



Robert Rauschenberg Foundation
381 Lafayette Street
New York, New York 10003

Guide to the Robert Rauschenberg papers, 1939-2012

Summary

Creators:	Robert Rauschenberg Robert Rauschenberg Studio
Title:	Robert Rauschenberg papers
Call Number:	RRFA 01
Dates:	1932-2012 (Bulk 1970-2008)
Extent:	250.5 Cubic Feet in 397 boxes, 1.25 Gigabytes (54 files)
Repository:	Robert Rauschenberg Foundation 381 Lafayette Street, New York, NY
Biographical Abstract:	Artist Robert Rauschenberg was born in Port Arthur, Texas, in 1925. From the late 1940s until the artist's death in Captiva, Florida in 2008, Rauschenberg worked in a wide range of subjects, styles, materials, and techniques. He is considered a forerunner to many postwar art movements since Abstract Expressionism, although he remained independent of affiliation with any particular art movement. Rauschenberg had a lifelong commitment to collaboration, working extensively with performers, printers, writers, artists, and artisans from around the world. For a full chronology of Rauschenberg's life see: https://www.rauschenbergfoundation.org/artist/chronology
Scope and Abstract:	The Robert Rauschenberg papers encompass the artist's personal papers and studio records related to all aspects of his life and art making activities. The collection consists of 250 cubic feet of materials and includes business and financial records, biographies and chronologies, calendars, correspondence, ephemera and printed materials, interviews, legal documents, notes, project files, source materials, and Rauschenberg's writings. Although the collection contains some earlier records, the bulk of the material in the collection dates from 1970 until 2012, which coincides with the formal closure of the Robert Rauschenberg Studio, approximately four years after his death.

Administrative Information

- Provenance:** The collection was created and assembled by the Robert Rauschenberg Studio and formally deposited in the Robert Rauschenberg Foundation Archives in 2016.
- Language of Materials:** Collection materials are primarily in English.
- Restrictions:** Portions of the collection are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials.
- Copyright:** Copyright belongs to the Robert Rauschenberg Foundation and third party rights holders. Please contact archives@rauschenbergfoundation.org for more information.
- Preferred Citation:** Robert Rauschenberg papers. RRFA 01. Robert Rauschenberg Foundation Archives, New York.
- Processing Information:** Collection was processed by Robert Rauschenberg Foundation Archives Staff, 2016-2019.
- In consultation with the Robert Rauschenberg Foundation staff, a decision was made to integrate the records from both the Captiva and the New York studios, as most material was duplicated and sent back and forth between the two locations of Robert Rauschenberg's Studio. When extant, the original file arrangement created by the Robert Rauschenberg Studio was maintained. The Interviews, Performance, Printed Materials, Subject Files and Writings and Notes series were created by the studio; when appropriate, files were integrated into these series during processing. The sub-divisions of the Projects and Exhibitions series were based on those created by the Rauschenberg studio, files were integrated into this structure during processing. The Biographical Materials, Business Records, and Correspondence series and the sub-series within them were created during processing, with the exception of the Personal Correspondence sub-series, which is based on an original grouping created by the studio. All files within the collection were assigned standardized descriptive titles and re-housed into archival folders.
- Revision Statement:** September 2019: Prior to the publication of the full finding aid for the Robert Rauschenberg papers (RRFA 01) in September 2019, individual series were published as materials were processed and became available for research between 2016 and 2019. Temporary box numbers, which were assigned during processing, have been changed as materials were added into these series and shifted between boxes. Please contact archives@rauschenbergfoundaiton for more information.
- March-June 2024: Corrections made to the series and collection finding aids.

Scope and Content

The Robert Rauschenberg papers encompass the artist's personal papers and studio records related to all aspects of his life and art making activities. The collection consists of 250 cubic feet of materials and includes business and financial records, biographies and chronologies, calendars, correspondence, ephemera and printed materials, interviews, legal documents, notes, project files, source materials, and Rauschenberg's writings.

The materials within this collection were created or collected by both Rauschenberg and the Robert Rauschenberg Studio, which had locations in Captiva, Florida and New York City. Rauschenberg's staff and studio assistants over the years have included: Thomas Buehler, Emil Fray, Laurence Getford, Gina Guy, Matt Hall, Bradley Jeffries, Denise LeBeau, Matt Magee, Brice Marden, Robert Petersen, Darryl Pottorf, Dorothea Rockburne, Terry Van Brunt, Lawrence Voytek, David White, and Charles Yoder.

Although the collection contains some earlier records, the bulk of the material in the collection dates from 1970 until 2012, which coincides with the formal closure of the Robert Rauschenberg Studio, approximately four years after his death.

The collection is divided into nine series. The Biographical Materials series contains primary and research materials related to Rauschenberg's personal life and family, as well as documentation of professional activities outside his art making practice, such as his involvement on various boards and committees, public engagements, and his activism for artists' rights. The Business Records series contains materials related to the administrative, financial and legal aspects of running the Robert Rauschenberg Studio. The series encompasses records related to all the entities formed by Rauschenberg and his advisors including Untitled Press, Inc., Robert Rauschenberg, Inc. and Cloud Management. The Correspondence series contains incoming administrative and personal correspondence received by Rauschenberg and his studio. This series includes correspondence from friends, artists and collaborators, as well as government bodies, politicians, humanitarian organizations, media companies and others. The Interviews series contains transcripts and related materials for both published and unpublished interviews with Rauschenberg, spanning five decades and addressing a wide range of subjects related to Rauschenberg's art making activities. The Performance series contains materials related to performances that Rauschenberg created, collaborated on, or participated in. The series also contains a selection of documentation of performances by Rauschenberg's collaborators and friends. The Printed Materials series contains printed ephemera such as postcards, brochures, flyers, and a small number of press clippings primarily related to Rauschenberg, his artwork and exhibitions. The Projects and Exhibitions series contains materials related to Rauschenberg's exhibitions, artworks, collaborative projects including Experiments in Art and Technology (E.A.T.), Rauschenberg Overseas Culture Interchange (ROCI), print and poster projects, commissions, unrealized projects, and films and publications about the artist. The series also contains correspondence and other documents from galleries and museums. The Subject Files series contains a small number of subject files, which were kept by Rauschenberg's studio in the late 1960s. The Writings and Notes series contains highlights of the collection, Rauschenberg's writings, which include handwritten drafts of outgoing correspondence, statements about his artwork and art making philosophies, and notes on artworks and performances.

The collection does not include Rauschenberg's artwork. The collection contains some notes, lists, diagrams, and other preparatory materials, but it does not contain more traditional preparatory sketches. Only source materials, such as magazine clippings and photographs, identified as being used in a specific project are included in this collection. Art materials, performance props, and personal collections of travel ephemera and other objects that may or may not have been used in artwork are not part of this collection.

The collection contains some documentary photographs; however, the majority of photographic material can be found in the Photograph collection (RRFA 09). All audiovisual material can be found in the Audiovisual collection (RRFA 02).

Arrangement

Organized into 9 series: 1. Biographical Materials; 2. Business Records; 3. Correspondence; 4. Interviews; 5. Performance; 6. Printed Materials; 7. Projects and Exhibitions; 8. Subject Files; and 9. Writings and Notes

Subjects

Art exhibitions.
Art, Modern.
Artists' studios.
Business records.
Correspondence.
Ephemera.
Experiments in Art and Technology (Organization)
Interviews.
Performance art.
Printmaking.
Rauschenberg Overseas Culture Interchange
Rauschenberg, Robert, 1925-2008

Series Inventory

Series 1: Biographical Materials

Dates: 1939-2010 (Bulk 1966-2008)

Extent: 15 Cubic Feet in 38 manuscript boxes

Scope and Content: The Biographical Materials series contains a variety of primary and research materials related to Robert Rauschenberg's personal life and family, as well as professional activities outside his art making practice. The materials in this series include calendars, correspondence, certificates, identification cards, receipts, press, and schedules. Chronologies were created over a span of 30 years and cover general life events, exhibitions and performance listings. Gifts primarily consists of lists of recipients. Newspaper and Magazine Clippings focus on general press about the artist; press related to specific exhibitions or events can be found in the Projects and Exhibitions series or the Curatorial Clipping Files (ACC 48). Travel contains airline tickets, inventories, and schedules.

Highlights within this series include planning and press materials related to Rauschenberg's activism, specifically his work with artists' rights; detailed information on various awards and honors, board and committee appointments, and public engagements; and his annual calendars that were primarily kept by studio staff, who often outlined his activities in a diary-like format.

Photographs and audiovisual materials related to biographical subjects are located in the Photograph collection (RRFA 09) and the Audiovisual collection (RRFA 02) respectively.

Arrangement: This series is arranged alphabetically by subject.

Processing Information: The majority of the records in this series were created or collected by the Robert Rauschenberg Studio; the series and its arrangement were created during processing.

Box	Title	Date
	Activism	
BM1	Artists Call Against U.S. Intervention in Central America	1984
BM1	Artists Equity Association	1977-1978
	Artists' Rights	
BM1 R1	General (6 folders, 2 restricted)	1973 - 1986, undated
BM1	ART PAC	1982
BM1 BM35	Artist's Rights Today, Inc. (2 folders)	1976-1980
BM1	Correspondence (2 folders)	1974-1988, 1994

Box	Title	Date
BM1	Gorewitz, Rubin	1974
BM1	Printed Materials	1974-1988
BM1	Proposed Legislation	1977
BM2	Resale Royalty Act (2 folders)	1977-1978
BM2	Bork Hearing	1987
BM2	Challenge to the U.S. Ban on Cuban Art	1990
BM2	Change, Inc. (3 folders)	1977-1994
BM2	National Endowment for the Arts	1996, undated
BM2	National Heritage Resource Act	1995
BM2	"Rauschenberg Act of 1999"	1999
	Awards and Honors	
BM3	General	2005
BM3	5th Annual International Exhibition of Prints, Moderna Galerija: Grand Prize for "Accident"	1963
BM3	Akron Art Museum: Knight Purchase Award	1993
BM3	American Academy of Achievement: Golden Plate Award	1986
	American Academy of Arts and Letters	
BM3	General (2 folders)	1977-1980, 1987-1995
BM3 PE130	Gold Metal for Painting (2 folders)	1999
BM4	Newly Elected Member	1978
BM4	American Academy of Arts and Sciences: Fellow	1976-1979
BM4	American Institute of Graphic Arts: Special Metal of Award	1974
R1	ARCO First Contemporary Art Awards: First Prize in Contemporary Art (restricted)	1997
BM35	Art Institute of Chicago: Norman Wait Harris Silver Medal and Prize for "Oracle"	1966
BM4 PE130	Arts and Business Council: Kitty Carlisle Hart Award (2 folders)	1998
BM4	Biennial of Graphic Art: Gold Metal	1980
BM4	Brandeis University: Creative Arts Award	1978
BM4	Chicago New Art Association	1978

Box	Title	Date
BM4	Commission for Cultural Affairs, New York: Mayor's Award of Honor for Arts and Culture	1977
BM4	Dimensional Illustrators: Merit Award for Time Magazine Cover	1989
BM4	Eighth Graphic Arts Biennial of Krakow: Honourable Mention / Medal of the 8th	1980
BM4	Florida Arts Council: Florida Arts Recognition Award	1987
BM4	Friends of Bezalel Academy of Jerusalem: Jerusalem Prize for Arts and Letters	1984
BM4	Foundation for Children with Learning Disabilities: Challenge Award for Excellence in Art	1987
BM4	GBL Presents, a division of the American Dance Asylum: Divulging Culture and Social Involvement Award	1998
BM4	Graphic Design USA: Award for Time Magazine Publication Cover "Man of the Year"	1987
PE122	Graphicstudio Commendation	1995
BM4	Gulfshore Life Magazine: Man of the Year Lifetime Achievement Award	2004
BM4	Hiroshima City Museum of Contemporary Art: Hiroshima Art Prize	1992-1995
BM5	Imagine Magazine: Earth Day Award for Environment and the Arts	1993
BM5	International Biennial of Graphic Arts in Ljubljana: Memorial Plaque	1983
BM5	International Center of Photography: ICP Infinity Award	1987
BM5	International Fine Print Dealers Association: Award	circa 2001
BM5	International Sculpture Center: Lifetime Achievement Award in Contemporary Sculpture	1995-1996
BM5	Japan Art Center: Praemium Imperiale for Painting	1988
BM5	L'Ordre des Arts et des Lettres: Officer	1978, 1981, 1992
BM5	Lab School: Honoree	1985
BM5	Mark Twain Journal: Knight of Mark Twain	1966, 1970, 1974
BM5	Metropolitan Home Design 100: Editorial Award for Commitment to Excellence	1990
BM5	National Academy of Recording Artists: Grammy Award for Best Album Package Talking Heads "Speaking in Tongues"	1984
BM5	National Arts Club: Medal of Honor for Visual Arts	1988-1989
BM6	National Resources Defense Council: Honoree	1991-1992
	Port Arthur, Texas	
BM6	Rauschenberg Appreciation Day	1984

Box	Title	Date
BM6	Rauschenberg Day	1989-1991
BM6	Rhode Island School of Design: President's Fellow	1978
BM6	Royal Academy of Arts, London: Honorary Royal Academician	2000
BM6 PE130	Royal Swedish Academy of Fine Arts: Foreign Member	1980-1981
BM6	School of the Museum of Fine Arts, Boston: Medal Award	2002
	Skowhegan School of Painting and Sculpture	
BM6	Medal for Graphics	1972-1974
BM6	Medal for Painting	1981
BM6	Southern Methodist University, Meadows School of Arts: Algur H. Meadows Award for Excellence in the Arts	1989
BM6	Thomas Jefferson High School: Hall of Honor	1988
BM6	Texas Commission in the Arts: Honoree	1990-1991
BM6	World Culture Council: "Leonardo da Vinci" World Award of Arts	1995
BM6 BM35	World Print Council: Award for Excellence in International Cultural Exchange (2 folders)	1986
R2	Belongings: Jewelry (4 folders, restricted)	1980-2007
BM7 BM35	Biographies (4 folders)	1990s - 2008
	Boards and Committees	
BM7	American Academy in Rome	1994
BM7	Citizens for Service	1995
BM7	Institute of Art and Urban Resources	1978-1982
BM7	National Society of Arts and Letters, National Advisory Council	1989
BM7	National Citizens' Committee for Public Television	1967
BM7	New York City Cultural Council	1968-1970
BM7	PS1 (4 folders)	1986, 1989-1990, 1997-2000
BM7	The September Concert	2005-2006
BM8 R3	Trisha Brown Dance Company (6 folders, 3 restricted)	1979-2006

Box	Title	Date
BM9 BM10 BM11 BM12 BM13 BM14 BM36 R1 PE122 PE130	Calendars and Schedules (87 folders, 1 restricted)	1962-1963, 1968, 1971-2010
BM15 BM16 BM35	Chronologies (16 folders)	1967-1997, undated
	Education	
BM16	Kansas City Art Institute and School of Design: Report Cards	1947-1949
BM16	Thomas Jefferson High School: Reunion	1982-1983
BM16	Woodrow Wilson Junior High School: "Driftwood: A Volume of Material Published by the Elective Journalism Class"	1939-1940
	Endowments	
BM17	Big Arts: Robert Rauschenberg Scholarship	1986-2003
BM17	Edison Community College: Gallery of Fine Arts	2000-2005
BM17	Lamar University: Port Arthur Scholarship (2 folders)	1984-2006
BM17	Sarah Lawrence College: Viola Farber in Residence Program in Dance	1999-2004
	Family History	
BM17	Newspaper Clippings	1984, 1995
R1	Rauschenberg, Christopher (restricted)	1967-1969
BM17	Rauschenberg, Ernest	1963, undated
	Food	
BM17	"Bob's Choices" written by Janet Begneaud	2001
BM17	Chili	1986
BM17	Key Lime Pie	undated
BM17	Recipes	undated
BM35	Foot Xerox and Drawing	undated
	Gifts	
BM18	Aprons	1997
BM18	Chinese New Year List (includes signed extra)	1986

Box	Title	Date
BM18 BM35	Christmas Lists (10 folders)	1975-2001
PE130	Christmas Photograph	1979
BM18	Christmas Stamp Design	1979
BM18	Christmas Tape Materials	1983
BM18	Christmas Tree Glut Photographs	1993
BM35	Lime Lists	1986-1992
BM35	Valentine's Day List	1985
	Honorary Degrees	
BM18	Honorary Doctorate of Fine Arts, New York University	1984
BM18	Honorary Doctorate of Humane Letters, Grinnell College, Iowa	1967
BM18	Horoscope	undated
	Identification Cards	
BM18	Memberships	1990-2008
BM18	Passports	1961-1999
BM18	Selective Service Card	1951
BM18	Store Accounts	1985, undated
BM18	USSR ID Card	1989
R7 R1	Legal (8 folders, restricted)	1950-1996
BM35	Max's Kansas City, Chick Pea Conspiracy	1971-1973
R1	Medical (7 folders, restricted)	1966-2003
BM19 BM20 BM21 R46	Memorial (27 folders, 1 restricted)	2008
BM18	Men's Measurement Forms	undated
BM22 BM35	Newspaper and Magazine Clippings (17 folders)	1943, 1960-1993, 2008
BM23 BM35	Pets (7 folders)	1965-2008, undated
	Public Engagements	
BM23	AmeriCorps Launch, Washington, D.C.	1994
BM23	Art Basel Conversations	2005

Box	Title	Date
BM23	Art Meets Science and Spirituality in a Changing Economy, Stedelijk Museum, Amsterdam, Holland (3 folders)	1987-1995
BM23	Culture Against Apartheid, United Nations, Athens, Greece	1988
BM23	International Design Conference, Aspen, Colorado	1973
BM23	Learning Through Art, Guggenheim Museum, New York	1989
BM23	Monaco Danes Dance Forum, Principality of Monaco	2000
BM23	National Dance Institute, New York	2001
BM23	National Endowment for the Arts, Washington, D.C. (2 folders)	1976, 1982-1986
BM23	University of Bridgeport, Connecticut	1968
BM23	Werner Erhard Interview, MTI Studios, New York	1988
BM23	Ticket Stubs: Trisha Brown, Talking Heads, Stevie Wonder	1982-1983
R1 BM24 BM25 BM26 BM27 BM28 BM29 BM30 BM31 BM32 BM33 BM34	Travel (96 folders, 1 restricted)	1966-2008

Series Overview

Series 2: Business Records

Dates: 1959-2012 (Bulk 1970-2008)

Extent: 122.5 Cubic Feet in 98 record cartons

Physical Location: This series is housed in offsite storage.

Restrictions: This series is restricted. Please contact archives@rauschenbergfoundation.org for more information about this series.

Scope and Content: The Business Records series contains materials related to the administrative, financial and legal aspects of running the Robert Rauschenberg Studio. The series encompasses records related to all the entities formed by Rauschenberg and his advisors including Untitled Press, Inc., Robert Rauschenberg, Inc. and Cloud Management. Due to the significant, and often inextricable, overlap between Rauschenberg's personal and professional financial records, both are found in this series. The records in this series date from the 1960s to early 2012, although the bulk of the records are from the 1980s onward. Many of the records from the 1970s and 1980s came from Rubin Gorewitz, Rauschenberg's accountant during that time period.

