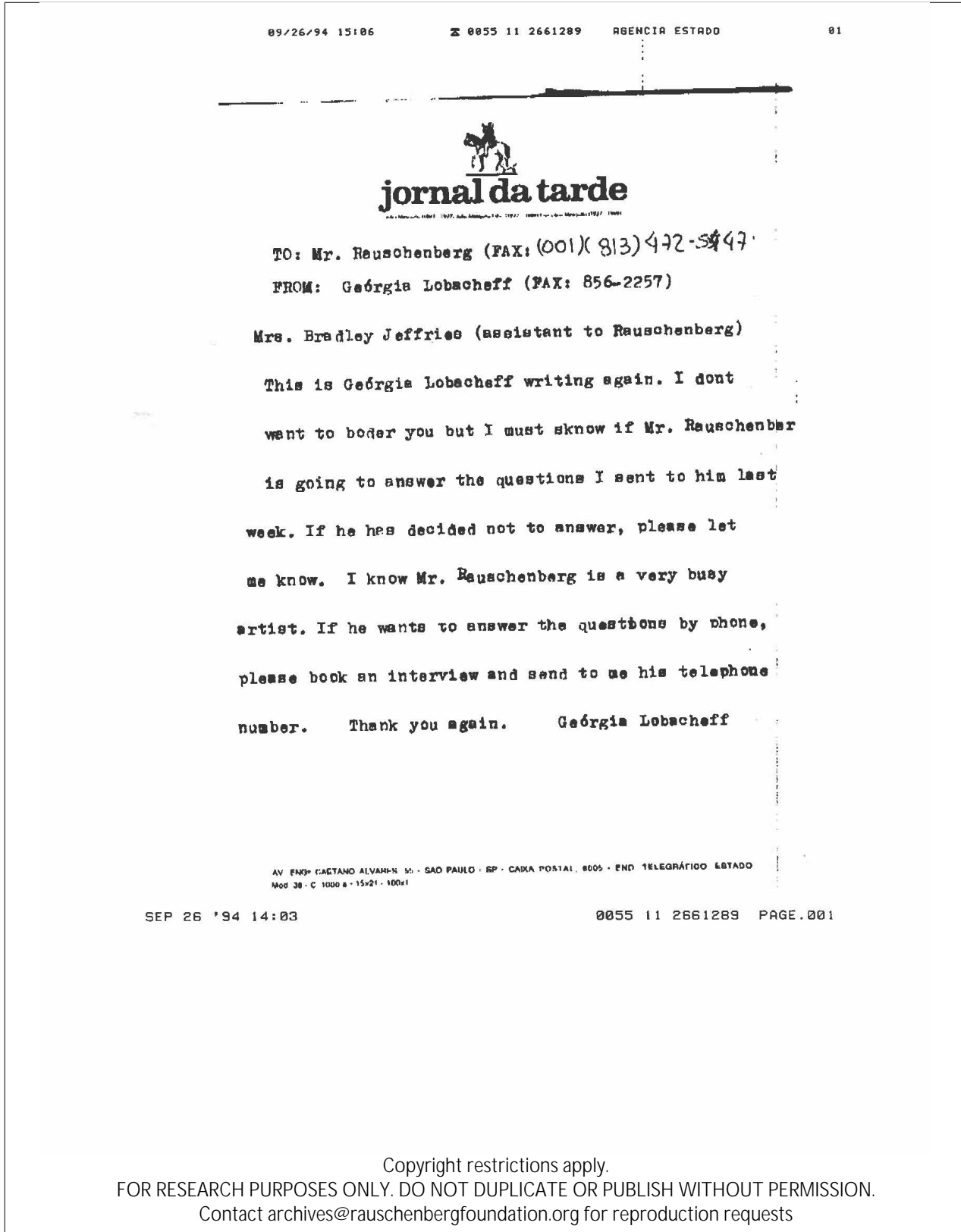


## RRFA 01: Robert Rauschenberg papers

Interviews: Lobacheff, Geórgia / Questions / Jornal da Tarde, 1994



Robert Rauschenberg

P.O. Box 54, Captiva, Florida 33924

Sept. 24, 1994

I sent this AT 5:45 p.m.  
SATURDAY.

Here IT IS AGAIN.

FAX TO ...

GEORGIA LOBACHEFF  
JORNAL DA TARDE  
SAO PAULO. BRAZIL

BRADLEY JEFFRIES  
9/26/94

DEAR MS. LOBACHEFF,

FOLLOWING ARE ANSWERS TO SOME OF YOUR QUESTIONS TO MR. RAUSCHENBERG.  
THE NUMBERS CORRESPOND TO YOUR QUESTION NUMBERS.

