIS CALLED GEMINI	28 HELEN TO ATLANTA GEORGIA - BOB R. TO BOB P. N.Y.C.	29+ CALL ILEANA ILEANA CALLED FROM PARIS

ILEANA TO VENICE. CRISTINE 7:25
MAYO 11:16
BOBR -
CALL MAYO - 27 - NIGHT -
MAYO GALLERY - PARIS
CALL ILEANA - 2:30 P.M. MARCH 29 1975

DOCUMENTATION IMAGES: A930 IMAGE 6



Prairie dogs. By Tom Myers.

JAMES WOOD 716-882-8700 - ALBRIGHT KNOTS

April 1975 9:45 FRI.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
N.Y.C. [REDACTED]	31 ST MARCH BOB R. BACK TO BOB P. CAPTIVA	1 TOM & MARY WEDDING DODI STEPHEN ACHÉ ? BOB HUGHS IN? CAPTIVA -	2 WORK ON L.A. PRINT	3 DODI BOB R. PETE W. WORKING ON L.A. PRINT	4 3:30 P.M. JAMES WOOD & EMESE WORK ON L.A. PRINT	5 MAYO & - BACK CHRISTINE TO CAPTIVA
6 DEBBIE'S BIRTHDAY	7 R.R. L.A. PRINT RICHARD W. CAUGHT A FLOUNDER	8 R.R. L.A. PRINT	9 R.R., L.A., PRINT	10 CALLED PARIS TOM & AILENE TO CAPTIVA R.R., L.A. PRINT TAMPA EDIT - R.R. - FILM	11 JAMES WOOD & EMESE (CAPTIVA)	12 [REDACTED]
13 BOB P. BIRTHDAY ILEANA IN NY.	14 B.R. & B.P. DOCTOR SHOTS ONE O' CLOCK	15 R.R.	16	17 R.R. WORKING ON PAINTINGS ILEANA - HERE CAPTIVA -	18 DENTIST R.P. 2:00 P.M. ILEANA VW 11:00	19 CLIFFORD CAUGHT 18 1/2" MACEPHORD
20 TIM FINISHED WOOD SHED	21	22 R.R. SHOOT'S R.P. 2:00 DOCTOR	23	24 BOB P. BLACK DRAWING TRAVEL AGEN. FOR TICKETS -	25 CLIFFORD P. TO TOM PA FOR R.R. FILM SOUND FISHING TOURNAMENT - 1 TOD. 1ST R.R. 2ND	26 CHRIS. CALLED VISIT MARY JO & CHARLIE -
27 RUBIN IN WASH.	28 R.R. WORK ON MOVIE -	29 R.R. MORE R.P. SHOOT'S CALLED PARIS	30	R.P. SHOW IN BUSSELS - DATE? ILEANA CALLED FROM PARIS ON MARCH 27 TH 1975	DODI - MOST UNUSUAL	

25 * BOB P. SHOW IN BRUSSELS - 12 DRAWINGS

RUBIN CALLED ON 10TH
17 - ILEANA VISIT R.R. - CAPTIVA

DOCUMENTATION IMAGES: A930 IMAGE 7



Great blue heron. By C. Allan Morgan.

May 1975

2 - CHOLERA ↔ TETANUS + ? POLIO
3 - TYPHOID?
- GAMMAGLOBULIN *SMALLPOX*

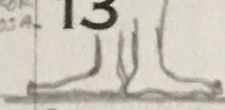
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		INDIA WASH. D.C. 202-265-5090 VIA DEPARTMENT		1	2 R.R. R.P. 2:00 DOCTOR FOR SHOOTS	3
4 RR & RP TO N.Y.C.	5 REDACTED	6 REDACTED - 15th	7 +	8 HOLIDAY IN GENEVA	9 ARRIVE PARIS 7 AM	10
11	12 R.P. GENEVA SHOW	13 WASHINGTON D.C. ARTISTS RIGHTS LUNCH	14	15 R.R. PARIS SHOW	16	17 ARTIST RITES CO-OP SHOW ↓ PIECES + POSTER FROM PARIS - ONLY 12:15 PM
18 ARRIVE BOMBAY 8:05 AM LEAVE BOMBAY 4:05 PM ARRIVE AHMEDABAD 5:00	19 GRADUATION	20 INDIA	21 5 PIECES DRAWN FOR CENTER SID-ROSAMOND SULY-CHARLIE IN INDIA.	22 1 1/2 PROOFING AT PAPER MILL (000)	23 with S.B. SASHKA'S BIRTHDAY	24
25	26 Memorial Day	27	28	29	30	31

DOCUMENTATION IMAGES: A930 IMAGE 8



Mountain Lion. By Ernest Wilkinson.