The General sub-series contains the studio's address books and contact lists, stationary and documentation related to studio and household equipment. In addition to information regarding appliances, office equipment, computer hardware and software, there are files related to art supplies, cameras, video and audio equipment likely used in Rauschenberg's artmaking activities. These materials primarily consist of manuals and other product information. There is some correspondence in this sub-series from studio staff, mostly related to collection management databases.

The Collection Management sub-series contains materials related to Rauschenberg's artwork and artworks by other artists owned by Rauschenberg. Materials include appraisals, inventories, correspondence, conservation information, insurance, sales, shipping and storage information.

The Correspondence, Memoranda, and Notes sub-series contains correspondence, memoranda and notes primarily created by Rauschenberg's studio employees and Rubin Gorewitz, Rauschenberg's accountant. Additional correspondence of an administrative nature can also be found in the Administrative sub-series of the Correspondence series.

The Finance sub-series contains financial records such as balance sheets and ledgers, bank statements, check stubs, contributions and donations to various organizations and people, deposits, invoices and receipts, payroll information, and tax returns and supporting documentation. The invoices found in this sub-series encompass all studio and personal expenditures; most significantly, they contain some receipts for purchases of art supplies interfiled among other invoices and receipts.

The Legal sub-series primarily contains files related to various lawsuits, both brought against and initiated by Rauschenberg. Other legal documents found in the series include, contracts, powers of attorney, a New York residency audit, Rauschenberg's will and the establishment of his foundation.

The Real Estate sub-series contains records related to the various properties owned by Rauschenberg, including his New York City Studio at 381 Lafayette Street and his multiple properties in Captiva, Florida. Records related to warehouses used for art storage and two Los

Angeles properties briefly owned by Rauschenberg are also found in this sub-series. Documents in this sub-series include correspondence, deeds, financial and mortgage information, floorplans and other documents related to renovations, insurance information, property surveys and specifications, and property taxes.

The Staff sub-series contains applications for employment, benefits and insurance policies, some payroll information, project and job descriptions, staff lists and a small number of staff files. Additional payroll and wage information is found in the Finance sub-series.

Arrangement: This series is subdivided into the following sub-series: General; Collection Management; Correspondence, Memoranda, and Notes; Finance; Legal; Real Estate; and Staff. These sub-series are arranged alphabetically, with the exception of the Finance sub-series, which is arranged chronologically.

Processing Information: The records in this series were created or collected by the Robert Rauschenberg Studio; the series and its arrangement were created during processing.

Series Inventory

Series 3: Correspondence

Dates: 1948, 1962-2010

Extent: 17.75 Cubic Feet in 44 manuscript boxes

Scope and Content: The Correspondence series contains incoming business and personal correspondence received by Robert Rauschenberg and his studio.

The Administrative sub-series contains incoming correspondence sent to Rauschenberg and his studio addressing various projects and business matters. The series offers a view into the day-to-day activities of Rauschenberg's studio and demonstrates his community engagement and widespread professional influence. In addition to incoming correspondence, there are some carbon-copies of outgoing correspondence from early studio assistants (1970s) and print-outs of e-mail correspondence from later years (2000s). Outgoing correspondence is written by studio staff on behalf of Rauschenberg and occasionally contains direct quotes from the artist. Studio staff whose correspondence may be found in the series include: Thomas Buehler, Gina Guy, Bradley Jeffries (Fray), Denise LeBeau, Dorothea Rockburne, David White, and Charles Yoder. Letter writers include government bodies and politicians, humanitarian organizations, artists' foundations, museums, galleries, educational institutions, media companies, and others. For additional correspondence related to Museums, Galleries and specific projects such as Experiments in Art and Technology (E.A.T.) or Rauschenberg Overseas Culture Interchange (ROCI) see the Projects and Exhibitions series.

Birthday, get well and holiday cards, fan letters, invitations, and newsletters are generally grouped together into their own sub-series, although some may also be found in the Administrative or Personal sub-series.

The Personal sub-series contains letters sent to Rauschenberg and to his studio assistants. Correspondence in this sub-series is generally more personal and less business oriented than the Administrative sub-series, but, due to the overlap in Rauschenberg's personal and professional life, there is overlap between the two sub-series. In addition to letters, the Personal sub-series contains some writings, newspaper clippings, notes, drafts, photographs, and sketches sent to Rauschenberg in the mail. Highlights of the Personal sub-series includes letters from artists and collaborators such as Mel Bochner, Trisha Brown, Merce Cunningham, Sidney B. Felsen, Dorothea Rockburne, James Rosenquist, and Jean Tinguely.

For drafts of Rauschenberg's outgoing correspondence, both administrative and personal, see the Writings and Notes series.

Arrangement: This series is divided into the following sub-series: Administrative, Cards, Fan Letters, Invitations, Newsletters, and Personal. The Administrative and Personal sub-series are arranged alphabetically by sender's last name or name of sending institution. Some correspondence is only sorted by sender's initial letter into General folders; it is recommended that researchers check these folders in addition to individually identified folders. Correspondence from unidentified senders is found at the end of the Administrative and Personal sub-series.

Processing Information: The majority of the records in this series were collected by the Robert Rauschenberg Studio; the series and its arrangement were created during processing, with the exception of the Personal sub-series, which is based on an original "People" grouping created by the studio.

Correspondence Sub-Series 1: Administrative

Box	Title	Date
CO1	112 Workshop Inc. (2 folders)	1972-1980
CO1	12th International Biennial of Drawings	1990
CO1	20th Century Fine Arts	1978
CO1	92nd Street Y	1984
CO1	A General, 12 folders	1970-2011
CO1	Aaron Siskind Foundation	1992-1994
CO1	ABC Arts	1982
CO1	Acadian Educational Endowment	1998
CO21	Actors Theatre of Louisville	2000-2001
CO1 R3	Agrati, Peppino (2 folders, 1 restricted)	1971
CO1	Akron Art Museum	1991-1993
CO1	Albright, Madeleine	2000
CO1	Allington, Edward	1997
CO1	Alternative Museum	1998
CO1	American Academy of Achievement	1987
CO1	American Academy of Arts and Sciences	1981
CO1	American Ballet Theatre	1989
CO1	American Federation of the Arts	1977, 1983, 2003
CO2	American Foundation on Automation and Employment	1968-1969, 1976
CO2	American Friends of the Ludwig Foundation of Cuba	2001
CO2	American Image Inc.	1993
CO2	American Indian Heritage Foundation	1990-1991
CO2	amfAR, The Foundation for AIDS Research (3 folders)	1988-2008
CO2	Amin, Yofa B.	1983
CO2	Les Amis Belges de l'Université Hébraïque de Jérusalem	1969
CO2	Anderson Ranch Arts Center	1981
CO2	André Emmerich Gallery	1979, 1981
CO2	Andy Warhol Museum	1997

Box	Title	Date
CO2	Animal Kingdom Fund	1977-1979
CO21	Antelope	1998
CO2	Aperture	1991-1994, 2001
CO2	Archives of American Art	1980-1998
CO2	Arno Arts	1982
CO2	Arnold Newman Studio	1981
CO2	Arp Museum	1998
CO2	Art 21	2007
CO2	Art Against AIDS	1989
CO2	Art Against Apartheid	1987
CO2	Art Aktuell	1977, 1981
CO2	Art Center, Inc.	1977
CO2	Art Express	1981
CO2	Art for Galapagos	1999
CO2	Art for Nuclear Disarmament	1983
CO2	Art Gallery & Museum of Reykjavik	1986
CO2	Art in America (2 folders)	1971, 1984
CO2	Art Meets Science and Spirituality	1987-1988
CO2	Art/New York: A Video Magazine on Art (2 folders)	1980-1982
R3	Art News Magazine (restricted)	2002
CO2	Art Now: New York	1969
R3	Art Press (restricted)	1983
CO2 R3	Art Students League of New York (2 folders, 1 restricted)	1977, 1981, 1999
CO2	Artforum (2 folders)	1970, 1977, 1996, 1997
CO2	Artists Against Nuclear Arms (2 folders)	1982
CO2	Artists Against the Expressway	1969
CO2	Artists for a Democratic Victory	1996
CO2 R3	Artists for American Indians (2 folders, 1 restricted)	1999
CO2	Artists for Human Rights	2001

Box	Title	Date
CO2	Artists for Humanity	1991
CO21	Artists for SEDF (Scholarship, Education and Defense Fund for Racial Equality, Inc.)	1965-1967
CO2	Artists Regional Exchange	1991
CO2	Artists Speak for Peace	1981-1982
CO2	Artists Talk on Art	2006
CO2	Artpix	2000-2009
CO2	Artrain USA: "Artistry of Space"	1999
CO2	Arts Council of Great Britain (2 folders)	1983, undated
CO3	ARTWORKS Children's Foundation	1997
CO3	Asher/Faure	1983
CO3	Aspen Magazine	undated
CO3	Australian National Gallery	1985
CO3	Austrian National Gallery	1983-1985
CO3	Avenue Magazine	1999
CO3	B General (9 folders)	1970-2008
CO3	Balboa Art Conservation Center	2001
CO3	Baldwin, Ann	1992
R3	Bank of America (restricted)	2004
CO3	Bareket, Nir	1976
CO3	Bastian, Heiner	1977, 1996
CO3	le bateau-lavoir	1963
CO3	Belser Knowledge Services	1990
CO3	Bennington College Judson Project	1980-1981
CO3	Better Business Bureau	1969
CO3	Bianca Pilat Contemporary Art	1996
CO3	Bill Page Productions	1996
CO3	Black Star	1997
CO3	Blackwood Productions	1980-1981
CO3	Blind Spot, Inc.	1992-1993
CO3	Blunck, Lars	1999

Box	Title	Date
CO3	Bomb Magazine	1986, 2003-2004
CO3	Bonomi, Maria	1989
CO3	Boulder Center for the Visual Arts	1981
CO3	Brademas, John	1979
CO3	Braff, Phyllis	1971
CO3	Brandeis University	1983
CO3	Bridges, International Peace Foundation	2003
CO3	Briski, Zana	1999
CO3	British Broadcasting Corporation (BBC) (5 folders)	1966-1996
CO3 CO4	Brooklyn Academy of Music (BAM) (5 folders)	1977-1978, 1981-1985, 1997, 2003
CO4	Buckminster Fuller Institute	1982
CO4	Budnik, Dan	1988-1989
CO4	Burchman, Jerry	1969
CO4	Buschlen Mowatt Fine Arts LTD	1999
CO4	Business Executives for Nuclear Arms Control	1986
CO4	Butler, Hiram	1986
CO4	Butterfield & Butterfield	1998
CO4 R3	Byrd Hoffman Foundation (2 folders, 1 restricted)	1989, 1993, undated
CO4	C General (8 folders)	1970-2009
CO4	California State University, Long Beach	1995-1997
CO4	Callaway, Adele	1988
CO4 R3	Care and Rehabilitation of Wildlife (CROW) (2 folders, 1 restricted)	1979, 1986
CO4	Caritat, Beatrice de	1989
CO4	Cartier	1984, 1990
CO4	Castelli Graphics	1970
CO4	Catamount Film and Arts	1985
R3	Cavelti, Tom (restricted)	1984
CO4	CBS Cable and CBS News	1981
CO4	CBS News	1996

Box	Title	Date
C04	Celant, Germano	1979, 1986
C04	Center for Art and Earth	1992-1998
C04	Center for Book Arts	1977
C04	Center for Contemporary Art Antwerp	1981
C04	Center for Curatorial Studies, Bard College	1995
C04	Center for International Exhibitions, Inc.	1996
C04	Center Line Arts	1977-1979
C04	Center of Contemporary Art, Miami	1994
C04	Central Park Conservancy	2002
C05	Centre de la Gravure	1997
C05	Centre International d'Art Contemporain Montreal	2005
C05	Centrox	1995
C05	Chappell, Ed	1992
R3	Chemical Bank (restricted)	1969
C05	Cherry Stone	1981
C05	Children's Experimental Workshop	1977
C05	Children's Hospital National Medical Center	1979-1980
C05	Chuck Close Studio	2006
C05	Cinema 5, Ltd.	1972
C05	Citadel Underground	1989
C05	Citizens for Artists Housing	1970-1971
C05	City Arts	1998
C05	City Hall	1970
C05	City of New York, Office of the Mayor	1982
C05	City of Rome, Department of Cultural Affairs	1982
C05	Claire Copley Gallery, Inc.	1976
C05	Cleveland Center for Contemporary Art	1986
C05	Clinton, Bill and Hillary	1998
C05	Clinton/Gore Campaign	1996
C05	Close, Roy M.	1981
C05	Coalition for the Homeless (2 folders)	1995, 2006-2008

Box	Title	Date
C05	Cohen, Ken	1996
C05	Collins & Milazzo	1990-1991
C021	Comitato Nazionale "Premio Umberto Biancamano"	1988
C05	Committee to Aid Indochinese Refugees	1979
C05	Committee to Endow a Chair in Honor of Meyer Shapiro	1977-1978
C05	Comune di Greve in Chianti	1996
C05	Comune di Verona	1991
C05	Conde Nast Traveler	1989
C05	Congress of the United States, John Brademas	1976
C05	Connaissance des Arts	2002
C05	Conspiracy	1968
C05	Consulate General of Greece (2 folders)	1987-1989
C05	Consulate General of the United States of America (South Africa)	2000
C05	Contemporary Art Forms	1976
C05	Contemporary Art Objects	1974
C05	Contemporary Arts Museum, Houston	1984-1988
C05	Cooper, Andrew	2005
C05	Cooper Hewitt Museum	1977, 1981, 1986
C05	Conservations of Paintings, Ltd.	1992
C05	Constantine, Mildred	1994
C05	Cornell University (2 folders)	1969, 1996
C05	Corporation for Entertainment & Learning	1981
C05	Cort Productions, Inc.	1983
C05	Cortez, Diego	1981
C05	Council for Arts and Education Information, Inc.	1977-1978, undated
C05	Craft, Cathy	1995
C05	Crone, Rainer	1995
C05	Cullinan, Nicholas	2009
C05	Cultura Municipalidad de la Ciudad de Buenos Aires, Argentina	1985
C05	Culture and Animals Foundation	1986

Box	Title	Date
CO5	Cunningham Dance Foundation (9 folders)	1963-2011
CO5	Curtis, Lincoln	1981
CO5	Cy Twombly Catalogue Raisonné	1992
CO6 R3	D General (10 folders, 1 restricted)	1970-2010
CO6	Daedalus Concepts	1971-1972
CO6	Dalton, David	undated
CO6	Dan Wagoner and Dancers	1989
CO6	Dance Magazine	1970
CO6	Dancing for Life	1987
CO6	Danspace Project	1982
CO6	D'Argenzio, Mirta	2003
CO6	Davidson Art Center, Wesleyan College	1978
CO6	Deitch, Jeffrey	1995
CO6	Del Roscio, Nicola	1987
CO6	Delaware Art Museum	1977
CO6	Dell/Delacorte Press	circa 1989, 1992
CO6	Democratic Congressional Campaign Committee	1981
CO6	Denes, Agnes	1983
CO6	Diamonstein, Barbaralee (2 folders)	1979, 1991
CO6	Directions '73: An Annual National Arts Festival	1973
CO6	Dittmann, Lorenz	1973
CO6	Doctors of the World	2005
CO6	Doctors Without Borders	2000
CO6	Documenta	1977
CO6	Dorsky Gallery	1978
CO6	Doubleday	1989
CO6	Douglas Elliot Gallery	1983
CO6	Douglas F. Cooley Memorial Art Gallery	2010
CO6	Duro-Test Light Bulb Center	1970
CO6	D'Urso Joe	1994

CO6	Dyslexia Trust Artists' Book	1998
CO6	E General (8 folders)	1970-2007
CO6	Eagleton, Thomas	1974
CO6	Earth Day New York	2009
CO6	Earth Pledge Concert	1974
CO7	Earth Pledge Foundation	1995-1997
CO7	Éditions d'Art Albert Skira S.A.	1987
CO7	Éditions de la Différence	1990-1991
CO7	Educational Testing Service, National Arts Awards Program	1979
CO7	Edward Weston Graphics, Inc.	1979
CO7	Ehrlich, William S.	1990
CO7	Eiko and Koma	undated
CO7	Elizabeth Heskin Contemporary Art	2001
R3	Embassy of the United States of America, Mexico (restricted)	1985
CO7	Embassy of the United States of America, Rome, Italy: "19 Americans"	1976
CO7	Emergency Committee to Stop the Flag Amendment and Laws	1989
CO21	Emergency Cultural Government / New York Art Strike	1970
CO7	Eminent Citizens Committee For Cairo '94	1993
CO7	Endicott Overseas Express Inc.	1985-1986
CO7	Enzo, Gian	1980
CO7	espace dbd	1982
CO7	L'Espresso	1991-1992
CO7	est, an Educational Corporation	1979-1980
CO7	Estate Films Inc.	1981-1982
CO7	Evansville Museum of Arts and Science	2000
CO7	Everson Museum of Art	1979, 1986, 2002
CO7	Experiments in Art and Technology (E.A.T.) (2 folders)	1973, 1977, 2002
CO7	F General (7 folders)	1970-2007
CO7	Fabbri Butera, Virginia	1984
CO7	Fabric Workshop	1989
CO7	Fackeltrager Verlag	1970

Box	Title	Date
CO7	Falkenberg, Paul V.	1966
CO7 R3	Farmer, Jane (2 folders, 1 restricted)	1982, 1992
CO7	Fasel, Marion	2004
CO7	Fashion Moda	1985
R3	Federico, Gudrun (restricted)	1993
CO7	Feelisch, Wolfgang	1975
CO7	Felissimo	1992, 1997-1999
CO7	Ferraro, Geraldine	1998
CO7	Festival d'Automne à Paris	1973
CO7	Fine Art Ltd.	1987
CO7	Fine Art Materials, Inc.	1972
CO7	Fine Art Photography Limited	1969
CO7	Fine Arts Festival	1981
CO7	Fine Arts Museum of San Francisco	1997
CO7	Five State Art Exhibition	1990
CO7	Fischl, Eric	1985
R3	Fisher, Donald and Doris (restricted)	2003
CO7	Flach International Art	1996
CO7	Flynn, Johanna	1991
CO7	Fondation Claude Pompidou	2004, 2007
CO7	Fondation Vincent van Gogh	1990
CO7	Foster/White Gallery	1977
CO7	Fotofolio	1986
CO7	Foundation for Contemporary Arts	2006
CO7	Foundation for the Community of Artists	1977, 1984
CO7	Francis M. Naumann Fine Art	2005
R3	Frank O'Hara Foundation (restricted)	1976
CO8	Frankfurter Kunstverein	1986
CO8	Franklin Furnace	1981-1985, 1997
CO8	Franz Hanfstaengl, Inc.	1970

