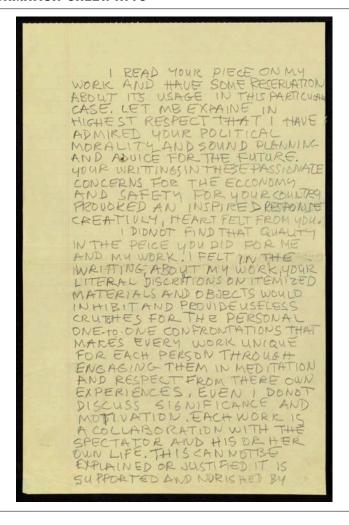


## **DOCUMENTATION INFORMATION SHEET: A778**



Unique IDStorage LocationYearCreatorA778RRFA-01: Box WN61985Robert Rauschenberg

#### Description

Robert Rauschenberg's handwritten, unsent, draft of a letter to unidendified Venezuelan author writing on Rauschenberg Overseas Culture Interchange (ROCI)

#### Physical Details

graphite on paper, 2 sheets, 13 1/4 x 8 1/2"

#### Rights

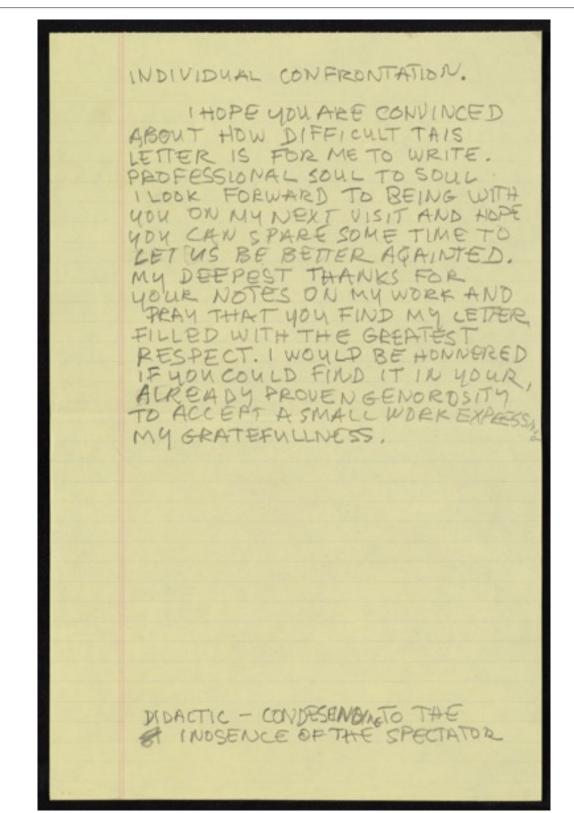
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### Original Source

Robert Rauschenberg papers. Robert Rauschenberg Foundation Archives, New York



# **DOCUMENTATION IMAGES: A778 IMAGE 2**





# RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

Select materials related to ROCI: Venezuela - low-resolution scans only

#### RAUSCHENBERG SCHEDULE IN CARACAS

09/09/85: Arrive from Miami on Pan Am #445 at 5:05 P.M.

Marilyn M. wanted to know if Bob would care to meet with Dr. Galloway that evening upon Or. G's arrival from Germany. Bradley said absolutely no but this has not been relayed to Marilyn.

Bob will go directly to the museum to work on the show.

Bob indicated he would have lunch with Sofia Imber if the exhibit is in 09/10/85:

good shape.

Informal meeting with TV reporters is still on hold for the afternoon, no specific time scheduled. M.M. said they just needed a few individual statements from him which would go with stories they will do.

Working dinner at Marilyn's. You and/or TVB were invited. TVB does not wish to go. There will be members of Marilyn's staff, curator and others from the museum.

Bob granted permission for Dr. Galloway to go through the museum this

09/11/85: Press conference at 11:00 A.M.

Interview with Galloway for "Die Zeit" at noon.

Reception at 8 P.M. given by the Charge (sp?) d'Affairs, Kim and wife, Caroline, Flower.

09/12/85: Opening at 8 P.M.

09/13/85: Meeting with students at the museum at 4 P.M.

No exclusive interviews set up yet. Marilyn recommends the following newspapers - "El Universai" (centrist paper of record), "El Nacional" -Notes: leftist daily. Also, Sofia is attempting to get front page color photo on "El Diario de Caracas" (centrist) which is geared more toward business and economics. There is an English language daily which Marilyn does not particularly recommend.

Still attempting to work out some kind of pre-taping session for Sofia and Carlos' show, "Buenos Dias, Venezuela."
Bill Reynolds: 752-3646 (Entra), 77-4970 (home)

Sofia and Carlos: 573-8289 (Museum), 74-0503, 74-0059 (home) Marilyn McAfee: 284-6111, 283-8142 (Embassy), 32-6982 (home)



# RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

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7: 09/10	10 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	2) Informal outy w/T/ reporters 3) Passible exclusive interviews
	(B) Working dinner at Me afec's - either
	Don or TVB, plus menters of her
	staff and that of Museum & Galloway
ON>	Magee wants to know if we will
	please allow Galloway into the Museum
	in the morning Sofia not particularly
	positive about it).
,	Ole
W: 09/11	Press conference at 11:00
	2 Hattitul Galloway interview for
	"Die Zeif" at moon
	3 Possible exclusive interviews
L	(4) Beception by the Charge d'agains
	The Embassy, 8 p. M.
	The Children of the Control of the C
R: 09/12	O Opening at 8 p.m.
F: 09/13	10 My w/students at the nuseum,
	4 B.m.
A	Passible taping of "Buenos Dias, V."
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# RRFA 10: Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI)

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Venezuela TARZ PM MENUES 12 09/07 To Caracas Pan an 09/08 Cisneros 09/10 Afternoon (whatever time) - informal hty w/reporters at the Museum 09/11 Embassy event given by the Charge Therestion at 8 p.m.
250-300, business & cultural
leaders in Caracus 09/12 Buenos Dias Veneguela" 6:30-7:30 AM Opening - time 09/13 My w/students at the Museum. 4:00 p.m. TELEX 21852 MUS MAR CAR Copyright restrictions apply.

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