June 1975

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 CHRIS - BACK TO N.Y.C. FROM INDIA.	5	6	7 SHOWS SOLD OUT AT ACE VANCOUVER
8	9 PREVIEW OF BONES + UNIONS AT SURIDS. WORKER SCENE SHOW ROUTE	10 WORKS DONE PARTS + PACKING REMAIN. ASSEMBLY AT GEMINI LA	11	12 PARTY AT FARM FOR SID + ROSA	13  PARTY AT SID'S	14 B.P. SUZY, SID & ROSA. GO TO BASSEL. GAIN FRANKO TO BOMBAY.
15 FLEA MARKET TALK ABOUT ARTISTS TO INDIA 4-AM.	16 MOVIE ON GANDHI REBBY MAN	17 SHOPPING 2nd REEL ON GANDHI	18	19 DEPARTURE INDIA	20 TO KISHMIR	21
22	23	24	25	26 TO ROME	27	28
29	30					

18th ART SUPPLY PACKING SKETCH PAINTINGS - FRAME?
R.P. TAYLOR
SCENE PLAN

DOCUMENTATION IMAGES: A930 IMAGE 9



Alligator. By Les Line.

July 1975

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	ALEX H. IN FA.	1	2 TO PARIS	3	4 R.R. TO N.Y. R.P. FROM PARIS	5
		<small>Dominion Day (Canada)</small>			<small>Independence Day</small>	
6	7	8 ELAN WINGATE BIRTHDAY -	9 B.R. & B.P. TO FLA. FROM N.Y.C. -	10 VISIT DODI & PETE W. CALL PARIS	11 CALLED ILEANA CALLED LEO DOUG CALLED ROSAMUND CALLED	12 GUESTS DONS. & JIM ROSBQUEST SAT. & SUN
13# TACO FESTIVAL DONS, JIM R.	14	15 R.R. TWO HOAR. VISIT FISH HOUSE	16 MOVIE. YOUNG FRANKENSTEIN	17	18 TOWN DODI PETE W. BOB R. BOB P.	19 R.R. WORKING ON HOARFROST
20 R.R. WORKING ON HOARFROST	21	22 RUBIN CALLED RAY'S BIRTHDAY	23 MAYO GOES TO TEXAS R.R. CALLED DEBBIE RUBIN CALLED	24 GO TO MOVIE ALEX LEFT FOR WEST - N.M. ETC.	25 DEBBIE CALLED - SACHIKA CALLED MAYO BACK FROM TEXAS	26 SACHIKA BACK FROM INDIA - CHECK FROM DOUG C.
27 MAYO & CHRISTINE LEAVE FOR N.Y.C. TO WORK ON R.R. MOVIE	28 RUBIN LEFT FOR ISRAEL AND EUROPE	29 ILEANA CALLED MAYO RUBIN CALLED MAYO R.R. 11 HOARFROST	30 R.R. 13 HOARF. MAYO-CHRISTINE IN N.Y.C. - CALLED DEBBIE ABOUT VENICE FISHING -	31 B.P. GO TO TOWN R.R. 14 HOARFROST		JIM'S BIRTHDAY JIM WEBB