Box	Title	Date
CO8	Fred Hoffman Fine Art	1995
R3	Fred R. Kline Gallery (restricted)	1995
CO8	Friedman, Carol	1988
CO8	Friedrich Petzel Gallery	2002
CO8	Friends of Art and Preservation in Embassies	1993
CO8	Friends of Museum Ludwig	1993
CO8	Friends of Photography	1981, 1987
CO8	Friends of the Earth	1971
CO8	Fujisankei Communications International	1998
CO8	Fuku, Noriko (2 folders)	1992
CO8	Fund for Artists' Colonies, Inc. (2 folders)	1983-1985
R3	Fundació Joan Miró (restricted)	1985
CO8	Future Generations	1995-1998
CO8 R3	G General (6 folders, 1 restricted)	1970-2005
CO8	Gablik, Suzi	1987
CO8	Galasso, Alessandra	1994
CO8	Galerie 1900-2000 (2 folders)	1987-1991
CO8	Galerie Bruno Bischofberger	2002
CO8	Galerie Fabien Boulakia	1990
CO8	Galerie Schüppenbauer	1998
CO8	Gallery Camino Real	2000
CO8	Gallery of Contemporary Art, University of Colorado	1986
R3	Ganz Estate (restricted)	1988
CO8	Gap, Sarah Jessica Parker	2005
CO8	Gemeentemuseum	1992
CO8	Genia Schreiber University Art Gallery	1996
CO8	Gentlemen's Quarterly (GQ Magazine)	1993
CO8	Gentry, Joan	1979
CO8	GEO Magazine (2 folders)	1982, 1983
CO8	George and Helen Segal Foundation, Inc.	2001
CO8	Ginsburg, Susan	1978

Box	Title	Date
CO8	Gohr, Uwe	2007
R3	Goldberg, Arthur A. (restricted)	1989
CO8	Goldberg, Roselee	1988, 1997-1998
CO8	Goldman, Gertrude	1981
R3	Goldston, Bill (restricted)	1993
CO8	Golub, Aaron Richard	2005
CO8	Gordon Matta-Clark Fund	1981
CO8	Gordon's New York	1989
CO8	Gorgoni, Gianfranco (2 folders)	1988-1997
CO8	Gradison	1992
CO8	Grant Selwyn Fine Art	2003
CO8	Grassi, Ricardo	1992
CO8	Greek Ministry of Culture	1989
CO8	Greenberg Gallery	1979, 1981
CO8	Greenfield, Jerry & Debi	2005
CO8	Greenfield-Sanders, Timothy	1981
CO8	Greg Kucera Gallery	1992
CO8	Gregor, Arthur	1992
CO8	Greitzer, Carol	1981
CO8	Guest, Winston and C.Z.	1979
CO8	Gund, Agnes	1993
CO9	H General (4 folders)	1970-2008
CO9	H. Davidson Investments	1970
CO9	Hament Chromographics	1970
R3	Hague Art Deliveries Inc. (restricted)	1982
CO9	Hamilton, Jamiey	2004
CO9	Hamly Group	1970
CO9	Harcourt, Brace & World, Inc.	1969
CO9	Harlem Preparatory School	1965
CO9	Harper's Bazaar (2 folders)	1969, 1997
R3	Harris, Mary Emma (restricted)	1994-1995

Box	Title	Date
CO9	Harry N. Abrams, Inc. (2 folders)	1969-1970, 1992
CO9	Harvard Law School	1977
CO9	Harvestworks Digital Media Arts Center	2000
CO9	Hatje Cantz Verlag	1998
CO9	Heard Museum	1986
CO9	Heath's Gallery	1969
CO9	Helmore, Edward	1994
R3	Heltzer Furniture Design (restricted)	1995
R3	Henry, Martha (restricted)	1995
CO9	Henry Moore Foundation	2004
CO9	Hess and/or Antupit	1969
CO9	Hess Collection	1999
CO9	Hiroshima City Museum of Contemporary Art	2004
CO9	Holzheimer, Michaela	1989
CO9	Hommage aux prix nobel	1972
CO9	Hood Museum of Fine Art	1982
CO9	Horizon	1980-1981
CO9	Hoshour Gallery	1982
CO9	Houston Community College System, Southwest College	1993
CO9	Hudson River Museum	1978
CO9	Hultén, Pontus (2 folders)	1991, 1999
R3	Hungarian Academy of Fine Arts (restricted)	2002-2004
CO9	Hunter College	1985
CO9	Huntsville Museum of Art	1989
CO9	I General (4 folders)	1970-2008
CO9	Igor Foundation	1981
CO9	Ikegami, Hiroko	2004
CO9	Image Photographic Services	1970s
CO9	Inamori Foundation	2005
CO9	Independent Curators Incorporated (ICI)	1979-1985
CO10	Instituto Tomie Ohtake	2009

Box	Title	Date
CO10	Insurance Management Corporation	1978
CO10	Integrated Marketing Solutions	2000-2004
CO10	Intercambios Culturales of El Salvador	1995
CO10	International Associates for Contemporary Art	1986
CO10	International Association for Cultural Freedom	1970
CO10	International Center of Photography	1981
CO10	International Communications Agency	1981
CO10	International Windsurfer Class Association	1983
CO10	Island Water Association	1979
CO10	J General (4 folders)	1970-2007
CO10	Jack Daniels Distillery	1993
CO10	Jack Tworlov Fellowship Fund, Fine Arts Work Center	1989
CO10	Jäger, Joachim (2 folders)	1997-2000
CO10	Jane Voorhees Zimmerli Art Museum	2008
CO10	Janney, Christopher	1985
CO21	Japan Art Association	2008
CO10	Japan Foundation	1978-1983
CO10	Javits, Marian B.	1992-1993
CO10	J.B. Speed Art Museum	1981
CO10	JDR 3rd Fund	1969
CO10	Jespersen, Gunnar	circa 1968
CO10	John Cage Trust	2002, 2008
CO10	John Kaldor Art Projects	1991-1992
CO10	John Michael Kohler Arts Center	1979
CO10	John Muir Institute	1970
CO10	John Simon Guggenheim Memorial Foundation (2 folders)	1969-1971, undated
CO10	Johnson, Lyn	2005
CO10	Johnson, Philip	1987
CO10	Johnston, Jill	1987, 1991
CO10	Josef and Anni Albers Foundation	1998, 2003
CO10	Joseph, Branden W.	1996, 2006

Box	Title	Date
CO10	Joseph E. Seagram & Sons, Inc.	1980
CO10	Jouffroy, Alain	2002
R3	Journal of Art (restricted)	1991
CO10	K General (4 folders)	1970-2007
CO10	Kansas City Art Institute	1977-1997
CO10	Kaprow, Allan	1987
CO10	Kaston, Maryna	1977
CO10	Katonah Museum	2000
CO10	Katz, Nancy Lee	1993-1997
CO10	Kaufman Films	1992
CO10	Kennedy Campaign	2000
CO10	Kennedy, Edward M.	1989
CO10	Kennedy for President Committee	1981
CO10	Kent State University	1981
CO10	Kheel, Theodore W.	1969
CO10	Kirow Leipzig AG	1996
CO10	Kitchen	1979, 1981, 1989
CO11	Klüver, Billy (3 folders)	1978, 1992, 2002
CO11	Koch, Edward I.	1977
CO11	Kodansha, Ltd. Publishers	1971
CO11	Kölnisches Stadt Museum	1995
CO11	Kotz, Mary Lynn (2 folders)	1995, undated
CO11	Kozak, Witold Stanislaw	1981
CO21	Kren, Alfred	1996
CO11	Kunstgewerbemuseum Zürich	1965
CO11	Kunsthalle Wien	1996
CO11	Kunsthaus Zürich	1986
CO11	Kushner, Marilyn Satin	1992
CO11	L General (7 folders)	1970-2007
CO11	La Barbara, Joan	2007

Box	Title	Date
CO11	La Guardia, Diana	1987
CO11	Lab School of Washington (4 folders)	1983-1997
CO11	Lafayette College	1998
CO11	Lama Gangchen World Peace Foundation	1996
CO11	Lamar University-Port Arthur (2 folders)	1987-2002
CO11	Lambert, Yvon	1981, 1989
R3	Langen, Michael (restricted)	1994
CO11	Lauterstein, Ingeborg	1981
CO11	Lee County Alliance of the Arts	1985
CO11	Legal Aid Fund	1969
CO11	Lehr, Janet	1980
CO21	LEM	1992
CO11	Levine, Janet	undated
CO11	Lewis, Golda	1996
R3	Lewis, Sidney and Frances (restricted)	1986
CO11	Libro Port, Ltd.	1980
CO11	Liesveld, John H.	1981
CO11	Life Magazine (2 folders)	1969, 1988-1989
CO11	Lilja Art Fund Foundation	1994-1995
CO11	Limited Editions Club	1983
CO11	Limone, Frank (Largesse Foundation)	1978
CO11	List Art Posters	1965
CO11	Livet Reichard Company, Inc. (2 folders)	1990-1998
CO11	Livingston, Jane	1979
CO11	Locks Gallery	1998
CO11	London Arts, Inc.	1971
CO11	Los Angeles Festival's John Cage Celebration	1986
CO11	Los Angeles Institute of Contemporary Art	1979-1983
CO11	Lotus Club Dinner	1991
CO12	Lower Manhattan Loft Tenants	1981
CO12	Loyola Marymount University	1981

Box	Title	Date
CO12	Luce Press Clippings / TV and Radio Transcripts	1991-1996
CO12	M General (7 folders)	1970-2011
CO12	Machaver, Claire and Harvey	1998
CO12	Madison Museum of Contemporary Art	2008-2009
CO12	Maher, Chuck	2003
CO12	Malas	1994
CO12	Manhattan Design	1985-1987
CO12	Marcus Associates	1996
CO12	Mariposa International Film Productions, Inc.	1981
CO12	Marninart Gallery	2003
CO12	Marquee Magazine	1983
CO12	Martin, Julie (5 folders)	1994-2010
CO12	Massachusetts College of Art	1989
CO12	Massachusetts Council on the Arts and Humanities	1983, 1985
CO12	Maubrey, Benoit and Kuhn, Hans Peter	1985
CO12	Mauss, Peter	1975
CO12	Mayer, Sondra	1990
CO12	McClintic, Miranda	1991
CO12	McDarrah, Fred	1996
CO12	McKissick Museums	1984
CO12	Médecins du Monde / Médecins Sans Frontières (2 folders)	1992-1999
CO12	Mediums	1981-1982
CO12	MELA Foundation, Inc.	1989
R3	Menil, John de (restricted)	1967
CO12	Merce Cunningham Dance Company (3 folders)	1999-2010
CO13	Mercouris	1989
CO13	Meridian International Center	1999, 2004
CO13	Metropolitan Museum and Art Center	1983
CO13	Metropolitano de Lisboa	1996
CO13	Metzenbaum, Howard M.	1985, 1992
CO13	Mexican Cultural Institute of NY	1999

Box	Title	Date
CO13	Meyerhoff, Jane	2000, undated
CO13	Miami-Dade Public Library	1988
CO13	Michael Camerini, Inc.	1992
CO13	Mikado Film	1997
CO13	Mikulski, Barbara A.	1994
CO13	Milgrom, Jo and Picard, Fred A.	1975
CO13	Ministerio de Cultura, Cuba	1987
CO13	MIT Press	2003
CO13	Mitterrand, Danielle	1989
CO13	Mock, Richard	1976
CO13	Modevision / Missoni	1982
CO13	Molinar Gallery	1992
CO13	Monk, Meredith	1984
CO13	Montclair Art Museum	1981
CO13	Moosart Gallery	1986
CO13	Morain, André	2002
CO13	Morera, Daniela	1996
CO13	Moss, David	1981
CO13	Muka Studio	1992
CO13	Multiples, Inc.	1969
CO13	Murray Klein Associates, Inc.	1979
CO13	Musée Cantonal des Beaux-Arts	1966
CO13	Musée de Toulon	1979-1980
CO13	Museo Nacional Centro de Arte Reina Sofía	2009
CO13	Museo Rufino Tamayo	2001
CO13	Museu de Arte Contemporânea	1993
CO13	Museum of American Folk Art	1987
CO13	Museum of Fine Arts, St. Peterburg	1999
CO13	Museum of New Mexico	1989
CO13	Music Project for Television, Inc.	1990
CO13	Musicians International Mutual Aid Fund	1981

Box	Title	Date
CO13	N General (8 folders)	1970-2006, undated
CO13	Nassau County Museum of Art	1991
CO13	National Academy	2005
CO13	National Academy of Design	1982-1985
CO13	National Art Education Association	1981
CO13	National Broadcasting Company, Inc. (NBC)	1984
CO13	National Citizens Committee for Broadcasting	1969
CO13	National Council of Women	1997
CO13	National Council on the Arts	1965-1970
CO13	National Endowment for the Arts	1982, 1984, 1994
CO13	National Foundation on the Arts and the Humanities	1978
CO13	National Gallery of Canada	1986
CO13	National Gallery of Greece	1992
CO13	National Marfan Foundation	1997-1999
CO14	National Museum of American History	1983
CO14	National Public Radio (NPR)	1982
CO14	National Welfare Rights Organization	1971
CO14	Nature Conservancy	1970
CO14	Nelson-Atkins Museum of Fine Arts	1972
CO14	New School for Social Research	1971
CO14	New World Records	1989
CO14	New York Citizens for Carter/Mondale	1976
CO14	New York City Ballet, Inc.	1987
CO14	New York City Bar Association's Committee on Lectures and Continuing Education	1978
CO14	New York City Cultural Council (2 folders)	1969-1971
CO14	New-York Historical Society	1983
CO14	New York Magazine	1983
CO14	New York Public Interest Research Group, Inc.	1982
CO14	New York State Department of Law	1980

Box	Title	Date
CO14	New York Studio School	1970
CO14	New York Times (2 folders)	1981, 1994, undated
CO14	New York Times Magazine: "Rauschenberg on Greene St."	1982
CO14	New York University (2 folders)	1984, 1986
CO14	New York Zoological Society	1978
CO14	New Yorker	1997
CO14	News-Press	1997
CO14	Newsweek	1969
CO14	Niki de Saint Phalle Archives	1992
CO14	Nishi NoHo	1987
CO14	Nordanstad Gallery	1994-1995
R3	North Carolina Museum of Art (restricted)	1991
CO14	Not in Our Name	2002
CO14	NRC-Handelsblad	1981
CO14	Nuclear-Free Future Award	1998
CO14	Nuclear Weapons Freeze Campaign	1984
CO14	O General (3 folders)	1970-2004
CO14	Oberlin College	1991
CO14	Obrist, Hans Ulrich	2004, undated
CO14	l'océan	2002
CO14	O'Doherty, Brian	1969
CO14	Olausen, Judy	1978
CO14	On Paper	1997
CO14	Once Group	1970s
CO14	Ordrupgaard	1995
CO14	Organization of Independent Artists	1984
CO14	Originators	1977-1979
CO14	Ovitz, Michael S.	1998
CO14	P General (7 folders)	1970-2006

Box	Title	Date
CO14	Padawer, Martha	1977
CO14	Palais de Glace	1996
CO14	Palm Springs Desert Museum	1979, 1981
CO15	Panza, Guiseppe	1976
CO15	Paramount Pictures	1993
CO15	Paris Match	circa 1960s
CO15	Parsons School of Design	1981
CO15	Pasternak, Anne R.	1992
CO15	Paul Taylor Dance Company	2003
CO15	Peace Museum	1981
CO15	Pearlman, Judith	1985
CO15	Pediatric AIDS Foundation	1990
R3	Peet, John (restricted)	1992
CO15	Pennsylvania Academy of the Fine Arts	1989
CO15	People for the American Way Foundation	2000
CO15	Performers and Artists for Nuclear Disarmament	1984
CO15	Perreault, John	1982
CO15	Petersen, Robert	2001
CO15	Pharmakon '90	1990
CO15	Philadelphia College of Art (3 folders)	1970, 1977, 1981
CO15	Philadelphia Dance Alliance	1981
CO15	Planned Parenthood	1981
CO15	Polaroid (2 folders)	1993, undated
CO15	Port Arthur Historical Society	1994
CO15	Portland Center for Visual Arts (3 folders)	1979, 1981, 2005
CO15	Poses, Lillian L.	1983
CO15	Pottorf, Darryl	2000
CO15	Pratt Institute	1977
CO15	Praxis Group	1979

Box	Title	Date
CO15	Prearo Editore	1972
CO15	Princeton University Art Museum	2003
CO15	Print Collector's Newsletter	1971
CO15	Printed Matter, Inc.	1999
CO15	The Professional and Administrative Staff Association of the Museum of Modern Art	1982
CO15	Propyläen Verlag Berlin	1973, 1976
CO15	Public Art Fund	1991
CO15	Queens College	1993
CO15	Queer Cultural Center	2002
CO15	R General (10 folders)	1970-2008
CO15 R3	The Rainbow Art Foundation (4 folders, 1 restricted)	1976-1977, 1979
CO15	RAI TV	1971
CO15 R3	Rainer, Yvonne (2 folders, 1 restricted)	1996, 2005
CO15	Random House	1990
CO15	Ray Johnson Documentary Film Project	1996
CO15	Referendum '70	1970
CO15	Reinshagen, Maria	1971
CO15	Rejections	1969-1970
CO15	Renard, Claude and Micheline	1983, 2000, undated
R3	Resources for Artists with Disabilities, Inc. (restricted)	1983
CO16	Rhode Island School of Design	1977-1986, 2000
CO21	Rhodes Tavern	1978
CO16	Rimbaud, Robin	2001
CO16	Robert and Jane Meyerhoff Collection	1992-1994, undated
CO16	Robert Mann Gallery	1995
CO16	Rochester Institute of Technology	1981
CO16	Rockburne, Dorothea	2003

Box	Title	Date
CO16	Rockefeller, David	1999
CO16	Rockefeller Foundation	1989
CO16	Roerich Museum	1989
CO16	Rogatnick, Abraham	undated
R3	Roggendorf, Josef (restricted)	1994
CO16	Rollei of America, Inc.	1976
R3	Rose, Barbara (restricted)	2005
CO16	Rosen, Randy (2 folders)	2001, 2006
CO16	Rosenberg, Alex J.	1973-1974, 1994
CO16	Rosenthal, Nan (3 folders)	1984-1989, 2002
CO16	Roy Lichtenstein Foundation	2000-2002
CO16	Royal Palm Gallery Ltd.	1983
CO16	Ruskin, Yvonne	1998
CO16	Rutgers University	1974
CO16	S General (6 folders)	1969-2009, undated
CO16	S. C. Johnson & Sons (Messing, Joseph)	1962
CO16	Sachs, Carina	1976
CO16	Saff, Don	1999
CO16	Salik, Carles	1968
R3	Samuels, Bruce (restricted)	2007
CO16	San Antonio Art Institute	1983-1984
CO16	San Francisco Heart Association	1977
CO16	San Francisco Magazine	2000
CO16	San Jose Museum of Art	1989
CO16	Sandra Gering Gallery	1990
CO16	Santa Barbara Museum of Art	1984
CO16	Sassoun, Suzanna	1994-1995
CO17	Save the Children	1992, 1994
CO17	Save the River	1982

Box	Title	Date
CO17	Scavullo, Francesco	2003
CO17	Schirmer/Mosel Verlag GMBH	1988
CO17	Schloen, Anne	2011
CO17	School of the Art Institute of Chicago	1986
CO17	School of the Museum of Fine Arts, Boston	1982, 1989
CO17	School of Visual Arts (2 folders)	1970-1971, 1982
CO17	Schulman, Richard Leslie	1996
CO17	Schwarz, Arturo	1985
CO17	Scuderie del Quirinale	2006
CO17	Sculpture Magazine	2006
CO17	Sears, David	undated
CO17	Seasons of Hope	1999
CO17	Seidner, David	1992
CO17	Seoul Art Festival	1990
CO17	Seoul Arts Center	1991
CO17	SEQ Communications	1981
CO17	Serenus	1975
CO17	SF DRS (Swiss Television)	1998
R3	Shank, William (restricted)	2002
CO17	Sheffield, Margaret	1981
CO17	Sheldon Memorial Art Gallery and Sculpture Garden	1994
CO17	Shunk, Harry	1996
CO17	Sibis Art Limited	1970
CO17	Siegel, Jeanne	1984
CO17	Simon Fraser University	1967
CO21	Simon, Kate	2007
CO17	Simons, Riki	1982
CO17	Siskind	2003
CO17	SITE Projects, Inc.	1987-1988

