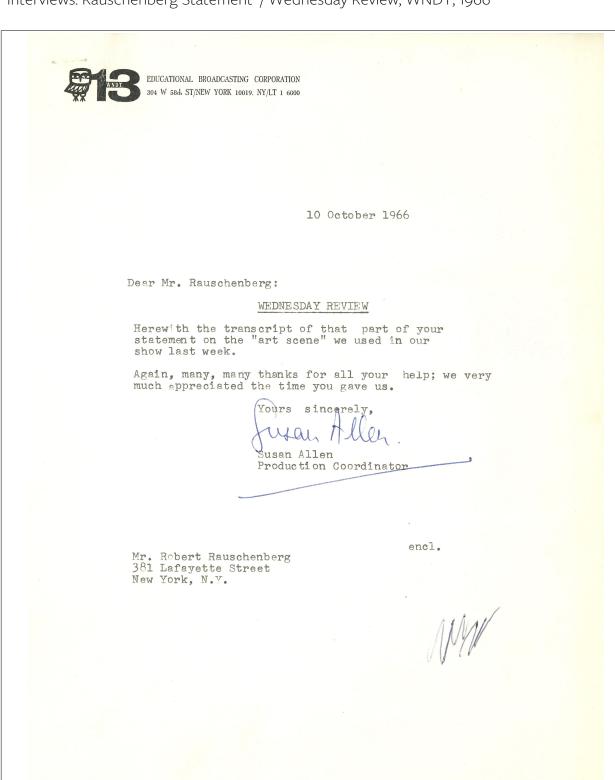


RRFA 01: Robert Rauschenberg papers

Interviews: Rauschenberg Statement / Wednesday Review, WNDT, 1966



Copyright restrictions apply.

FOR RESEARCH PURPOSES ONLY. DO NOT DUPLICATE OR PUBLISH WITHOUT PERMISSION.

Contact archives@rauschenbergfoundation.org for reproduction requests

WEDNESDAY REVIEW - Show #1 broadcast 6 October 9pm **
BOB RAUSCHENBERG STATEMENT USED IN AUDIO/VISUAL MONTAGE

- 1. All the art forms seem to be merging. There seems to be more and more a kind of an object art. My last piece of sculpture had five radio voices remote controlled. I actually thought of the sound being one of the sculptural elements. Paintings are made up of plastics, projections, images have moving parts. I mean it is really natural and only happens because here in America it's the liveliest place in the world.
- This psychedelic business wants to faxcimilate the experiences that man has under drugs. And I think that a lot of the results of the psychedelic working is really quite extraordinary, and I think it's going to give us a very rich future.

* and llpm 10 October



October 18, 1966

Mr. Robert Rauschenberg 4 East 77th Street New York, New York

Dear Mr. Rauschenberg:

We are going to have a Film Presentation of the 68th American Exhibition that was shown recently at the Art Institute of Chicago.

Mr. Harry Bouras does the narration for this film. We would like to feature your work in it, so would you kindly sign the enclosed form and return it to us. The program is scheduled for telecast the middle of November, therefore we would appreciate your cooperation as soon as possible.

If there is any question, please feel free to write or call.

Cordially,

Ronny Born

Film Department Manager

RB/nh