- 30th BATINA'S BIRTHDAY -

DOCUMENTATION IMAGES: A930 IMAGE 10



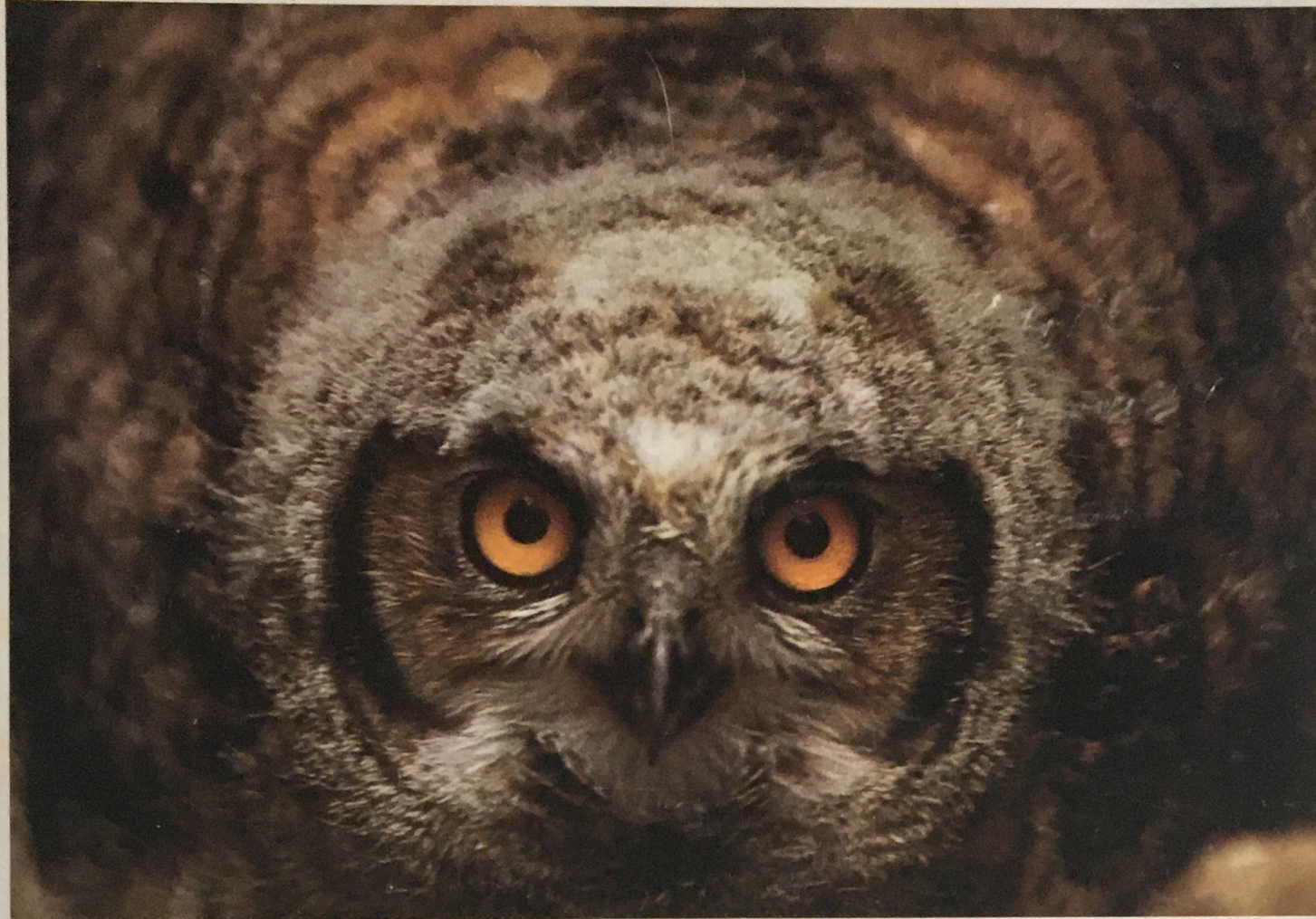
River otters. By C. Allan Morgan.