Box	Title	Date
CO17	Skalnik, Joska	1988
CO17	Skowhegan School of Painting and Sculpture	1975-1979, 1990
CO17	Slater, David B.	1982
CO17	Smith, Mark L.	1991
CO17	Smithsonian Associates	1976
CO17	Sohn, Jerry	1996-2004
CO21	SoHo Artists' Association	1970-1971
CO17	Solinas, Rico	1996
CO17	Solow, Dana	2002
CO17	Sommer, Ernest L.	1987
CO17	South Bank Show	1979
CO17	Southern Poverty Law Center	1981
CO17	Souyun Yi Gallery	circa 1988
R3	Spago Mexico City (restricted)	1994
CO17	Spencer Museum of Art	1981
CO17	Spencer, Mary and Sash	1992
CO17	Spencer, Mary Ann	1976
CO17	Sperone Westwater	1995
CO17	Spirit Foundation, Inc.: Strawberry Fields Project	1988
CO17	Sprengel Museum	1998
CO17	St. James Press	1986-1987
CO21	St. Martin's Press	1982
CO17	Station Gallery	1992
CO17	Stefan Stux Gallery	2000
CO17	Stein, Harvey	1984-1985
CO17	Stein, Jean	1980
CO17	Stevens, Matthew	1989
CO21	Stitching Mickery Workshop	1986
CO17	Studio in a School Association, Inc.	1991

Box	Title	Date
CO17	Studio International	1969
CO17	Studio Morra	1994
CO17	Suares, J.C.	1982
CO18	Suburban Fine Arts Center	1974
CO18	Sunday Times	1969
CO18	Susan Sheehan Gallery	1994
CO18	Swedish National Theater Center	1970
CO18	Symphony Space, Inc.	1982-1983
CO18	Synanon	1965-1966
CO18	T General (4 folders)	1968-2003
CO18	Tel Aviv University	1996
CO18	Telamon Editions Limited	undated
CO18	Thames and Hudson Ltd (2 folders)	1969, 1998
CO18	Thomas Segal Gallery	1978
CO18	Thompson, Philip	1980
CO18	Tibet Foundation	1987
CO18	Tibet House	1987-1988
CO18	Tighe, Michael	1976
CO18	Time Magazine	1973
CO18	Time Out New York	2003
CO18	Tipping, Richard	1982
CO18	Tokyo Metropolitan Museum of Photography	2000
CO18	Tricycle: The Buddhist Review (3 folders)	1991-1994
CO18	Trisha Brown Company, Inc. (3 folders)	1978, 1998-2001
CO18	Tullis, Garner	1989
CO18	Twenty-First Century Gallery	1977-1979
CO18	Twinrocker Handmade Paper	1982
CO18	Twyla Tharp Dance Foundation	1986
CO18	U General (7 folders)	1970-2005

Box	Title	Date
CO18	Udo Wüst	1982
CO18 CO21	United Nations Educational, Scientific and Cultural Organization (UNESCO) (2 folders)	1968, 1988, 2000
CO18	United Nations International Children's Emergency Fund (UNICEF) (2 folders)	1988, 1991
CO18	United States Department of State (2 folders)	1976, 1985
CO21	United States Information Agency (USIA)	1974-1978, 1988, 1991
CO19	Universe Publishing	1996
CO19	Universita Internazionale dell'Arte Firenze Venezia	1970
CO19	University of California, Irvine	1973
CO19	University of California Press	1985, 1993
CO19	University of California, Santa Barbara	1980
CO19	University of Dalton	1981
CO19	University of Hawaii at Manoa	1981
CO19	University of Nebraska, Lincoln	1979
CO19	University of Southwestern Louisiana (2 folders)	1968, 1991
CO19	University of Tennessee	1970
CO19	University of Texas at Austin (2 folders)	1979, 1993, 1999
CO19	University of Vermont	1970
CO19	University of West Florida	1993
CO19	USA Network	1986
CO19	Urban Glass	1998-1999
CO19	V General (4 folders)	1970-2001
CO19	Valley Peace Center	1970
R3 CO19	Van Brunt, Terry (2 folders, 1 restricted)	1996-2002, undated
CO19	Van Imschoot, Myriam	2001-2002
CO19	Van Scoy, Susan	2006
CO19	Vanhala, Jari-Pekka	1988
CO19	Vanity Fair (2 folders)	1982, 1997, 1999

Box	Title	Date
CO19	Varnedoe, Kirk	1994
CO19	Venice Biennale	1995
CO19	Verlag Hanfstaengl Nachfolger	1981-1982
CO19	Very Special Arts	1989-1993
CO19	Vice President's House	1977
CO19	Victoria and Albert Museum (2 folders)	1976-1979, 2009
CO19	Vienna Peace Summit	1999
CO19	Vision Photographic Editions	1982
CO19	Visual AIDS, Day Without Art	1990
CO19	Vivitar	1981
CO19	Vogue (2 folders)	1992-1997
CO19	Volkshochschule Köln	1969
CO19	Volpe Organization	1987
CO20	W General (3 folders)	1970-2008
CO20	Wade Gallery	1978
CO20	Wagner, Anne	2004
CO20	Wainwright, Lisa	1990-1991
CO20	Walker Street Gallery	1974
CO20	Walla Walla Foundry	2004
CO20	Walz, Geraldine	2004
CO20	Warhol, Andy	1985
CO20	Washington and Lee University	1992
CO20	Washington Hebrew Congregation	1976
CO20	Washington Project for the Arts	1995
CO20	Webb, Michael	1982
R3	Weisman Collections (restricted)	1986
CO20	Weisman, Marcia S.	1977
CO20	Wenninger Graphics	1977
CO20	Westbeth	1968-1969

Box	Title	Date
CO20	Whitaker, Anita	1980
CO20	White House	1994
CO20 R3	Whitechapel Art Gallery (2 folders, 1 restricted)	1987, 2000
CO20	Who's Who in America	1981
CO20	WHYY	1989
CO20	Wilhelm-Hack-Museum	1991
CO20	William Crapo Gallery, Swain School of Design	1981
R3	Williams, C. Warner (restricted)	1993
CO20	Williams Center for the Arts, Lafayette College	1995
CO20	Williams College	1977
CO20	Williams College Museum of Art	1981, 1992
CO20	Wilson, Bill	circa 1995, undated
CO20	Wirth, Peter	1985
CO20	World Cup USA 1994, Inc.	1991
CO20 CO21	WNET/Thirteen (6 folders)	1974-1997
CO20	WNYE-TV	1969
CO20	Wolf Foundation	1984
CO20	Women's Campaign Fund	1986
CO20	Women's Campaign of UJA-Federation	1984
CO20	World Arts Forum	1990
CO20	World Wildlife Fund	1971
CO20	Writers & Artists for Peace in the Middle East	1976
CO20	Xavier Hufkens Gallery	1995
CO20	Xerox Company	1978
CO20	XXe Siècle	1972
CO20	Y General	1970-1996
R3	Young, Ira (2 folders, 1 restricted)	1980-1984
CO20	Young Presidents' Organization	1982
CO20	Youth International Peace Prize Society	1981

Box	Title	Date
CO20	Yves Klein Archives	2001
CO20	Z General	1970-1989, 2000
CO20	Zabriskie Gallery	1994, 2001
CO20	Zalbar, Charles	1989

Correspondence Sub-Series 2: Cards

Box	Title	Date
CO22 PE122	Birthday Cards	1990, 2000, 2004
CO22	Get Well (3 folders)	2001, 2006
CO22	Holiday	2002, 2006, undated

Correspondence Sub-Series 3: Fan Letters

Box	Title	Date
CO23	Fan Letters (11 folders)	1971-2010, undated

Correspondence Sub-Series 4: Invitations

Box	Title	Date
CO24	General	1990-1991, undated
CO24	Gorbachev, Mikhail	1990
CO24	United Nations	1993
CO24	White House	1998-1999

Correspondence Sub-Series 5: Newsletters

Box	Title	Date
CO24	Art Aktuell (4 folders)	1973-1981
CO24	Floating Bear Newsletter	1961-1969

Correspondence Sub-Series 6: Personal

Box	Title	Date
CO25	A General	1972-1973, 1980s
CO25	Abramson, Michael	1980
CO25	Aga Khan, Sadruddin, Prince, and Catherine (2 folders)	1969-1973
CO25	Agrati, Peppino	1972
CO25	Albright, Madeleine	2000
CO25	Allen, Jay(?)	undated
CO25	Almaraz, Charles	1968
CO25	Amaral, Aracy	1967
CO25	Anderson, Kayrita and Harold	undated
CO25	Applewhite, Ed	1999
CO25	Arnaud, Michele	1973
CO25	Ashley, Mary	circa 1974
CO25	Ashton, Dore	1970, 1981
CO25	Aspen People (International Design Conference, Aspen)	1973
CO25	Avery, Sharon	1984
CO25	B General	1967-2001
CO25 R4	Balog, Mike (2 folders, 1 restricted)	1972-1977, 1979, undated
CO25	Bastian, Celine and Heiner	1982, undated
CO25 R4	Bastian, Heiner (3 folders, 1 restricted)	1977, 1982, 1996, 2008

Box	Title	Date
CO25	Bean, Marshall	1966
CO25	Beard, Peter	1975
CO25	Begnaud, Dylan and Logan	1998-2003, undated
CO25 R4	Begnaud, Janet and Family (2 folders, 1 restricted)	1960s, 1971-1976, undated
CO25 R4	Begnaud, Rick and Family (2 folders, 1 restricted)	1989-2007, undated
CO25	Berggruen, John	1970
CO25 CO42	Berlin, Brigid (3 folders)	1972, undated
CO25	Bernstein, Roberta	1968-1969
CO25	Beskind, Dorothy	1977
CO25	Beuys, Eva	1986
CO25	Beuys, Joseph	1984
CO25	Biddle, Mr. and Mrs. L.L.	1979
R4	Biorn, Per (restricted)	1989
CO25	Birch, Bettina	1981, undated
CO25	Blackburn, Ed (Main Street Image Co.)	1970s
CO25	Blum, Irving	1981
CO25	Bochner, Mel	1970-1975
CO25	Bochner, Mel and Rockburne, Dorothea	1968, undated
CO25 PE122	Booth, Dodi	1971-1982, undated
R4	Born, Frank (restricted)	1999
CO25	Brademas, John	1973
CO25 CO26 R4	Bradshaw, David (4 folders, 1 restricted)	1969-1991, undated
CO26	Bradshaw, David, Rick, and Suzanne	1987-1990, undated
CO26	Bradshaw, David and Hay, Deborah	1969
CO26	Bradshaw, Rick	1981

Box	Title	Date
CO26	Brooks, Rosetta	undated
CO26	Brown, Carolyn (2 folders)	1966, 1973-1987, 1991
CO26	Brown, Edmund G., Jr.	1983
CO26	Brown, Polly S.	1966
CO26 R4	Brown, Trisha (3 folders, 2 restricted)	1971-2003, undated
CO26	Buehler, Thomas	undated
CO26	Burroughs, William S.	1979-1983
CO26	Byrne, David and Lutz, Bonnie	undated
CO26	C General	1977-1981, undated
CO26	Cage, John	1972-1991
	Captiva Friends	
CO26	General	1971-1972, undated
CO26	Booth, Karen	1972
CO26	Captiva Memorial Library	1970
CO26	Dwyer, Vicci	1977
CO26	Lowe, Anna	1971
CO26	Miller, Bob	undated
CO26	Sanibel-Captiva Conservation Foundation	1969
CO26	Stamper, Maybelle	1977-1978
CO26	Villalobos Family	1997
CO26	Unidentified, Charlie	1973
CO26	Unidentified, Karen and Dave	1986
CO26	Carter, Jimmy	1977-1978, 2002
CO26	Cartier-Bresson, Henri	1970-1972
CO26	Castelli, Leo and Toiny	1964-1968
CO26	Castleman, Riva	2006
CO26	Chappell, Ed, Lisa, Dylan, and Zack	2001
CO26	Cheever, Susan	1991

Box	Title	Date
CO27 R4	Chien, Chun-Wuei Su (2 folders, 1 restricted)	1983-2004
CO27	Childs, Lucinda	1981
CO27	Christian, Milly N.	1977
CO27	Clarke, Arthur C.	1978
CO27	Clinton, Hillary and Bill	2000
CO27	Codognato, Attilio	1996
CO27	Colette	1981
CO27	Comanducci, Robert	1981
CO27	Corzine, Jon	2000
CO27	Cox, Tom	1979-1987
CO27	Coyle, Bob and Sue, and Huff, Jeanne	1970-1975
CO27	Crowe, Cameron	2001
CO27	Crowe, William J., Jr.	1986
CO27	Cunningham, Merce	1965, 1983-2007
CO27	Cuomo, Matilda	1989
CO27	Cypress Lake Center for the Arts	2008
CO27	D General	1971-1995
CO27	Dalton, David	2003
CO27	Damaso, Jose	1967
CO27	De Amboise, Jacques	2001
CO27	De Antonio, Emile (includes label from Blueprints)	1970-1987
CO27	De Long, Harriett	1970
CO27	Dean, James (NASA)	1982-1984, 2008
CO27	Del Roscio, Nicola	1973
CO27	Delehanty, Suzanne	1999
CO27	Denney, Fay	undated
CO27	Dill, Guy and Laddie	1972-1979, undated
CO27	Dine, Jim	1971
CO27	d'Offay, Anthony	undated

Box	Title	Date
CO27	Donson, Jerome	1970
CO27	Duchamp, Teeny	1975-1985, undated
CO28	Dunek Dürer, Andrzej	1981
CO28	E General	1973-1986, undated
CO28	Eagleton, Thomas (U.S. Senator)	1981
CO28	Eckerd, Ruth	1984
CO28	Eddy, Don	1981
CO42	Eddy, Rusty	1984
R4	Elliot, Judith (restricted)	2001
CO28	Erhard, Werner	1979-1985, undated
CO28 R4	Evermon, Bob (2 folders, 1 restricted)	1968-1972, undated
CO28	F General	1973-1984
CO28	Factor, Betty, and Monte	1981
CO28	Fahlström, Öyvind	1967-1976
CO28	Faircloth, Phoebe	2006
CO28	Farb, Carolyn	1986-1987
CO28	Farber, Viola	1962, 1976
CO28	Feinstein, Roni	1983, undated
CO40 CO41 CO42 R4	Felsen, Sidney B. (11 folders, 8 envelopes only, 1 restricted)	1976-2008, undated
CO28	Felsen, Sidney B. and Rosamund	1970-1975
CO28 CO42	Felsen, Sidney B. and Weyl, Joni	1988-2007, undated
CO28	Finch, Nigel (BBC)	1991
CO28	Fine, Ruth	1985
CO28	Fletcher-Owens, Mary	1999
CO28	Fonda, Jane	1977-1979
CO28	Fontana, Mario	2003

Box	Title	Date
CO28	Forbes, Betty	1999
CO28	Forge, Andrew	1970
CO28	Forti, Simone	1968
R4 CO28	Frakes, Arthur (3 folders, 2 restricted)	1984-1989
CO28	Frakes, Louise	1984
CO28	Francis, Sam and Sohn, Jerry	1987
CO28	Fraser, Robert	1969
CO28	Fredeman, Sydalise	undated
CO28 R4	Frederick, P. Charles (2 folders, 1 restricted)	1999-2003
CO29 R4	Freeman, Dan and Christy (2 folders, 1 restricted)	1970-1979
CO29	Fuller, Buckminster	1980
CO29	G General	1970-1989, undated
CO29	Gablik, Suzi	1966-1979
CO29	Ganz, Kate	1970
CO29	Gault, Tim	1986
CO29	Geary, Carol	1968
CO29	Gemini G.E.L.	1986, undated
CO29	Gere, Richard	1988
CO29	Gilbert and George	1971-1976
CO29	Gilette, Rosie	1980
CO29	Ginsburg, Susan	1972-1985
CO29	Giorno, John	1967-1971
CO29	Girouard, Tina and Landry, Richard (Dickie)	1981, undated
CO29	Goldfarb, Syd	1987-1990
CO29	Goldston, Bill	1980-1986
CO29 CO41 R4	Gonnet, Agathe (4 folders, 1 restricted)	1980-2008
CO29	Gorchov, Bob	1980

Box	Title	Date
CO29	Gordon, Margot	1979
CO29	Gore, Al	1992-2001
CO29	Gorewitz, Rubin	1980
CO29	Gorgoni, Gianfranco	undated
R4	Gorgoni, Teta (restricted)	1982
CO29	Gower, Ann Renee	1979
CO29	Grinstein, Ellen and Chuck	1986
CO29	Grinstein, Elyse and Stanley	1967, 1973, undated
CO29	Groffsky, Maxine	1966, undated
CO29 CO42	Grooms, Red	1967-1973, undated
CO29	Grosman, Tatyana	1966-1981
CO29	Grossman, Bonnie	1994
CO29	Guenther, Bruce	2007
CO29	Gummer, Don	undated
CO29	Guy, Gina	undated
CO30	H General	1973-1986, undated
CO30	Hammacher-van den Brande, Renilde	1965
CO30	Hammer, Armand	1988
CO30	Hampton, Georg	1984
CO30	Hanks, Nancy	1978-1980
CO30	Haraldsen, Sonja (Queen of Norway)	2005
CO30	Hart, Gary	1984
CO30	Hart, Noel	1994
CO30	Hartnett, Susan	1972-1978, undated
CO30 R4	Harvey, Todd (2 folders, 1 restricted)	1977-1979, 1987, undated
CO30 R4	Hay, Deborah (3 folders, 1 restricted)	1971-1999, undated
CO30	Hay, Deborah and Alex	1967

Box	Title	Date
CO30	Henderson, Stu	1972
CO30	Hidalgo, Juan	1965
CO30	Hirshhorn, Olga	1999-2001
CO30	Hirst, Damien	2006
CO30 CO41	Hockney, David	1976, 1989
CO30	Hoffman, Dustin	undated
CO30	Hoffman, Martin	1981
CO30 R4	Homem, Antonio (2 folders, 1 restricted)	1987, 2007
CO30	Horton, Dovie A.	1997
CO30	Howland, Katherine	1984
CO30	Huffington, Anita	1999-2007
CO30 CO42 R4	Hughes, Robert (3 folders, 1 restricted)	1977, undated
CO30	Hultén, Pontus	1975-1982
CO30	Hunter, Fredericka	1985-2008
CO30	Hutton, Lauren	undated
CO30	Hyatt, Joel	1995
CO30	Irving, Flora	1981
CO30	Isham, Tim and Pat	1971-1974
CO30	J General	1972-1986
CO30	Jacobs, Peter	1980
CO30	Janss, Edwin	undated
CO30	Jaroslav, Jay	1979
CO31 CO41	Javits, Jacob (2 folders)	1969, 1970
CO31	Javits, Marian B. and Jacob	1960s, 1971-1984, 1999, 2002
CO31	Jeffries, Bradley	1987
CO31	Jervis, Ida	1982-1983
CO31	Joans, Ted	1979