- 1) WHEN I STARTED , THE INFLUENCE WAS MOSTLY EUROPEAN. ALL ART INFLUENCES ME.
- 2) I STILL AM.
- 3) I DIDN'T KNOW CHAMBERLAIN THERE. JOSEPH ALBERS HAS BEEN MY MOST INFLUENTIAL TEACHER. BLACK MOUNTAIN ALSO WAS IMPORTANT IN TERMS OF MUSIC AND DANCE AND BEING ABLE TO TALK TO BUCKMINSTER FULLER.
- 4) JUST AS ANY OTHER ART.
- 6) I AM WORKING ON THREE PROJECTS WITH THE TRISHA BROWN COMPANY. I JUST FINISHED A NEW COLLABORATION WITH MERCE CUNNINGHAM AT THE JOYCE THEATRE IN NEW YORK CITY. I HAVE WORKED WITH PAUL TAYLOR AND STEVE PAXTON...AND OF COURSE I AM STILL INTERESTED OR I WOULDN'T BE DOING IT.
- 8) I STILL OWN MOST OF THEM. THAT'S WHAT THEY THOUGHT OF THEM. THEY WERE DONE IN THE 1950s.
- 9) THEY WERE COMBINATIONS OF BOTH STREET AND ART IDEALISM.
- 11) IT CHANGES EVERY DAY.
- 12) YOU SHOULD BE ABLE TO GET THIS LIST FROM THE BINNEAL HEADQUARTER.
- 14) I WAS PART OF THE MUSEUM OF MODERN ART (NEW YORK) PRESENTATION IN SAO PAULO SOME 25-30 YEARS AGO WITH A PIECE CALLED **BARGE**.

(more)

Robert Rauschenberg

P.O. Box 54, Captiva, Florida 33924

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jornal da tarde

15) NO, BUT I AM LOOKING FORWARD TO FINDING OUT.

16) I DEDICATED, WITH GREAT SATISFACTION AND CONFIDENCE, MOST OF MY ROCI ACTIVITIES TO PLACES THAT HAD NOT KNOWN WHAT WAS GOING ON IN THE REST OF THE WORLD.

(NOTE: RAUSCHENBERG OVERSEAS CULTURE INTERCHANGE (ROCI) WAS A MULTI-CULTURAL ART AND PEACE-SEEKING ODYSSEY BETWEEN 1984-1991 THAT TRAVELED TO MEXICO, CHILE, VENEZUELA, JAPAN, CHINA, TIBET, MOSCOW, BERLIN, CUBA, MALAYSIA AND THE USA.)

17) ALL OF THEM.

18) I'M WAITING TO FIND OUT.

19) (SEE ENCLOSED FACT SHEET ABOUT CHANGE, INC.)

20) YES, ART CAN CHANGE THE WORLD, HOPEFULLY FOR THE BETTER.

# # # # #

## CHANGE INC.

P.O. Box 705  
Cooper Station  
New York City 10276

(212) 473-3742

### FACT SHEET

Change Inc. is a tax exempt, non-profit foundation that was established in 1970 by Robert Rauschenberg to assist artists of all disciplines in need of emergency aid. Grants cover rent to avoid eviction, medical expenses, unpaid utility bills, fire damage, or any other situation recognized by the Board of Directors as constituting an emergency. Since its inception, Change Inc. has assisted hundreds of artists with emergency aid.

Change Inc. has received funds from the National Endowment for the Arts, the New York Council on the Arts, and the Mobil Oil Corporation. Fund raising sales of art donated to the Change Inc. collection have been hosted by the Museum of Modern Art and Sonnabend Gallery. Steuben Glass has sponsored two benefits, the Scott Hanson Gallery has sponsored one, and most recently Barney's New York hosted a benefit at the store in Houston. All of the proceeds from these events are used entirely for aid to the artists.

Grants are up to \$1,000. Grants bear no geographical restrictions and there are no application deadlines. Reviewed by members of the Board of Directors, applications can be processed within a few days, or even a few hours, if the urgency requires it. Each applicant must submit a detailed letter describing the financial emergency, an explanation of what lead to such a problem and copies of the outstanding bills or eviction notices. Also required is a career resume, reviews of work, exhibition or performance announcements, slides of work and at least two letters of recommendation from someone in the affiliated field, to verify professional status. Change Inc. does not issue more than one grant per recipient and is not available to students.

The Board of Directors: Robert Rauschenberg, David White, Bradley Jeffries, James Rosenquist, Theodore Kheel, Denise LeBeau

\*\* TX CONFIRMATION REPORT \*\* AS OF SEP 26 '94 16:11 PAGE.01

RR CAPTIVA

DATE	TIME	TO/FROM	MODE	MIN/SEC	PGS	STATUS
01	9/26 16:08	8562440	G3--S	03*12	02	INC

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