August 1975

SUE GINSBERG 276-8660 (213)
FRAMES - DODI & KAREK ✓

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		BOB P. WORKING ON LEGEND SERIES	BOB P. O.K. TO GO AHEAD WITH FRAMING	ILEANA CALLED FROM PARIS BOB CALLED SACHIKA TUESDAY 29 th JULY	1 st R.R. HOARFROST	2 nd ISHAM JIM BIRTHDAY
3 R.P. WORKING →	4 R.R. WORKING HOARFROST	5 R.R. WORKING 10'x16' HOARFROST	6 R.P. 3 LARGE DRAWINGS 10'x16' 6 th /NOT 5 th	7 U.P., INC BUSINESS DON SAFF HERE TO PHOTO R.R. WORKING U.P., INC.	8 GUESTS DON SAFF & MAC M'ERAKEN	9 R.R. LARGE HOARFROST - DON SAFF & MAC BACK TO TAMPA
10 R.P. & DRAWINGS	11 CHARLIE HOAR LUCILLE HOWE VISIT R.R. STUDIO	12 TIM GUALT BIRTHDAY	13	14 RICKY BOB JIM } HERE FROM LAFAYETTE DEBBY BACK NY	15 TIM PUTS IN - WINDOWS - ILEANA CALLED	16 R.P. WORKING
17 R.R. WORKING →	18 th →	19 →	20 →	21 RICKY BOB JIM } BACK TO LAFAYETTE	22 CALL ILEANA - TOM K. PICKUP R.P. DRAWINGS	23 R.P. DRAWINGS TO TAMPA 12 th PACK FOR L.A., N.Y., & VENICE
24 RR+RP SID & DON → L.A. ROSAMONDS - TACOS	25 R.R. SIGN AT GEMINI	26 R.R. SIGNING AT GEMINI - DINNER AT STANS & ELESY	27 R.P. VISIT FAMILY IN WHITTIER	28 R.R. OPENING GEMINI - INDIA SERIES	29 R.R. & R.P. FROM M.Y.C. FROM L.A. SACHIKA	30 IN NEW YORK - R.R. SIGN WITH ADOLF. MOBIL OIL PRINT
31						

DOCUMENTATION IMAGES: A930 IMAGE 11



Great horned owl. By Galen Rowell.

September 1975 ✓

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPT. 6 th R.R. VENICE MUSEUM OF MOD. ART	1 PARIS VENICE - CAPESARO VENICE <small>Labor Day</small>	2	3	4 LEO BIZTA DAU <small>DOGS IN VENICE GET ROOM FOR DOGS</small>	5 CV IN VENICE	6 R.R. OPENING IN VENICE <small>Rosh Hashana</small>
7	8	9	10	11	12 R.R., R.P. TO PARIS FROM VENICE	13 FILM BUS. IN PARIS
V	E	N	I	C	E	
14 R.R., R.P. BACK TO N.Y.C. FROM PARIS	15 CALLED DODI BOBS TOOK BOX STOLEN CALL PETE W. <small>Yom Kippur</small>	16 CALLED ILEANA VENICE + DINNER WITH LEO, TONY, BOB MURDOCK, & BRICE	17 VIST BRICE'S STUDIO DINNER WITH SUE G.	18 167 EASTERN 5:15-7:48 R.R., R.P. TO FLA.	19 TOUR GROUNDS DINNER WITH PETE & MARCIA	20
21 CALLED ILEANA TACO FESTIVAL	22 OFFICE WORK	23 RAIN	24 GO TO TOWN WITH PETER W., JIM WEBB, & BETINA	25 R.R. BUS. WITH JIM WEBB R.P. WORKING →	26 BETTINA GOES TO DOCTOR-O.K. DINNER PETE W. & MARCIA	27 JIM & BETTINA BACK TO L.A.
28 R.R. WORKING R.P. "	29 →	30 →	1	2	3	4 ILEANA TO N.Y.C.

15th / 20th / START ON FINISHING ✓
UP LEGEND SERIES.

DOCUMENTATION IMAGES: A930 IMAGE 12



Seagulls. By Olaf Sööt.