Box	Title	Date
CO31	Johns, Jasper	1980-1981, 2007
CO31	Johnson, Peter	1980-1986
CO31	Johnson, Philip	1983, 1992
CO31	Johnson, Ray	1979-1981, 1988
CO31	Jonas, Joan	1972, undated
CO31	Jones, Sara	2007
CO31	Joplin, Laura	undated
CO31	K General	1965-1986, undated
R4	Kapler, Eileen (restricted)	1986
CO31	Kaprov, Susan	1980
CO31	Karshan, Donald	1974
CO31	Kay, Fran	1983
CO31	Keaton, Diane	1998
CO31	Kennedy, Caroline and Schlossberg, Edwin	1990-2008
CO31	Kennedy, Edward (Ted) M.	1980-1996
CO31	Kennedy, Edward (Ted) M. and Sanders, Steven	1981
CO31	Kennedy, Joan	1986, undated
CO31	Kennedy, John F.	1961
CO31	Kertess, Klaus	1973-1979, undated
CO31	Kheel, Ted and Anne	circa 1969, 1981-2005
CO31	Kheel, Constance	1986
CO31	Kiesler, Frederick	1966
CO31	Kirschenbaum, Sara and Family	1994
CO31	Kirschner, Steve	1980
CO31	Klüver, Billy and Martin, Julie	1981-1983
CO31	Koch, Ed	1979
CO31	Koppel, Ted	1986

Box	Title	Date
R4	Kornblit, Yaki (restricted)	1973
CO31	Kotz, Mary Lynn	1982-1999, undated
CO31	Kotz, Mary Lynn and Nick	1987-2005
CO32 CO42 R4	Krebs, Rockne (3 folders, 1 restricted)	1973-2008, undated
R4	Krim, Dr. Mathilda (restricted)	2002-2007
CO32	Kupsaw, Rusty	2005
CO32	L General	1969-1997
CO32	Lambert, Yvonne	1979
CO32	Landau, Bob	1983
CO32	Landau, Emily	1982, 1994
CO32	Landry, Richard (Dickie)	1999
CO32	Le Floch, Yves	undated
CO32	Lear, Norman	1990-1997
CO32	LeBeau, Denise	2001
CO32	Lew, Jeffrey	1978, undated
R4	Lewis, Peter B. (restricted)	2000
CO32	Lichtenstein, Roy and Dorothy	1981, undated
CO32	Livet, Anne	1980, 1989, undated
CO32	Louthian, Jay	1970
CO32	Ludington, Harley	undated
CO32	M General	1972-1983, undated
CO32	MacGill, Peter (2 folders)	2007, 2008, undated
CO32	Madden, Diane	2004
CO32	Magee, Matt	1995-2007
CO32	Mantello, Larry	2005
CO32 CO42	Marden, Brice	1970-1972, 1999, undated

Box	Title	Date
CO32	Marden, Brice and Helen	1967-1969, 1980s
CO32	Mark, Mary Ellen	1985-1986, undated
CO32	Martin, Elizabeth	1991
CO32	Marx, Erich	1982
CO32	Mason, Francis	1979
R4	Matta-Clark, Gordon, and Crawford, Jane (restricted)	1978
CO32	Matta-Clark, Jane Crawford	1978, undated
CO33	Mattison, Robert S.	circa 1994
CO33	Maxwell, Douglas	1991
CO33	McCulloch, Okeita and Paul	1987
CO33	McKay, Bill	1982
CO33	McKinnon, Luanne	1984
CO33	McRay, Carol	1980-1982
CO41	Menil, John de	1967
CO33	Meo, Mel	undated
CO33	Mercado-Quinn, Phil and Todd	2005
CO33	Metzenbaum, Howard	1982-2002
CO33	Meyerhoff, Jane and Robert	1977-1986, undated
CO33	Milow, Keith	1968
CO33	Mitchell, Jack	1985-1986
CO33	Miyake, Issey	1983-1999, undated
CO33	Mondale, Joan and Walter (Fritz)	1978-1985, 1995, undated
CO33	Moody, Reverend Howard	1967
CO33	Moretti, Alberto	1978
CO33	Morris, Robert	1967
CO33	Moss, Nethal	undated
CO33	Mucha, Patty	1980s

Box	Title	Date
CO33	Murphy, Kevin	1982
CO33	N General	1981-1987
CO33	Nakajima, K.	1965
CO33	Nakaya, Fujiko	1968, 1971, 2001, undated
CO33	Newman, Barnett	undated
CO33	Newman, Robert	1970s
CO33	Nielson, Wayne	1983
CO33	Norman, Dorothy	1979
CO33	Novick, Elisabeth	1960s
CO33	O General	1984
CO33	O'Connors, Susan and Roy	1986, undated
CO33	O'Doherty, Brian	1969
CO33	Oldenburg, Claes and Patty	1972-1976, undated
CO33	Oldenburg, Patty	1966
CO33 CO42	O'Leary, Brian	1982
CO33 R4	Onassis, Jacqueline (2 folders, 1 restricted)	1977-1987
CO33	Ordover, Jerald	1989
CO33	Oshima, Kazuko	1979
CO33	Osinsky, Edith and Kurt	2002
CO33	Ossa, Nena	1986
CO33	Ovitz, Michael	1999
CO33	P General	1969-1982, undated
CO34	Parkerson, Abby	2005
CO34 CO42 R7	Paxton, Steve (4 folders, 1 restricted)	1961-2000
CO34	Peck, Gregory	1990-1991
CO34	Peet, John	1989

Box	Title	Date
CO34	Petersen, Ad	1970
CO34 CO42 R4	Petersen, Robert (3 folders, 1 restricted)	1978-2001
CO34	Petersen, (?) (Robert Petersen's mother) (2 folders)	1970-1973
CO34 R4	Petronio, Steve (2 folders, 1 restricted)	1984-1985
CO34	Petrovsky, Vladimir	undated
CO34	Pharr, Sheryl Long	1987-2007
CO34	Pottorf, Darryl	2002
CO34	Powers, John and Kimiko	1980, 1998, undated
CO34 CO42	Prentice, David	1974
CO34	Priede, Gail and Zig	1971-1973
CO42	Priede, Zig	1986
CO34	Priede, Zig and Stockwell, Sharon	1980, 1984
CO34	R General	1969-1983, undated
CO34 R4	Rauschenberg, Christopher (2 folders, 1 restricted)	1963, 1972, undated
CO34	Rauschenberg, Christopher and Stein, Janet	1970-2007, undated
CO34 R4	Rauschenberg, Dora (2 folders, 1 restricted)	1948, 1960s, 1972-1987
CO35	Raynal, Jackie	1995
CO35	Read, Brad	1985
CO35	Reems, Harry	1977
CO35	Richards, Ann	1991-1992
CO35	Richards, M.C.	1984
CO35	Ringness, Charles	1973
CO35	Ritt, Charles (Chuck)	1976, undated
CO35	Rivers, Joan	2007
CO42	Rivers, Larry	1980

Box	Title	Date
CO35 CO42	Rockburne, Dorothea	1969-1972
CO41	Romero, Phillip E.	1977
CO35	Rose, Robin	1978-1980
CO35	Rosellini, Isabella	1990, undated
CO35 R4	Rosenblatt, Leon (2 folders, 1 restricted)	1980-1982
CO35	Rosenblatt, Walter	undated
CO35 CO41 CO42	Rosenquist, James	1972-1999, undated
CO35	Rosenthal, Nan	1986
CO35	Rosenthal, Rachel	1994-1998
CO35	Rosner, June	undated
CO35	Rubin, Marina and Lawrence	1990-1999, undated
R4	Rubin, Lawrence (restricted)	1970
CO35	Rudinski, Alex	undated
CO35	Ruscha, Ed	1978
CO35	S General	1971-2001, undated
CO35	Saff, Donald and Ruth	1989-2001
CO35	Samis(?), Peter	1975-2000
CO35	Sarabhai, Asha	1984
CO35	Sarabhai, Gautam	1965
CO35	Sarabhai, Gira (2 folders)	1965-1969, 1975
CO35	Sarabhai, Mana	1965
CO35	Sarabhai, Manorama, Anand, and Hildagard	1971-1984, 1990
CO35	Sarabhai, Suhrid	1982-1986
CO35	Sarda, Toni	1993
CO35	Save the Children	1991-1993
CO35	Schaff, William	2006

Box	Title	Date
CO35	Schapiro, Miriam	circa 1971
CO35	Schell, Max	1989
CO36	Schlossberg, Edwin	1968-1986, undated
CO36	Schmidt, Roger	1999
CO36	Scott, James	1995
CO36	Scull, Ethel	1981
CO36	Sherman Family	1997
CO36	Shick, Vicky	1986
CO36	Siegelaub, Seth	1970
CO36	Small, Rena	1998
CO36	Smid, J.P.	1974
CO36	Smith, Jean Kennedy	undated
CO36	Smith, Tim	1999
CO36	Snow, Lila	1982
CO36	Snyder, Barbara	1969
CO36	Sonnabend, Ileana	1967-1979, undated
CO36	Sonnabend, Ileana and Michael, and Homem, Antonio	1972-1980
CO36	Sonnabend, Joan and Roger	1980-1988
CO36	Spencer, Mary	1987-2008
CO36	Spring, Lorenz	2007
CO36	Springfeldt, Bjorn	2007
CO36	Städelsches Kunstinstitut	1981
CO36	Stamper, Maybelle	1988
CO36 R4	Starn, Doug and Mike (2 folders, 1 restricted)	1994, 1999, 2001
CO36	Stein, Janet	1972-1995
CO36	Stein, Jean	1985, 2000-2007
CO36	Stepan, Ivan	1966
CO36	Stice, Marcia	1974-1981
CO36	Stimson, Pat	1977

Box	Title	Date
CO36	Stone, Sharon	undated
CO36	Strauss, Richard and Diana	1984-1989
CO36	Streep, Meryl	2004
CO36	Sturtevant, Elaine	1986, undated
CO36	T General	1973-2006
CO36	Takahashi, Hisachika (2 folders)	1969, 1973-1990
CO36 R4	Takahashi, Hummingbird (2 folders, 1 restricted)	1988-2002
CO36	Taylor, Debbie and Al	1975-1976, undated
CO36 R4	Taylor (Skorupa), Debbie (2 folders, 1 restricted)	1974-1976, 2000
CO36	Taylor, Elizabeth	1989-2007
CO36	Taylor, Paul	1972-1978
CO36	Tejera-Paris, Pepita	1985
CO36	Theberge, Giselle and Jim	undated
CO36	Thek, Paul	1968
CO36	Thompson, Mayo and Kozlov, Christine	undated
CO42	Tinguely, Jean and Saint Phalle, Niki de	1973-1975, 1986, undated
CO37	Tipton, Jennifer	undated
CO37	Tokyo Prints Biennial	1962
CO37	Tomlin, Lily	1981
CO37	Tompkins, Calvin	1982
CO37	Tono, Yoshiaki	1987, undated
R4	Towle, Tony (restricted)	1992
CO37	Turrell, Julia	1992
CO37	Twombly, Alessandro	1977-1979
CO37 CO42 R4	Twombly, Cy (3 folders, 1 restricted)	1971-2006
CO37	Tyler, Kenneth	1967

Box	Title	Date
CO37	U General	1981
CO37	ULAE	undated
CO37	V General	1971-1988
CO37	Valentinis, Vittorio	undated
CO37 R4	Van Brunt, Terry (2 folders, 1 restricted)	1973, 1988-1997, undated
CO37	Van Vleck, Joseph	1978-1980, undated
CO37	Van Vleck, Joseph and Louise	undated
CO37	Van Vleck, Sarita	1985, 2000
CO37	Varian, Elayne	1967
CO37	Vechsler, Marc	1981
CO37	Venet, Bernar	1969
CO37	Ventura, Betsy and Marcel	1995
CO37	Vitkosky, Bette	1984-1986
CO37	von Arx, Dolph	1999
CO37	Voytek, Alexa	undated
CO37	Voytek, Lawrence and Mary	1997, undated
CO37	Voznesensky, Andrei	1981
CO37	W General	1972-1982
CO37	Wade, Carol	1979
CO37	Wagstaff, Sam	undated
CO37	Walsh, Kathleen	undated
CO37	Wassmer, Franz	1999
CO37	Wattis, Phyllis	1998-2000
CO37 R4	Webb, Bettina and Jim (2 folders, 1 restricted)	1967-1978, undated
CO37	Webb, Janet and Bell, Larry	1973-1979, undated
CO37	Weber, Jamileh	2006
CO37 CO42 R4	Weil, Susan (4 folders, 1 restricted)	1972-2006, undated

Box	Title	Date
CO38	Weintraub, Sy	1985
CO38	Weisman, Marcia	1981-1984
CO38	Whitaker, Anita	1981
CO38 R4	White, David (2 folders, 1 restricted)	1972-2007, undated
CO38	Whitman, Robert and Sylvia	1976
CO38	Whitney, David	1973-1999
R4	Wilke, Richard (restricted)	1971-1972, undated
CO38	Wilke, Richard, Linda, and Cynthia	1970-1978, undated
CO38	Wilson, Barbara	1981
CO38	Wilson, Jim and Kathy	1983
CO38	Winkler, Henry and Stacy	1984-1985, undated
CO38	Wirth, Peter and Hinderer, Ellen	1981, undated
CO38	Wolk, Naomi	1970
CO41	Womble, Frank (ZaZa)	1979-1981, undated
CO38	Wright, Martha and Larry	1977, undated
CO38	Y General	1982
CO38 R4	Yoder, Charles (2 folders, 1 restricted)	1976-1977, 2000-2001, undated
CO38	Young, Ira	1980
CO38	Zafiropoulous, Simoni	1999
	Unidentified	
CO39 PE122	A-Z by First Name (41 folders)	1960s-2000s
CO39	Illegible or Unsigned (5 folders)	1960s-2000s

Series Inventory

Series 4: Interviews

Dates: 1962-2005

Extent: 1 Cubic Foot in 2 manuscript boxes

Scope and Content: The Interviews series contains materials related to both published and unpublished interviews with Robert Rauschenberg (exceptions noted in the folder list) and includes printed, typewritten, or photocopied transcripts. The series spans five decades and addresses a wide range of topics related to Rauschenberg's art making activities. In addition to interview texts, the series contains drafts, notes, and correspondence related to the interviews and subsequent publications. Interviews are listed by interviewer, title, and publication, if known. In the folder list, unpublished interviews are typically referred to as "personal interviews." Folders described as "questions ..." refer to questions submitted to Rauschenberg in writing along with Rauschenberg's written responses. Noted interviewers include Dorothy Seckler, James Rosenquist and Barbaralee Diamonstein-Spielvogel.

Arrangement: This series is arranged chronologically by interview date.

Processing Information: Rauschenberg's studio staff compiled the majority of the materials in the Interviews series. When appropriate, related materials were integrated into the series during processing.

Box	Title	Date
IN1	Parinaud, André / Interview for "Un document; un 'misfit' de la peinture new-yorkaise se confesse" (includes 2004 translation) / Arts	1961-1962, 2004
IN1	Klüver, Billy / "Record Interviews with Artists Participating in the Popular Image Exhibition," Washington Gallery of Modern Art	1963
IN1	Seckler, Dorothy / Oral History / Archives of American Art	1965
IN1	Seckler, Dorothy Gees / "The Artist Speaks: Robert Rauschenberg" / Art in America	1966
IN1	Rauschenberg Statement / Wednesday Review, WNBT	1966
IN1	Kostelanetz, Richard / Interview with Robert Rauschenberg	1966-1967
IN1	Kostelanetz, Richard / "A Conversation with Robert Rauschenberg" / Partisan Review	1968
IN1	O. B. (Bob?) / Personal Interview	1971
IN1	Rose, Barbara / Personal Interview	circa 1972, 1987
IN1	Unidentified / Interview with Robert Rauschenberg / "Robert Rauschenberg in Israel" Exhibition	1974

Box	Title	Date
IN1	Smith, Philip / Interview for "To and About Robert Rauschenberg" / Arts Magazine	1976
IN1	Diamonstein, Barbaralee / Personal Interviews (excerpts only)	1977-1978
IN1	Diamonstein, Barbaralee / "Robert Rauschenberg and Leo Castelli" / "Inside New York's Art World"	1977, 1979
R5	Unidentified / Interview with Rachel Rosenthal / Personal Interview (restricted)	1978
IN1	Harmel, Mark / "Rauschenberg" / Sanibel-Captiva Islander	1980
IN1	Sayag, Alain / "Interview with Robert Rauschenberg" / Robert Rauschenberg Photographs	1981
IN1	Eliopoulou-Rogan, Dora / "Robert Rauschenberg: The Artist with Infinite Possibilities" / Kathimerini	1981
IN1	Garrels, Gary / "Interview with Robert Rauschenberg" / Art New England	1981
IN1	Weiss, Marjorie / "Lowcountry Through the Eyes of an Artist" / News + Courier	1981
IN1	de Smeccchia, Muni / Interview with Robert Rauschenberg (Italian Transcript) / Italian Vogue	1982
IN1	Unidentified / Interview with Robert Rauschenberg / Van Gogh Television	1983
IN1	Rowes, Barbara / Interview with Robert Rauschenberg / People Magazine	1983
IN1	Shistrote, Barbara / Interview with Robert Rauschenberg / National Public Radio; and Winship, Fred / Interview with Robert Rauschenberg / UPI	1983
IN1	Adler, Ed / Personal Interview	1983
IN1	Higashino (Tōno), Yoshiaki / Tying Work to Elephants: About the ROCI Project" / ROCI: Japan	1983-1990
IN1	Raedeke, Paul / "Interview with Rauschenberg" / Photo Metro	1983
IN1	Black, L.D. / "Robert Rauschenberg" / Splash	1985
IN1	Hardy, Thomas W. / Questions on Dante Drawings	1985
IN1	Sparks, Esther / Personal Interview	1985
IN1	Mancusi-Ungaro, Carol; Hopps, Walter; Rauschenberg, Robert / Group Discussion (with Linda Cathcart, Marti Mayo, Neil Printz, David White, and Terry Van Brunt) / Rice Museum	1985
IN2	Various / Bound Compilation of Robert Rauschenberg Interview	1985
IN2	Koppel, Ted / "Disintegrating Works of Art" (with Robert Rauschenberg, Larry Rivers, Bruce Guenther) / ABC News	circa 1989

Box	Title	Date
IN2	Rosenquist, James / Personal Interview	1987
IN2	Kotz, Mary Lynn / "Interview with Walter Hopps"	1987
IN2	Gercke, Hans / Questions on the Color Blue / Heidelberger Kunstverein	1977-1978
IN2	Simmons, Todd / Questions on Graphic Studio / Tampa Tribune	circa 1989
IN2	Maxwell, Douglas / Extra Questions for Robert Rauschenberg	1989
IN2	Saff, Don and Unidentified T (Thomas Buehler?) / Personal Interview	1989
IN2	Unidentified / Robert Rauschenberg Interview / Art Meets Science and Spirituality in a Changing Economy	1990
IN2	Hopps, Walter / Personal Interview	1991
IN2	Peterson, William/ Questions on Rachel Rosenthal	1991
IN2	McClintic, Miranda / Questions on Marcel Duchamp and the Found Object / Recycling Reality	1991
IN2	Rosenthal, Mark / Robert Rauschenberg Interview / "Artists at Gemini G.E.L."	1991-1992
IN2	Tracy, Robert / Questions for "Designing for Dance" / French Vogue	1991-1992
IN2	Gauger, Budd / Questions on "Ozone" and "Earth Summit" Posters / Toledo Blade	1992
IN2	Yusuf, Nilgin / Questions on Issey Miyake / Marie Claire	1991-1992
IN2	Sartogo, Domitilla / Questions on Exhibition at the Guggenheim SoHo / L'Espresso	1992
IN2	Graieb, Carlos / Questions Related to the São Paulo Bienal / Caderno 2	1994
IN2	Lobacheff, Geórgia / Questions / Jornal da Tarde	1994
IN2	Friedman, Carol / Questions	1995
IN2	Kaufman, Jason / Interview with Robert Rauschenberg / Art Newspaper	1997
IN2	Planca, Elisabetta / Questions for a Written Interview / Arte	1997
IN2	Marlow, Tim / "Robert Rauschenberg" / Tate Magazine	1998
IN2	Hana, Deirdra / Questions / NOW Magazine	2001
IN2	Voytek, Alexa / Questions for School Report	2001
IN2	Perron, Wendy / Questions on Performance / Dance Magazine	2003
IN2	Brooks, Rosetta / "Round the Block Once or Twice" / Modern Painters	2005
IN2	Jäger, Joachim / Questions	undated

Series Inventory

Series 5: Performance

Dates: 1957-2003 (Bulk 1961-1989)

Extent: 2.5 Cubic Feet in 5 manuscript boxes

Historical Note: Performance was an integral part of Robert Rauschenberg's artistic output. In addition to choreographing and performing in his own works, Rauschenberg collaborated with choreographers throughout his career. He designed sets, costumes and lighting for Trisha Brown, Merce Cunningham, and Paul Taylor, among others. Rauschenberg was involved with the Judson Dance Theater in the early 1960s, an experimental collective of dancers and visual artists. The first performance choreographed by Rauschenberg was "Pelican" (1963) performed at the Pop Art Festival in Washington, D.C. in May 1963. His most productive period as choreographer occurred between 1963 and 1967; Rauschenberg's choreographed performances from this time period include "Linoleum" (1966), "Map Room II" (1965), and "Spring Training" (1965). From 1954 to 1964 Rauschenberg worked as the lighting, set and costume designer for the Merce Cunningham Dance Company, accompanying the group on a world tour in 1964. Having first met in the 1960s, Rauschenberg's collaboration with Trisha Brown spanned multiple decades and included set and costume design for "Glacial Decoy" (1979) and "Set and Reset" (1983).

