

## RRFA 01: Robert Rauschenberg papers

Interviews: Hana, Deirdra / Questions / NOW Magazine, 2001

Robert Rauschenberg

P.O. Box 54, Captiva, Florida 33924

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Deirdra Hana  
NOW Magazine  
Fax #416-364-1166

Dear Ms. Hana,

Following are Mr. Rauschenberg's responses to your questions:

"Ever since I learned photography at Black Mountain College I've loved it and using it. Photography is an economical instant studio that travels well.

"A photograph, without the limitations or fragility or prejudice of the organic, records the most complex facts.

"I take photographs to give me an excuse to stare into any shadow and celebrate any highlight in an act of discovery.

"It may appear that I stopped photographing several times in my life. True, my first attempt to build a darkroom in New York City was overthrown by my living conditions. My chemicals stayed frozen all winter. True again, the only camera I ever used was stolen.

"It took me a while to catch up with the times. I finally gave up my sacrificed familiarity with my missing Rollei and invested in a Cannon with the same trust. Now it's anything I can work.

"I think the reason the Harbourfront centre chose to exhibit photos is mostly budget based.

"I had a serious accident and certainly most of my energy and focus is on recovery.

"Today is the beginning of my life."

Cordially,

  
Ms. Bradley Jeffries  
Assistant to Robert Rauschenberg

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