October 1975

Buddy
H → 936-51351
" - 27151
4th Tom Pick up R.P. DRAWINGS -

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
CALLERY - 340A BAY TO BAY BLVD. 33690			1 WORKING -	2 DRIVE TO TOWN MARCIA PETE BOB R. BOB P.	3 TOM KETTNER HERE	4 R.R. P.W. R.P. - WORKING - R.R. JAMMERS R.P. LEGEND SERIES
5 R.P. PACK DRAWING	6 TOM DRIVE R.P. WORKS TO TAMPA -	7 R.R. WORK ON JAMMERS WITH PETER W.	8 MARCIA'S BIRTHDAY ALEX M. PHOTO R.R. WORK	9 CHRISTINE CALLED 7 th	10 WORK ON JAMMERS BOB P. TO TOWN TAKE DOGS TO DOC.	11 FLENNER TO ALEX M. PHOTO R.R. JAMMERS
12 ALEX PHOTO, JAMMERS	13 R.P. START ON CHARTS SUE G. CALLED ABOUT R.R. SHOW LEO CALLED Columbus Day	14 MICHEAL S. CALLED DON S. CALLED	15 VISIT DODI ON BEACH R.R. WORK ON JAMMERS'	16 PICK UP COCO PLANTS - DRIVE TO TOWN	17 PLANT GARDEN	18 ILEANA - CALLED CY - IN ROME
19 PARTY AT MARCIA'S & PETE'S	20 SEE R.P. WORKS FY TO TAMPA & BACK TO FORT MYERS R.R. BUSINESS WITH DON S.	21 ILEANA - CALLED CALLED ILEANA	22 BOB R. BIRTHDAY - PARTY AT PRINT SHOP	23	24 TOM KETTNER TO CAPTIVA. R.R. DOCTOR	25 R.R. - R.P. DET TO N.Y.C. 3.30 TOMS HERE
26 - M. JANTS	27 R.R. DOC. VISIT LEO - Veterans Day	28 BIRTHDAY PARTY	29 TANYAS WED. R.P. WORKS IN N.Y.C. R.R. SHOW WORKS TO ILEANA & LEO	30 KAREN IN N.Y.C.	31 SID + ROSMOND N.Y.C. SUE WILL DIN. CLIFFORD IN N.Y.C. - 25 th TOM DRIVE WORKS TO N.Y.C.	R.R. OPENING INDIA PRINTS ROY L. OPENING - R.P. OPENING LEGEND SERIES

CLIFFORD P.
316-263-7977 -
316-722-5640 - 206 - 1

DOCUMENTATION IMAGES: A930 IMAGE 13



Raccoon. By Tom Myers.

November 1975

TEENY DUCHAMPS - 924-6642 ✓
WALTER HOPPS - 787-9375 ✓

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
BOB P. SHOW IN N.Y.C. SONNABEND	DINNER ANNALEE ↓ N.	1:30-2:00	TANYAS		CLIFFORD P. HERE →	ROYL OPENING CASTELLI 1 N.Y.C. ✓ R.P. OPENING SONNABEND R.R. CASTELLI DOWN TOWN
2 ♥ ILEANA VISIT SID-VISIT SYLVANO REHEARSAL	3 SID 12:00 A.M. 3:00 ILEANA	4 1:30-2:00 WALTER HOPPS B.P. NEW CAMERA Election Day	5 R.R. WORK AT TANYAS WALTER HOPPS SUE G.	6 5:30 BOB WHITMAN'S 3:30 ALS 5:30	7 4:00 R.P. FILM SHOPPING → SYLVANO DANCE DR. VESLER →	8 SYLVANO PARTY SHOPPING 4:00 TED KHEEL DR. V. - 12:00
9 3:11-5:45-8:14 R.R., R.P. & PETER W. BACK TO FLA.	10 BOB R. WORKING HOARFROST DAVID GRAVER	11 LEO CALLED ROCKNEY CALLED KREB	12 MARCIA TAKE R.R. HOARFROST TO AIRPORT	13 WINDY DEBBIE CALLED LEO CALLED	14 GUEST, ROCKNEY K. IN CAPTIVA 2 DAYS - VACATION	15 TIM & SHERIE POKER GAME ✓
16 SUNNY ILEANA CALLED	17 9:00 A.M. DOGS R.R. WORKING - D.C. CALLED -	18 STEVE FINBERG CALLED (WASH. D.C.) TINE DUCHAMP CALLED	19 R.R. HANG SHOW IN STUDIO	20 TEENY DUCHAMPS TINE DUCHAMPS 10:35	21 LEO SEMINI SUB G. R.R. PHONE WORK TEENY DUCHAMP BACK TO N.Y.	22 ALEX MIRZA OFF 1:00-2:00 P.M.
23 ILEANA CALLED	24 9:30 R.P. DENTIST - R.R. PHONE BUS.	25 GUESTS JANE LIVINGSTON PETER WIRTH START ON UNION SETS	26 CAPTIVA GUESTS JANE LIVINGSTON & ADEO MACGOWAN	27 AT DODI	28 BOB R. CALLED ILEANA - R.R. WORKING	29 R.R. PHONE BUS. ILEANA (EUROPE) DOUG ✓ LEO ✓ Chanukah
30 MARIA SOL					BOB P. SHOW IN AMSTERDAM - " " " MEAN? ✓ " " " L.A. → NEXT FALL	ITALY (F)

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Willow ptarmigan. By C. G. Kelley.