For a full performance history see: <https://www.rauschenbergfoundation.org/artist/performance-history>

Scope and Content: The Performance series contains materials related to performances that Robert Rauschenberg created, collaborated on, or participated in. The series also contains a selection of documentation of performances by Rauschenberg's collaborators and friends. The bulk of the documentation consists of handwritten or typed notes, sketches, and scores by Rauschenberg and collaborators, and printed materials such as flyers, posters and programs publicizing and documenting the events. Highlights of the series include Rauschenberg's costume design sketches for Merce Cunningham; Rauschenberg's notes and supply lists for his performances including "Map Room II" (1965), "Open Score" (1966), "Pelican" (1963), and "Spring Training" (1965); and Rauschenberg's notebooks documenting his participation in multiple works by various artists. Collaborators represented in this series include Trisha Brown, Merce Cunningham, Deborah Hay, Yvonne Rainer, and Paul Taylor. The majority of the records in this series date from the 1960s through the 1980s.

This series does not contain documentary photographs or audiovisual materials. Photographs documenting performance events can be found in the Photograph collection (RRFA 09). Audiovisual materials documenting performance events can be found in the Audiovisual collection (RRFA 02). Additional materials related to "Open Score" (1966) can be found in the Experiments in Art and Technology (E.A.T) sub-series of the Projects and Exhibitions series.

Arrangement: This series is arranged alphabetically by artist, choreographer, performance group, or event name. Unidentified performances or choreographers and files about the work of various choreographers are found at the end of the series.

Processing Information: Rauschenberg's studio staff compiled the majority of the materials in the Performance series. When appropriate, related materials were integrated into the series during processing.

Box	Title	Date
	General	
PF1	Chronology and Descriptions	undated
PF1	Exhibition: "Rauschenberg/Performance," Cooper Union: Notes	1983
PF1	Press Clippings (2 folders)	1962-1970, undated
	Bastard Theater	
PF1	General: Correspondence	1966
PF1	5 Choreographers in Concert, Los Angeles County Museum of Art (LACMA)	1966
PF1	The Bridge: Programs	1966
	Brown, Trisha	
PF1	General	1976-2003
PF1	"Carmen," Teatro di San Carlo: Signed Program and Press Clippings	1986-1987
PF1	"Glacial Decoy" (2 folders)	1979, undated
PF1	"L'Orfeo": Project Files	1999
	"Set and Reset"	
PF1	General	1983
PF1 R7	Financial (2 folders, 1 restricted)	1983
R5	Legal (restricted)	1983-1984
PF1	Photographs	1983
PF1	Printed Material	1983
PF1	Stage Set Diagrams and Notes	1983
PF1	Stock Film Footage Research	1983
PF1	Trisha Brown Dance Company	1981-1989
PF1	Walker Art Center Residency: Press Clippings	1979
PF1 R5	Unidentified Dance: Costume Design (2 folders, 1 restricted)	undated
PF2	Cage, John: "Composition as Process: Changes" Lecture Score	circa 1958
PF2	"The Construction of Boston (A Collaboration)": Postcard	1962
	Cunningham, Merce	
PF2 PE121	General (3 folders)	1963-2001, undated

Box	Title	Date
PF2	50th Anniversary, Lincoln Center Festival	2002
PF2	"Aeon": Rauschenberg Notes (3 folders)	circa 1961, undated
PF2	"Antic Meet": Rauschenberg Notes (2 folders)	undated
PF2	Boston Ballet: Contract	1974
PF2	"Changeling": Rauschenberg Notes	circa 1957
PE122	"Crises"(?): Cunningham(?) Notes	undated
PF2	Fourteenth American Dance Festival: Signed Program	1961
R5	Interscape: "Interscape Mirage" loan (restricted)	2006
PF2	Merce at the Minskoff	1977
PF2	Merce Cunningham and Dance Company, Massachusetts Institute of Technology: Printed Material	1978
PF2	Merce Cunningham and Dance Company, The Theatre de Lys: photograph of 1953 poster	1991
PF2	"Minutiae": Cunningham Statement(?)	1974
	"Night Wandering"	
PF2	Costume Reconstruction	1977
PF2	Rauschenberg Notes	circa 1958
PE122	"Nocturnes": Rauschenberg Costume Designs	undated
PE130	"Springweather and People": Rauschenberg Costume Designs	undated
PF2	"Suite of Five": Rauschenberg Notes (2 folders)	undated
PF2	"Summerspace": Costume Reconstruction	1976, 1999
	"Travelogue"	
PF2	Finance	1977
PF2	Rauschenberg Notes	circa 1977
PF2	"Tantric Geography" at Minskoff	1976-1977
PF2	Tour 1961-1962: Packing List	undated
	Tours	
PF2	Theater Specifications	1963
PF2	Programs (2 folders)	1962-1964, undated
	World Tour 1964	
PF2	Itinerary (2 folders)	1964

Box	Title	Date
PF2	Programs (2 folders)	1964
	Unidentified Dances	
PF3	Dance Scores	undated
PF3	Rauschenberg Notes (2 folders)	undated
	Various Dances	
PE122	Rauschenberg Lighting Notes	undated
PF3	Rauschenberg Notebooks: Lighting Notes and Instructions for "Crises," "Aeon," "Antic Meet," "Suite," "Night Wandering," "Changeling," "Rune", "Septet," "Collage," "Summerspace"	undated
PF3	Rauschenberg Notes	1958-1963
PF3	Dunn, Judith: "Speed Limit": Notes	undated
PF3	Fahlström, Öyvind: Six Performances in Sweden	1962-1964
	Farber, Viola: "Brazos River"	
PF3	General	1976-1978
PF3	Catalogue Draft	1977
PF3 R5	Correspondence (2 folders, 1 restricted)	1976-1977
PF3	David Tudor Sketch	1976
PF3	Notes (including Rauschenberg Notes)	1976
PF3	Photographs	1976-1977
PF3	Press Clippings	1976-1977
PF3	Printed Material	1976
PF4	First New York Theater Rally: Press Releases and Schedules (2 folders)	1965
PF4	Five Choreographers in Three Dance Concerts: Program, Proposed Performance Area	1966
	Five New York Evenings	
PF4	Press Clipping	1964
PF4	Rauschenberg Notebook	undated
	Hay, Deborah	
PF4	"20 Permutations of 2 Sets of 3 Equal Parts in a Linear Pattern"	1969
PF4	Notebook	circa 1970
PF4	"Serious Duet": Score	circa 1966
PF4	Unidentified Dance: Rauschenberg Notes	undated

Box	Title	Date
	Judson Dance Theater	
PF4	A Concert of Dance #3 and #4	1963
PF4	A Concert of Dance #14	1964
PF4	A Concert of Dance by Trisha Brown and Deborah Hay	1966
PF4	A Dance Concert of Old and New Works	1966
PF4	Dunas, William and Harris, Gary: "Wax"	1969
PF4	Phone List	undated
PF4	Modern Dance Workshop	1964
PF4	Morris, Robert: "Waterman Switch": Notes	undated
PF4	NOW Festival, Washington, D.C.	1966
	Paxton, Steve	
PF4	General	undated
PF4	"Deposits" (performed by Deborah Hay and Steve Paxton): Score	undated
PF4	Performance History 1962-1964 and Notes (Notebook)	undated
	"Proxy"	
PE130	Rauschenberg Score	circa 1962
PF4	Rauschenberg Notes	circa 1962
PF4	Unidentified Dance: Paxton(?) Notes	undated
PF4	"Walkin There": Notes	1967
PF4	Pop Art Festival, Washington, D.C.	1963, 1989
PF4	Port Townsend Summer School of the Arts: Theatre Workshop	1967
	Rainer, Yvonne	
PF4	"Parts of Some Sextets": Rauschenberg Notes	undated
PF4	"Terrain": Rauschenberg Notes	undated
PF4	Two Evenings of Modern Dance, Wadsworth Atheneum: Poster	1965
PF4	Rainer, Yvonne and Morris, Robert: Unidentified Judson Church Performance: Poster	1965
	Rauschenberg, Robert	
PF4	"3 Act Play": Rauschenberg Sketches and Notes	undated
PF4	"Gold Standard"	1964
	"Linoleum"	
PF4	Burt Stern's Studio Program	1968

Box	Title	Date
PF4	Channel 13 Announcement	1966
PF4	Rauschenberg Notes (2 folders)	circa 1966, undated
PF4	Score	circa 1966
	"Map Room II"	
PF4	Paxton(?) Notes	undated
PF4	Rauschenberg Notes	undated
	"Open Score"	
PF5	Rauschenberg Notebook	undated
PF5	Rauschenberg Notes (2 folders)	circa 1966, undated
PF5	"Pelican": Rauschenberg Notes	circa 1963, undated
PE122	"Shot Put": Rauschenberg Notes	undated
PF5	"Spring Training": Supply Lists	undated
PF5	"Untitled," International Design Conference Aspen	1973
	"Urban Round"	
PF5	School of Visual Arts Program	1967
PF5	Rauschenberg Score	undated
PF5	Sogetsu Art Center	
PF5	Programs	1964
PF5	Travel Ephemera	1964
PF5	Stockholm Festival for Art and Technology, Visions of the Present: Planning Documents	1966
PF5	Surplus Dance Theater: "Exchange": Paxton Notes	circa 1964
	Taylor, Paul: Paul Taylor Dance Company	
PF5	General (2 folders)	1978-1979, circa 1983
PF5	92nd Street Y Performance: Review	1958
PF5	Theatre de Arts: Program (includes "3 Epitaphs" and "Tracer")	undated
PF5	Program	1962
PF5	Three Events, New York University Loeb Student Center: Poster (photo reproduction only)	1967
PF5	Two Benefit Performances for the Committee to Defend the Panthers	circa 1970
PF5	Whitman, Robert: "The Night Time Sky": Program	1965

Box	Title	Date
PF5	Young American Poets: Program of Poetry Events (photocopy only)	1968
	Unidentified	
PF5	Notes	undated
PF5	Stage Design	undated
	Unidentified Choreographers	
	Unidentified Performances	
PF5	Rauschenberg Dance Notes	undated
PF5	Rauschenberg Performance Notes (possibly includes "Spring Training" and "Linoleum")	undated
PF5	Score	circa 1970
PF5	Unidentified ("Television Score"): Rauschenberg Notes	undated
PF5	Unidentified ("T.V. Piece"): Rauschenberg Notes	1966
	Various Choreographers	
PF5	Various Works: Rauschenberg Notebook (includes notes for "Spring Training")	undated

Series Inventory

Series 6: Printed Materials

Dates: 1953-2011 (Bulk 1965-2008)

Extent: 8.5 Cubic Feet in 21 manuscript boxes

Scope and Content: This series contains printed ephemera such as postcards, brochures, flyers, and a small number of press clippings primarily related to Robert Rauschenberg, his artwork and exhibitions. Also included in the series are subject files of ephemera on other people and other topics. Additional printed materials can also be found in the Performance series and the Projects and Exhibition series. Small exhibition catalogues may be found within this series; however, for most exhibition catalogues consult the Robert Rauschenberg Foundation Library. For additional press clippings, consult the Curatorial Clipping Files (ACC 48), managed by the Robert Rauschenberg Foundation's curatorial department.

Arrangement: This series is divided into subjects: other people, other topics, and Rauschenberg, Robert. The Rauschenberg section is further sub-divided into general files, artwork, and exhibitions. Files within each subject division are arranged alphabetically, with the exception of the Exhibitions: Group and Exhibitions: Solo sub-divisions, which are arranged chronologically.

Processing Information: The arrangement of this series is based on categories used by the Robert Rauschenberg Studio. Printed materials that were not part of other files were interfiled into the series when appropriate. Printed materials found in the Curatorial Clipping Files (ACC 48), managed by the Robert Rauschenberg Foundation's curatorial department, were moved into this series; duplicate printed materials were left in the clipping files.

Box	Title	Date
	Other People	
PM1	General: Group Exhibitions	1968-1992, undated
PM1	Albers, Josef	undated
PM1	Archer, Hazel Larsen	2003
PM1	Astor, Brooke	1983
PM1	Azlan Shah, Sultan of Perak	1989

Box	Title	Date
PM1	Bell, Larry	circa 1971
PM1	Beuys, Joseph	1980
PM19	Bochner, Mel	1978
PM1	Botkin, Henry	1982
PM1	Brown, Trisha	1977-1987
PM1	Cage, John	1978-1981
PM1	Chamberlain, John	1971
PM1	Chien, Chun-Wuei Su	2006
PM1	Cunningham, Merce	1977-1982, 2007, 2009
PM1	Denes, Agnes	1978
PM1	Duchamp, Marcel	1980
PM19	Fahlström, Öyvind	2007, undated
PM1	Felsen, Sidney B.	1999
PM1	Fisher, Norman	undated
PM1	Flavin, Dan	1977
PM1	Forti, Simone	undated
PM1	Francis, Sam	undated
PM1	Galanos, James	1979
PM1	Gilbert and George	1978, 1987
PM1	Girouard, Tina	1982
PM1	Gonzalez-Torres, Felix	2000
PM15	Gorewitz, Rubin	1974-1988
PM1	Gorgoni, Gianfranco	1980
PM1	Gottlieb-Roberts, Marilyn	undated
PM1	Grosman, Tatyana	1976-1982
PM1	Guston, Philip	1981
PM1	Hall, Lee	1979
PM1	Haring, Keith	1989
PM19	Harris, Suzanne	1980
PM2	Hay, Alex	1971

Box	Title	Date
PM2	Hay, Deborah	1969-1980
PM2	Highstein, Jene	1979
PM2	Hopper, Dennis	1988
PM2	Howey, Nicholas	1986
PM2	Huffington, Anita	1999
PM19	Hultén, Pontus	1980-1982, 2006
PM15	Javits, Jacob	1986
PM2	Jensen, Alfred	1991
PM15	Johns, Jasper	1977-1981
PM2	Judd, Donald	1977
PM2	Keaton, Diane	1980
PM2	Kelly, Ellsworth	1979
PM2	Kennedy, Ted	undated
PM2	Kiesler, Frederick	1979
PM2	Kirschenbaum, Bernard	1978
PM2	Krebs, Rockne	1981-1995, undated
PM2	Kuhn, Christopher	2006
PM2	Leonardo da Vinci	2003
PM2	Lew, Jeffrey	1979
PM19	Lichtenstein, Roy	1975-1997
PM2	Lukas, Dennis	1971
PM19	Marden, Brice	1970-1980, undated
PM2	Marxhausen, Reinhold P.	1983-1984
PM2	Matta-Clark, Gordon	1978
PM2	Menil, Dominique de	1981
PM15	Miyake, Issey	1983
PM2	Morris, Robert	1974
PM2	Nauman, Bruce	1971
PM2	Neuhaus, Max	1977
PM2	Newman, Barnett	1968

Box	Title	Date
PM2	Oldenburg, Claus	1970-1980
PM2	Paladino, Mimmo; Penck, A. R.; Warhol, Andy: "Terrae Motus"	1983
PM2	Palomero, Carmen	undated
PM2	Paxton, Steve	1977-1978
PM2	Petersen, Robert	1975-1983
PM2	Picasso, Pablo: "Catch Desire by the Tail"	undated
PM2	Priede, Zig; Stockwell, Sharon	undated
PM2	Rauschenberg, Christopher	1976-1982
PM2	Rivers, Larry	1978
PM2	Rockburne, Dorothea	1979
PM2	Rosenquist, James	1974-1981
PM19	Ruscha, Ed	1971-1981
PM2	Saff, Donald	1974-1984
PM2	Saint Phalle, Niki de	1980, undated
PM2	Schlossberg, Edwin	circa 1988
PM2	Segal, George	undated
PM2	Serra, Richard	1978-1979
PM2	Simonetti, Gianni-Emilio	circa 1967
PM2	Sonnier, Keith	1977
PM2	Stella, Frank	1968-1980
PM2	Takahashi, Hisachika	1976, 1979
PM2	Taylor, Al	2003
PM2	Taylor, Paul	1980
PM2	Tevet, Nahum	1979
PM2	Tinguely, Jean: "Homage to New York"	1961
PM15	Toovey, Andrew	1991
PM2	Tudor, David	1979
PM3 PM19	Twombly, Cy (3 folders)	1975-1982, 2009
PM15	Valentine, Dewain	1979
PM3	Vidal, Gore	undated

Box	Title	Date
PM3	Warhol, Andy (2 folders)	1971, 1975-1982
PM3 PM19	Weil, Susan (3 folders)	1975-1981, 2003, undated
PM3	Weiss, David	1980
PM3	Wesselman, Tom	1968-1970
PM3	Whitman, Robert	1964-1979, undated
PM3	Whitman, Simone	1968
PM3	Whitman, Sylvia	1977-1979, undated
	Other Topics	
PM3	112 Workshop, Inc.	undated
PM3	AIDS Project Los Angeles	1992
PM3	Alyce de Roulet Williamson Gallery	1992-1994, undated
PM3	American Ballet Theatre	1986-1988
PM3	American Federation of Arts	1993-1994
PM4	André Emmerich Gallery	1979
PM4	Anthology Film Archives: "Video Texts: 1983"	1983
PM4	Blue Sky Gallery	1975-1981
PM4	Care and Rehabilitation of Wildlife (CROW)	1986, undated
PM4	Centre Georges Pompidou	1977
PM4	Dayton's Gallery 12	1972
PM4	Dyslexia, Port Arthur	undated
PM4	Getler/Pall Gallery: "ULAE at 25"	1982
PM15	Groninger Museum	1995
PM4	Guggenheim Museum Bilbao	1997
PM4	HIV/AIDS Research Study	1993
PM4	Mary Boone Michael Werner Gallery	1988
PM4	The Menil Collection: "Leaps into the Void: Documents of Nouveau Realist Performance"	2010
PM4	Modern Art Museum of Fort Worth	1996

Box	Title	Date
PM4	New York Central Art Supply Catalogs	2000, 2004
PM4	Old Bahama Bay	undated
PM4	OT Ceramics	undated
PM4	Pace Gallery	1979
PM4	PS1	1978, 1983
PM19	Simpson's in the Strand	1978
PM4	Skowhegan School of Painting and Sculpture	1978-1979
PM19	Theatre de la Claca	undated
PM5	University Art Museum, University of California, Berkeley	1979
PM5	Walker Art Center	1971
PM5	Whales	undated
	Rauschenberg, Robert	
	General	
PM5	Barney's New York	undated
PM5	Capital Magazine	1977
PM5	Catalogue Raisonné Project	undated
PM5	"A Chronology of Painters"	1966
PM5	Experiments in Art and Technology (E.A.T.): Klüver Interview	1991
PM5	Hiroshima City Museum of Contemporary Art	undated
PM5	"Inside New York's Art World"	1980
PM5	Museum of Modern Art: Leo Castelli's 90th Birthday	1997
PM5	Museum of Modern Art, Shiga	1988-1992
PM5	Oregon Art Institute	1989
PM5	"Ozone" Bus Billboard	circa 1992
PM5	Port Arthur Diamond Jubilee	1973
PM5	Postcards	undated
PM5	Poster Originals, Limited	1976
PM5	United Nations: International Conference on Population and Development	1993
PM5	Universal Limited Art Editions (ULAE)	2008
PM5	What Creates Series	1988-1989
	Auctions and Art Fairs	
PM5	Art/LA 89 Wetterling Gallery	1989

Box	Title	Date
PM5	Benefit Auctions	1976
PM5	Novo Arts, Inc.	1983
	Artworks	
PM20 PM21	General: Postcards and Other Reproductions (11 folders)	undated
PM5	"Ace"	1965
PM5	"Art for 13"	1990
PM5	"Artist's Rights Today"	1976
PM5	"Bank Job"	1981
PM5	"Fargo Podium"	1983
PM15	"Last Turn—Your Turn": Democratic National Convention	1992
PM5	"Noname (Elephant)" from the Portfolio "For Meyer Shapiro"	1974
PM5	"Pages" and "Fuses"	1975
PM5	"Periwinkle Shaft"	1980
PM5	"Pre-Morocco (Eight by Eight to Celebrate the Temporary Contemporary)" Portfolio	circa 1983
PM5	"Smitty's Melon"	1981
PM5	"Star Quarters"	1971
PM5	"Statue of Liberty (New York, New York)" Portfolio	1983
PM5	"Tideline"	1987
PM5	"Tracks"	1976
PM15 PM16	"Tribute 21" (2 folders)	1995, 1998
PM5	"Untitled": Horchow Collection of Graphics	1972
PM5	"Untitled": Senator Bob Stafford Reception Auction	1982
	Exhibitions	
	Group	
PM6	Stedelijk Museum: "Dylaby"	1962
PM6	Yale University Art Gallery: "Contemporary Paintings Selected From 1960-1961 New York Gallery Exhibitions"	1962
PM6	Leo Castelli: "Ace"	1962
PM6	Thibaut Gallery: "According to the Letter"	1963
PM6	Solomon R. Guggenheim Museum: "The Photographic Image"	1966
PM6	Expo '67, United State Pavilion: "American Painting Now"	1967

Box	Title	Date
PM6	Dayton's Gallery 12: "Contemporary Graphics Published by Universal Limited Art Editions"	1968
PM6	Dwan Gallery: "Language II"	1968
PM6	Hayward Gallery: "Pop Art"	1969
PM6	National Gallery of Art: "The Artist and Space"	1969
PM16	General	1970s
PM6	Metropolitan Museum of Art: "Prints by Nine New York Painters"	1970
PM6	Institute of Contemporary Art, University of Pennsylvania: "Against Order: Chance and Art"	1970
PM6	Leo Castelli: "Furniture"	1972
PM6	Pratt Graphics Gallery: "The Language of Print"	1973
PM6	Margo Leavin Gallery: "Drawings"	1973
PM6	Musée Galliera: "Aspects de l'Art Actuel"	1973
PM6	Greenwich Country Day School: "ART '73"	1973
PM6	California State University: "The Altered Print"	1973
PM6	John Berggruen Gallery: "Castelli at Berggruen"	1974
PM6	Whitney Museum of American Art, Downtown Branch: "Clay"	1974
PM6	Dallas Museum of Fine Arts: "Poets of the Cities: New York and San Francisco, 1950-1965"	1974
PM6	Dayton's Gallery 12: "Works on Paper"	1975
PM6	Leo Castelli Gallery and Multiples, Inc.	1975
PM6	Knowlton Gallery: "Art in Boxes"	1975
PM6	Pace Gallery: "America: The Third Century"	1975
PM6	Fort Worth Art Museum: "The Great American Rodeo"	1976
PM6	Grace Borgenicht, Leo Castelli, and Xavier Fourcade, Inc.: "300 Artists to the Support of the New York Studio School"	1976
PM6	Metropolitan Museum of Art: "Contemporary American Prints"	1976
PM6	Fendrick Gallery: "Selections from Untitled Press Inc."	1976
PM6	Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution: "The Object as Poet"	1976
PM6	Marian Goodman Gallery: "Objects!"	1977
PM6	New Orleans Museum of Art: "Five From Louisiana"	1977
PM6	John Berggruen Gallery: "American Paintings and Drawings"	1977

Box	Title	Date
PM6	Sonnabend Gallery: "Works from the Collection of Change"	1977
PM6	Griffiths Arts Center Gallery: "St. Lawrence University Exhibition of Annual Acquisitions"	1977
PM16	New York State Museum: "The State of Art"	1977
PM6	Centre Georges Pompidou: "Paris—New York"	1977
PM6	Hayden Gallery, Massachusetts Institute of Technology: "Paper Forms"	1977
PM6	Syracuse University: "Critics' Choice"	1977
PM6	Renwick Gallery, National Collection of Fine Arts, Smithsonian Institution: "New Ways with Paper"	1978
PM6	University Gallery, University of Massachusetts, Amherst: "Sets for Cunningham: Johns, Rauschenberg, Warhol"	1978
PM6	Stamford Museum: "The Eye of the Collector"	1978
PM6	James E. West Alumni Center, University of California, Los Angeles: "Words and Images"	1978
PM6	Leo Castelli	1978
PM6	Whitney Museum of American Art: "Art About Art"	1978
PM6	Newport Harbor Art Museum: "American Painting of the 1970s"	1979
PM6	Castelli Uptown: "Drawings by Castelli Artists"	1979
PM6	Whitney Museum of American Art, Downtown Branch: "Auto Icons"	1979
PM6	Rosa Esman Gallery: "Summer Summary"	1979
PM6	Daniel Templon: "Une Peinture Américaine"	1979
PM6	Metropolitan Museum of Art: "Summer Loan Exhibition"	1979
PM6	University Art Museum, University of New Mexico: "A Sense of Scale"	1979
PM6	Richard Hines Gallery: "Fall Exhibition"	1979
PM6	Galerie Denise René Hans Mayer: "Joseph Beuys, Robert Rauschenberg, Andy Warhol"	1979
PM6	Wichita Art Museum: "Wichita Salutes Orleans with Works by 50 Contemporary American Artists"	1979
PM6	Thomas Segal Gallery: "New Handmade Papers, Prints, and Drawings"	1979
PM16	Alex Rosenberg Gallery: "Transworld Art Retrospective"	1980
PM6	University of South Florida: "Five in Florida"	1980

Box	Title	Date
PM6	Visual Arts Museum, School of Visual Arts: "Contemporary American Drawing"	1980
PM6	Pace Gallery: "Major Works of the 60s"	1980
PM6	Aldrich Museum of Contemporary Art: "Changes"	1980
PM6	Elaine Benson Gallery, Inc.: "The Presidents Show"	1980
PM7	University of South Florida: "Fabrications"	1980
PM7	Castelli Graphics: "Amalgam"	1980
PM7	Brooklyn Museum: "American Drawings in Black and White: 1970-1980"	1980
PM7	Walker Art Center: "Artist and Printer: Six American Print Studios"	1980
PM7	Mary and Leigh Block Gallery, Northwestern University: "Collaborations"	1980
PM7	John and Marble Ringling Museum of Art: "International Florida Artists Exhibition"	1980
PM7	National Gallery of Art: "Contemporary American Prints & Drawings 1940-1980"	1981
PM7	Los Angeles County Museum of Art (LACMA): "Art and Technology"	1981
PM7	American Academy of Arts and Sciences: "The Life of the Mind: Unity and Diversity"	1981
PM7	Margo Leavin Gallery: "Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture"	1981
PM7	Middlesbrough Art Gallery: "5th International Drawing Biennale"	1981
PM7	Pratt Manhattan Center Gallery: "For Love and Money: Dealers Choice"	1981
PM7	Neuberger Museum, SUNY Purchase: "Soundings"	1981
PM7	Castelli Graphics: "The New York Collection for Stockholm"	1981
PM7	Solomon and Company Fine Art	1981
PM7	Edward Thorp Gallery: "Contemporary Drawing"	1981
PM16	University Gallery, Memphis State University: "Southern Monumental Exhibition"	1981
PM7	General	1982
PM7	Sarah Campbell Blaffer Gallery, University of Houston: "New American Paperworks"	1982
PM7	Galerie Bruno Bischofberger: "Homage to Leo Castelli"	1982
PM7	Solomon R. Guggenheim Museum: "The New York School: Four Decades"	1982

Box	Title	Date
PM7	Edith C. Blum Art Institute, Bard College: "The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists"	1982
PM7	University of South Florida: "Artists' Photographs"	1982
PM16	General	1983
PM7	Palm Press Ltd.: "Prints from the Untitled Press"	1983
PM7	"Art for a Nuclear Weapons Freeze"	1983
PM16	General	1984
PM16	Heland Wetterling Galleries	1984
PM7	Pratt Manhattan Center Gallery: "From the Beginning"	1984
PM7	Castelli Graphics: "Fifteenth Anniversary Exhibition"	1984
PM7	Brooke Alexander, Inc.: "Icons of the Sixties"	1984
PM7	Los Angeles County Museum of Art (LACMA): "Olympic Gestures"	1984
PM7	Visual Arts Museum, School of Visual Arts: "Collage Expanded"	1984
PM7	National Gallery of Art: "Gemini G.E.L.: Art and Collaboration"	1984
PM16	General	1985
PM7	De Cordova and Dana Museum and Park: "Recent Acquisitions: 1980-1984"	1985
PM7	Museum of Contemporary Art, Los Angeles: "The Panza Collection"	1985
PM7	Smith College Museum of Art: "Dorothy C. Miller: With an Eye to American Art"	1985
PM7	Aldrich Museum of Contemporary Art: "The Classic Tradition"	1985
PM16	Aldrich Museum of Contemporary Art: "A Second Talent: Painters and Sculptors Who Are also Photographers"	1985
PM16	Gallery of Fine Art, Edison Community College: "Selections from the Leif Johnson Collection 1965-1985"	1985
PM16	General	1986
PM16	Städtische Galerie im Lenbachhaus: "Beuys zu Ehren"	1986
PM7	Barbara B. Mann Performing Arts Hall, Edison Community College: "Examples of Lithographs from ULAE Studios"	1986
PM7	Museum of Fine Arts, Santa Fe: "Poetics of Space"	1986
PM7	National Museum of American Art, Smithsonian Institution: "Treasures from the National Museum of American Art"	1986
PM7	Blue Hill Cultural Center: "A Matter of Scale"	1986

Box	Title	Date
PM16	Sogetsu Art Museum: "Contemporary Art Exhibition to Commemorate Sogetsu 60th Anniversary"	1986
PM16	Museum of Contemporary Art: "Individuals: A Selected History of Contemporary Art, 1945-1986"	1986
PM16	BMW Gallery: "Art Car"	1986
PM7	General	1987
PM16	University Art Museum, University of California, Berkeley: "Made in U.S.A.: An Americanization in Modern Art, the 50s and the 60s"	1987
PM7	Edith C. Blum Art Institute, Bard College: "The Arts at Black Mountain College, 1933-1957"	1987
PM7	General	1988
PM7	Helander Gallery: "Five Floridians"	1988
PM7	Museum of Modern Art: "Committed to Print"	1988
PM7	Galerie Lelong: "Gordon Matta-Clark and Friends"	1988
PM7 PM19	Lucio Amelio: "Oggetto" (2 folders)	1988
PM7	University Center Gallery, Adelphi University: "The Artist and the Choreographer"	1988
PM7	Castelli Graphics: "Castelli Graphics 1969-1988"	1988
PM7	Goethe-Institut Osaka: "Art Kites"	1988
PM7	Penson Gallery: "Altered Images"	1988
PM7	Whitney Museum of American Art, Downtown Branch: "Identity: Representations of the Self"	1988
PM16	General	1989
PM7	Stux Gallery: "Pre-Pop Post-Appropriation"	1989
PM7	Harcus Gallery: "Altered States"	1989
PM7	University of South Florida: "Made in Florida"	1989
PM7	Whitney Museum of American Art, Fairfield County: "The Junk Aesthetic: Assemblage of the 1950s and early 1960s"	1989
PM7	Helsinki Art Hall: "Modern Masters '89"	1989
PM7	Walker Art Center: "First Impressions"	1989
PM7	Basel Art Fair: "America"	1989
PM7	Feigen & Co.: "Filling the Gap"	1989
PM7	Tavelli Gallery: "Medium Cool"	1989
PM7	Whitney Museum of American Art: "20th Century Drawings"	1988-1989

Box	Title	Date
PM16	General	1990
PM8	Schafner Gallery: "Prints of the Eighties"	1990
PM8	Franklin Furnace Archive: "Contemporary Illustrated Books"	1990
PM8	Wexner Center for the Visual Arts, Ohio State University: "Art in Europe and America: The 1950s and 1960s"	1990
PM8	Scott Hanson Gallery: "Token Gestures: A Painting Show"	1990
PM8	Heland Wetterling Gallery: "Knoedler Gallery Artists"	1990
PM8	Shafrazi Gallery: "American Masters of the 60's"	1990
PM8	James Goodman Gallery: "Pop on Paper"	1990
PM8	Modus Vivendi: "Pools"	1990
PM8	Hofstra University Museum: "The Transparent Thread: Asian Philosophy in Recent American Art"	1990
PM8	Museum of Modern Art: "High & Low Culture: Modern Art and Popular Culture"	1990
PM8	National Gallery of Canada: "Contemporary American Prints from the Carol and Morton Rapp Collection"	1990
PM8	Katonah Museum of Art: "The Technological Muse"	1990
PM8	Galleria il Gabbiano: "Realtà e Visione"	1990
PM8	Sandra Gering Gallery: "Anastasi Bradshaw Cage Marioni Rauschenberg Tobey"	1990
PM16	General	1991
PM8	El Centro Cultural / Arte Contemporáneo: "El Sueño de Egipto"	1991
PM8	Fay Gold Gallery: "Outside America: Going Into the 90's"	1991
PM8	Guild Hall East Hampton: "Aspects of Collage"	1991
PM8	Institute of Contemporary Art, University of Pennsylvania: "Interactions: Collaborators in the Visual and Performing Arts"	1991
PM8	Whitney Museum of American Art: "Drawing Acquisitions, 1980-1991"	1991
PM8	Whitney Museum of American Art, Downtown Branch: "Constructing American Identity"	1991
PM8	Museum of Contemporary Art, Los Angeles: "High & Low: Modern Art and Popular Culture"	1991
PM8	Guild Hall East Hampton: "A View from the Sixties"	1991
PM16	Museum of Modern Art: "Seven Master Printmakers: Innovations in the 1980s"	1991

Box	Title	Date
PM8	Royal Academy of the Arts, London: "Pop Art"	1991
PM8	National Gallery of Art: "Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida"	1991
PM8	Tampa Museum of Art: "Graphicstudio/U.S.F.: Collaborations in Contemporary Art"	1991
PM8	Fernbank Museum of Natural History: "Picturing Paradise: Art and the Rainforests"	1991
PM16	Galerie Nichido: "Lichtenstein, Rauschenberg, Rosenquist"	1991
PM16	General	1992
PM8	Stephen Solovy Fine Art: "Drawings for the Stage"	1992
PM8	Museum Ludwig: "Pop Art"	1992
PM8	Museu de Belas Artes Rio de Janeiro—Brasil: "...Reperti..."	1992
PM17	Museum of Contemporary Art, Los Angeles: "Hand-Painted Pop: American Art in Transition, 1955–1962"	1992
PM8	General	1993
PM17	Sarah Campbell Blaffer Gallery, University of Houston: "Darkness and Light: Twentieth-Century Works from Texas Collections"	1993
PM8	San Francisco Museum of Modern Art: "The Anderson Collection Gift of American Pop Art"	1993
PM8	Galerie Hassfurther: "Pop Art"	1993
PM8	Chicago Cultural Center: "The Nature of the Machine, An Exhibition of Kinetic and Biokinetic Art"	1993
PM8	Lucio Amelio S.R.L.: Trismegisto	1993
PM8	Fogg Art Museum, Harvard University Art Museums: "American Paintings at Mid-Century"	1993
PM8	20th International Biennial of Graphic Art, International Centre of Graphic Art: "The Exhibition of the Grand Prize Winners from 1955 to 1991"	1993
PM8	Taejon International Expo'93: "Renewing Our Earth"	1993
PM8	Kunsthalle Wien: "Die Sprache der Kunst"	1993
PM8	Museum of Contemporary Art, Los Angeles: "Rolywholyover A Circus"	1993
PM8	Musée d'Art Contemporain: "Peinture: Emblèmes et Références"	1993
PM17	Galerie Beyeler: "New York on Paper"	1993