R.P. SHOW L.A. NEXT FALL
R.P. SHOW - FEB. VERONA
JHYMA- 6071
6231
663-44

December 1975 DEBBIE L.A. CHRISTMAS
WALTER HOPPS - DELTA 1151 31st TAMPA 9:34 P.M.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 ILEANA TO N.Y.C. 3 RD JIM R. CALLED 8 TH	1 WATERFED PLANTS RR. EMBASSY INVITATION TO IRAN SILK ORDERED FROM INDIA + ISRAEL RR. BAD NETWORK PETER WIRTH WORK ON UNION SETS JIM R. CALLED	2 HISACHIKA + HUMMINGBIRD RESERVATIONS TO CAPTIVA GEMINI XMAS BONUSES TO WORKERS PETER WIRTH WORK ORDER OVERCONT	3 BAILEY'S SHOPPING ILEANA - N.Y.C. PETER WIRTH CONTINUE ON UNION SETS R.P. PHOTO R.R. MAIL ISRAEL BOOKS R.R. PRINT FOR ILEANA - CALLED INDIA	4 CALLED ILEANA ONION SETS -	5 LEO CALLED ARMAN CALLED RR. & R.P. TO SAUIGEL - TIMS OPENING -	6 HISACHIKA + HUMMINGBIRD TO CAPTIVA SACHIKA - DON SAFF & DAN STACK CAPTIVA (BUS.) UNTITLED PRESS, 12:00 FLY TO TAMPA - STEPHEN SAFF BIR MITZVAH -
7 PHONE BUS. R.R. R.R. CALL, AL EAKER ABOUT CANS - ART MATERIALS B.P. OFFICE	8 PICK UP RUBYS R.P. OFFICE - R.R. WORKING 4:00 P.M. CY WILL CALL	9 ILEANA CALLED PETER WIRTH CONTINUE ON UNION SETS GO TO MOVIE	10 R.P. PHOTO R.R. MAIL ISRAEL BOOKS R.R. PRINT FOR ILEANA - CALLED INDIA	11 7:00 ONIDA CURRY WORK IN GARDEN	12	13 12:00 FLY TO TAMPA - STEPHEN SAFF BIR MITZVAH -
14 PARTY FOR HUMMINGBIRD ALEX M. PHOTO R.R. WORKS	15 PICNIC CY TWOMBLY CALLED TODAY ALEX PHOTO R.R. WORKS CALLED MICHAEL SONNABEND - CHARLIE Y. RUBIN TO LEE CO. BANK	16 SHIP WORKS ILEANA CALLED WAX FLOOR	17 TV. MAN CLEAN HOUSE CLEAN SHOP & STUDIO	18 VALENTINES R.R. 2:00 DEBBIE & AL MARRY RUBIN TO CAPTIVA & FAMILY	19 CLIFFORD P. TO CAPTIVA ILEANA CALLED R.R. WORK ON XMAS GIFTS	20 SHOP AT BAILEY'S R.R. WORK WITH RUBIN GORSWITZ SUE G. CALLED -
1975 21 DEBBY STICE BIRTHDAY	22 R.R. SEND GIFTS XMAS & WORK ON XMAS GIFTS TAKE CANS TO TOWN	23 PENELOPE IN CAPTIVA	24 SENATOR JAVITS CALLED R.R. CLIFFORD PICK UP CANS ALEX SEND PHOTOS	25 Christmas	26 WALTER HOPPS CALLED & PHONE BUS. WITH FORT WORTH MUS.	27 R.R. PHONE BUS. BUSINESS WITH RUBIN GORSWITZ CALLED DON SAFF
28 CLIFFORD BACK RUBIN & FAMILY BACK TO N.Y. R.R. WORKING	29 PATTY O. CALLED WALTER HOPPS WILL CALL	30 SUE G. EASTERN #165-109 SUE GINSBERG & DON SAFF TO CAPTIVA	31	JANUARY 8 TH CY TO PARIS	JAN. 2 ND ALEX M. HERE TO PHOTO WORKS	JAN. 19 TH MARION JAVITS BIRTHDAY

RICHARD KOSHALACH
ANN LIVIT (817-738-9215) FORT WORTH "RODEO" JAN. 24 - APRIL 11, '76

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