Box	Title	Date
PM17	Whitney Museum of American Art at Champion: "Spheres of Influence"	1993
PM8	General	1994
PM8	Museum of Art, Fort Lauderdale: "Pop Art: The 1960s and Beyond"	1994
PM8	Cleveland Center for Contemporary Art: "Outside the Frame: Performance and the Object"	1994
PM8	Newton Arts Center: "After the 'Accident': The Unpredictable Print"	1994
PM8	Museum of Contemporary Art, Chicago: "Under Development: Dreaming the MCA's Collection"	1994
PM8	American Academy in Rome: "American Art in Italian Private Collections"	1994
PM8	City Art Centre, Edinburgh: "Worlds in a Box"	1994
PM8	Museum of Modern Art: "A Century of Artists Books"	1994
PM8	Walker Art Center: "Duchamp's Leg"	1994
PM8	Offshore Gallery: "Seasights"	1994
PM17	Susan Sheehan Gallery: "The First Meeting of the Satie Club"	1994
PM17	General	1995
PM8	Cornell Fine Arts Museum, Rollins College: "Reverberations: Diptychs and Triptychs from the Southeast Museum of Photography"	1995
PM8	Ludwig Museum im Deutschherrenhaus, Städtische Museen Koblenz: "Klangskulpturen—Augenmusik"	1995
PM8	Palais des Nations, Geneva: "Dialogues of Peace/Dialogues de paix"	1995
PM8	Center for Curatorial Studies, Bard: "Sniper's Nest: Art That Has Lived with Lucy R. Lippard"	1995
PM17	Susan Sheehan Gallery: "The Big Picture: Large Scale Works on Paper of the 20th Century"	1995
PM17	Susan Sheehan Gallery: "The Appropriated Image"	1995
PM17	Contemporary Arts Center, Cincinnati: "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art"	1995
PM17	General	1996
PM8	Museo Nacional de Bellas Artes: "Arte en el cielo"	1996
PM8	Centre Georges Pompidou: "L'Informe : mode d'emploi"	1996
PM8	Museum of Modern Art: "Thinking Print: Books to Billboards, 1980-95"	1996
PM8	Padiglione d'Art Contemporanea: "Omaggio a Leo Castelli"	1996

Box	Title	Date
PM8	The Art Museum, Florida International University: "Miami Pops!"	1996
PM8	Winston Wächter Fine Art: "Pop: Then and Now, A Selection of Work"	1996
PM8	Miami Art Museum: "Dream Collection Gifts"	1996
PM17	General	1997
PM17	Murray Feldman Gallery, Pacific Design Center: "Gemini G.E.L.: Celebrating Thirty Years"	1997
PM8	Dallas Museum of Art: "Contemporary Art 1950-2000: Movements & Figures"	1997
PM8	Sezon Museum of Art: "Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997"	1997
PM8	Museum of Modern Art: "Objects of Desire: The Modern Still Life"	1997
PM8	Solomon R. Guggenheim Museum: "From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim"	1997
PM8	Galleria d'Arte Moderna e Contemporanea: "Dadaismo, Dadaismi: Da Duchamp a Warhol"	1997
PM17	Haus der Kunst, Munich: "Deep Storage: Arsenale der Erinnerung (Arsenal of Memory)"	1997
PM8	Andersen Window Gallery, Walker Art Center: "Art of the 1960s: Media is the Message"	1997
PM8	Leo Castelli: "The Artists of the Castelli Gallery 1957-1997: Forty Years of Exploration and Innovation, Part One"	1997
PM17	General	1998
PM8	World Health Organization Headquarters, Geneva: "The Edge of Awareness"	1998
PM8	Biblioteca Luis Ángel Arango: "Graphicstudio: El Campo Expandido de la Gráfica"	1998
PM17	Museum of Contemporary Art, Los Angeles: "Out of Actions: Between Performance and the Object, 1949-1979"	1998
PM8	James Kelly Contemporary: "The Art of Drawing"	1998
PM17	General	1999
PM17	Winston Wächter Fine Art: "Pop"	1999
PM9	Paine Webber Art Gallery: "Comfort Zone: Furniture by Artists"	1999
PM9	Marcel Sitcoske Gallery: "Re: Rauschenberg"	1999
PM9	Friends of Photography, Ansel Adams Center: "Innovation/Imagination: Fifty Years of Polaroid Photography"	1999

Box	Title	Date
PM9	Whitney Museum of American Art: "The American Century: Art and Culture 1900–2000, Part II, 1950–2000"	1999
PM17	Miami Art Museum: "New Acquisitions: Dream Collection"	1999
PM17	Museum of Contemporary Art, Los Angeles: "Panza: The Legacy of a Collector"	1999
PM17	General	2000
PM9	Knoedler and Company: "Pasted Pictures: Collage and Abstraction in the Twentieth Century"	2000
PM9	Museum of Modern Art: "Making Choices"	2000
PM9	Museum of Contemporary Art, Chicago: "Age of Influence: Reflections in the Mirror of American Culture"	2000
PM9	John and Mable Ringling Museum of Art: "Sarasota Biennial"	2000
PM9	Rooseum Center for Contemporary Art: "Century of Innocence: The History of the White Monochrome"	2000
PM9	Tate Modern: "Performing Bodies: Masquerade"	2000
PM9	United Nations Visitors' Lobby: "For a Better World: Posters from the United Nations 1945 to Present"	2000
PM17	National Gallery of Art: "Twentieth-Century American Art: The Ebsworth Collection"	2000
PM17	Austin Museum of Art: "The New Frontier: Art and Television, 1960–65"	2000
PM17	General	2001
PM9	Blanton Museum of Art, University of Texas at Austin: "Rembrandt to Rauschenberg: Building the Collection"	2001
PM9	Solomon R. Guggenheim Museum: "The Global Guggenheim: Selections from the Extended Collection"	2001
PM17	Museum of Contemporary Art, Los Angeles: "A Room of Their Own: From Rothko to Rauschenberg"	2001
PM9	Centre Georges Pompidou: "Les Années Pop: 1956–1968 (The Pop Years)"	2001
PM9	Joslyn Art Museum: "An American Anthem: 300 Years of Painting from the Butler Institute of American Art"	2001
PM9	Rose Art Museum, Brandeis University: "A Defining Generation: Then and Now, 1961 and 2001"	2001
PM9	National Gallery of Art: "Best Impressions: Thirty-five Years of Prints and Sculpture from Gemini G.E.L."	2001
PM17	General	2002

Box	Title	Date
PM9	Von Liebig Art Center: "America's Leading Pop Artists, Selections from the University of South Florida Contemporary Art Museum"	2002
PM9	Sonnabend Gallery: "The Story of E.A.T.: Experiments in Art and Technology 1960-2002"	2002
PM9	Meridian International Center: "True Colors: Meditations on the American Spirit"	2002
PM9	Tang Teaching Museum and Art Gallery, Skidmore College: "From Pop to Now: Selections from the Sonnabend Collection"	2002
PM9	Museum of Modern Art, Queens: "To Be Looked At: Painting and Sculpture from the Collection"	2002
PM17	Selby Gallery, Ringling School of Art and Design: "REAL(ist) Men"	2002
PM17	Charles H. Wright Museum of African American History: "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr."	2002
PM17	Addison Gallery of American Art, Phillips Academy: "Trisha Brown: Dance and Art in Dialogue, 1961-2001"	2002
PM17	Whitney Museum of American Art: "An American Legacy, a Gift to New York"	2002
PM17	Miami Art Museum: "Miami Currents: Linking Collection and Community"	2002
PM17	General	2003
PM17	NTT InterCommunication Center, Tokyo: "E.A.T.—The Story of Experiments in Art and Technology"	2003
PM17	Frederick R. Weisman Art Museum, University of Minnesota: "Trace Evidence"	2003
PM17	Guggenheim Hermitage Museum: "American Pop Icons"	2003
PM17	Janice Mason Art Museum: "The Wier Show: Contemporary Art from the Private Collection of Pat and Dick Wier"	2003
PM17	Baltimore Museum of Art: "Work Ethic"	2003
PM9	Tate Liverpool: "Art, Lies and Videotape: Exposing Performance"	2003
PM9	Miami Art Museum: "Between Art and Life: From Joseph Cornell to Gabriel Orozco"	2003
PM9	Greenberg Van Doren Fine Art: "Black and White"	2004
PM9	Dumbo Arts Center: "Sixth Annual Winter Auction"	2005
PM9	General	2006
PM9	Glenstone: "The Inaugural Exhibition"	2006

Box	Title	Date
PM9	Haus der Kunst: "Black Paintings"	2006
PM19	Gagosian Gallery: "Pop Art Is . . ."	2007
PM9	Istituto Veneto di Scienze Lettere ed Arti: "Glasstress"	2009
PM9	Gemini G.E.L. at Joni Moisant Weyl: "Pacific Standard Editions"	2011
	Solo and Two-Person	
PM10	Galleria dell'Obelisco: "Bob Rauschenberg: Scatole e Feticci Personali"	1953
PM10	Stable Gallery: "Rauschenberg: Paintings and Sculpture" and "Cy Twombly: Paintings and Drawings"	1953
PM18	Galleria la Tartaruga: "Rauschenberg"	1959
PM10	Leo Castelli: "Robert Rauschenberg"	1960
PM18	Galerie 22: "Rauschenberg, Twombly: zwei amerikanische Maler"	1960
PM18	Galerie Daniel Cordier: "Robert Rauschenberg"	1961
PM10	Galleria dell'Ariete, Milan: "Rauschenberg"	1961
PM10	Leo Castelli: "Rauschenberg"	1961
PM10	Leo Castelli: "Rauschenberg"	1963
PM10	Galerie Ileana Sonnabend: "Rauschenberg"	1964
PM10	Gian Enzo Sperone Arte Moderna: "Rauschenberg"	1964
PM10	Galerie Ileana Sonnabend: "Untitled 1953–1954" and "Thirty-Four Dante Drawings"	1964
PM10	Dwan Gallery: "Rauschenberg at Dwan"	1965
PM10	Leo Castelli: "Robert Rauschenberg: Revolvers"	1967
PM10	Stedelijk Museum: "Robert Rauschenberg"	1968
PM10	Galerie Ileana Sonnabend: "Rauschenberg: 25 Dessins"	1968
PM10	Leo Castelli: "White Paintings 1951"	1968
PM10	Museum of Modern Art: "Rauschenberg: Soundings"	1968
PM10	Ace Gallery, Los Angeles: "Robert Rauschenberg: Carnal Clocks"	1969
PM10	Leo Castelli: "Carnal Clocks"	1969
PM10	Douglas Gallery: "Carnal Clocks"	1969
PM10	Castelli Graphics: "Stoned Moon Series"	1969
PM10	Newport Harbor Art Museum: "Robert Rauschenberg in Black and White: Paintings 1962–63"	1969
PM10	Institute of Contemporary Art, University of Pennsylvania: "Rauschenberg: Graphic Art"	1970

Box	Title	Date
PM18	Dayton's Gallery 12: "Rauschenberg Currents"	1970
PM10	Automation House and Castelli Graphics: "Rauschenberg Currents"	1970
PM10	Pasadena Art Museum: "Robert Rauschenberg"	1970
PM10	Minneapolis Institute of Arts: "Robert Rauschenberg: Prints 1948/1970"	1970
PM18	Visual Arts Gallery, School of Visual Arts: "Robert Rauschenberg: New Works"	1970
PM18	Wabash Transit Gallery, School of the Art Institute of Chicago: "Robert Rauschenberg: Syn-Tex Series"	1971
PM10	Estudio Actual: "Robert Rauschenberg: Autobiografia"	1971
PM10	Dayton's Gallery 12: "Robert Rauschenberg: Syn-Tex Series and Cardbirds, Constructions"	1971
PM10	John Berggruen Gallery: "Robert Rauschenberg"	1971
PM10	Castelli Graphics: "Robert Rauschenberg: Tares"	1972
PM10	Leo Castelli and Castelli Graphics: "Made in Tampa: Prints + Clay Pieces"	1972
PM10	Ace Gallery, Los Angeles: "White Paintings"	1973
PM10	Ace Gallery, Vancouver: "White Paintings"	1973
PM10	Mayor Gallery: "Robert Rauschenberg: Combine Drawings"	1973
PM10	Galerie Ileana Sonnabend: "Early Egyptian Series"	1973
PM10	Musée d'Art et d'Industrie: "Robert Rauschenberg, Sarkis Zabunyan"	1974
PM10	Library Gallery, University of South Florida: "Rauschenberg at Graphicstudio"	1974
PM18	Galerie Ileana Sonnabend: "Robert Rauschenberg"	1974
PM10	Gemini G.E.L.: "Hoarfrost Editions"	1974
PM10	Israel Museum: "Rauschenberg: Works Made in Israel"	1974
PM10	Leo Castelli: "Robert Rauschenberg and Cy Twombly"	1974
PM10	Lucio Amelio Modern Art Agency: "Robert Rauschenberg"	1974
PM10	Galerie Burén: "Robert Rauschenberg: Pages and Fuses"	1974
PM10	Los Angeles County Museum of Art (LACMA): "Robert Rauschenberg's Pages and Fuses"	1974
PM10	Leo Castelli and Sonnabend Gallery: "Hoarfrosts"	1974
PM10	Gemini G.E.L.: "Hoarfrost Editions"	1974

Box	Title	Date
PM10	Margo Leavin Gallery: "Rauschenberg: Hoarfrost Editions from Gemini G.E.L."	1975
PM10	Dayton's Gallery 12: "Robert Rauschenberg: Hoarfrost Series"	1975
PM10	Ace Gallery, Vancouver: "Rauschenberg: Hoarfrost"	1975
PM10	Galerie Sonnabend: "Rauschenberg: Hoarfrost"	1975
PM10	Gemini G.E.L.: "Bones and Unions"	1975
PM10	Visual Arts Museum, School of Visual Arts: "Robert Rauschenberg: Twenty-Six Years of Printmaking"	1975
PM18	Museo d'Arte Moderna Ca' Pesaro: "Robert Rauschenberg"	1975
PM10	Leo Castelli: "Bones and Unions—Ahmedabad, India 1975"	1975
PM10	Galerie D: "Rauschenberg: Tampa Drawings"	1976
PM10	Galerie H. M.: "Rauschenberg: Hoarfrost"	1975
PM10	Galleriet: "Rauschenberg: The Bones from Ahmedabad"	1976
PM10	National Collection of Fine Arts, Smithsonian Institution: "Robert Rauschenberg"	1976
PM10	Margo Leavin Gallery and Grunwald Center for Graphic Arts: "Rauschenberg at Gemini: 1967–1976"	1976
PM10	Galleriet: "Robert Rauschenberg: The Cardbirds"	1977
PM10	Getler/Pall: "Robert Rauschenberg: Prints"	1977
PM10	Museum of Modern Art: "Robert Rauschenberg"	1977
PM10	Leo Castelli and Sonnabend Gallery: "Spreads and Scales"	1977
PM10	Gemini G.E.L.: "Romances"	1977
PM10	Deland Museum: "Robert Rauschenberg"	1977
PM11	San Francisco Museum of Modern Art: "Robert Rauschenberg"	1977
PM11	Albright-Knox Art Gallery: "Robert Rauschenberg"	1977
PM11	Janie C. Lee Gallery: "Rauschenberg Hoarfrosts, Jammers, Spreads and Scales"	1977
PM11	Galleriet: "Robert Rauschenberg: Horsefeathers"	1977
PM11	Art Institute of Chicago: "Robert Rauschenberg"	1977
PM11	Muzeum Narodwe w Warszawie: "Rauschenberg"	1978
PM11	Mayor Gallery: "Robert Rauschenberg: An Exhibition of Recent Work"	1978
PM11	Gemini G.E.L.: "Publicons"	1978
PM11	Castelli Graphics: "Publicons"	1978

Box	Title	Date
PM18	Leo Castelli: "Rauschenberg: A Bunch of Prints"	1978
PM18	Vancouver Art Gallery: "Robert Rauschenberg: Works from Captiva"	1978
PM11	Sonnabend Gallery: "Two New Works by Robert Rauschenberg"	1979
PM11	Richard Gray Gallery: "Rauschenberg: New Works"	1979
PM18	Richard Hines Gallery: "Spreads and Scales"	1979
PM11	Fendrick Gallery: "Beyond the Illustrated Book: Rauschenberg's Trace Suspectes"	1979
PM11	Kunsthalle Tübingen: "Robert Rauschenberg: Das zeichnerische Werk"	1979
PM11	Center for Music, Drama and Art, Lake Placid: "Hiccups"	1979
PM11	Musée de Toulon: "Rauschenberg"	1979
PM11	Multiples, Inc.: "Rauschenberg"	1979
PM11	Sonnabend Gallery: "Slides"	1979
PM11	Castelli Graphics: "Robert Rauschenberg: Rookery Mounds Lithographs and Etchings from Glacial Decoy"	1979-1980
PM11	Conejo Valley Art Museum: "Dante Portfolio"	1980
PM11	Gallery of Fine Art, Edison Community College: "Rauschenberg"	1980
PM18	Visual Arts Museum, School of Visual Arts: "Variable Editions"	1980
PM11	Galerie Ileana Sonnabend: "Robert Rauschenberg: A Portfolio of Twelve Photographs"	1980
BM36	Leo Castelli: "Spreads and Scales"	1980
PM11	Photographers' Gallery: "Photos In + Out City Limits: Ft. Myers, Florida"	1980
PM11	Kunsthalle Düsseldorf: "Rauschenberg: Werke 1950–1980"	1980
PM11	Louisiana Museum of Modern Art, Humlebaek: "Rauschenberg: Werke 1950–1980 (Robert Rauschenberg)"	1980
PM11	Ace Gallery, Venice: "Rauschenberg: Paintings"	1980
PM11	Fendrick Gallery: "Robert Rauschenberg: New Editions"	1980
PM11	Magnuson Lee Gallery: "Robert Rauschenberg: Lithographs, Etchings and Photographs"	1980
PM11	Baltimore Museum of Art: "Robert Rauschenberg: 1970–1980"	1980
PM11	Ace Gallery, Vancouver: "Robert Rauschenberg: Cloister Series"	1980
PM11	Galleriet: "Rookery Mounds and More"	1980
PM11	Städtische Galerie: "Rauschenberg: Werke 1950–1980"	1980

Box	Title	Date
PM11	Galerie Watari: "Robert Rauschenberg: A Portfolio of Twelve Photographs"	1981
PM11	Centre Georges Pompidou: "Rauschenberg Photographie"	1981
PM11	Tate Gallery: "Robert Rauschenberg"	1981
PM11	Sonnabend Gallery: "Rauschenberg at Sonnabend: Photems"	1981
PM11	Clara Hatton Gallery and Lory Student Center Gallery, Colorado State University: "Rauschenberg in the Rockies"	1981
PM11	Styria Studios: "Arcanum I–XIII"	1981
PM18	Neuberger Museum of Art, SUNY Purchase: "Robert Rauschenberg: Selections from the Permanent Collection"	1981
PM11	Gibbes Art Gallery: "Photos In + Out City Limits: Charleston"	1981
PM11	Flow Ace Gallery	1981
PM11	Leo Castelli Gallery	1982
PM11	Sonnabend Gallery: "Photos In + Out City Limits: New York C."	1982
PM11	Rosamund Felsen Gallery: "Photos In + Out City Limits: Los Angeles"	1982
PM11	Photographers' Gallery: "Photos In + Out City Limits: 6 Cities' 40"	1982
PM11	Gallery of Fine Art, Edison Community College: "The First Footage of the 1/4 Mile or 2 Furlong Piece"	1982
PM11	Gloria Luria Gallery: "Photems"	1982
PM11	Hara Museum of Contemporary Art: "Rauschenberg Print Exhibition"	1982
PM11	Castelli Graphics: "Robert Rauschenberg: The Razorback Bunch I– VII"	1982
PM11	Galleriet: "Arcanum I–XIII"	1982
PM12	Gemini G.E.L.: "7 Characters"	1982
PM12	Long Beach Museum of Art: "Prints by Robert Rauschenberg"	1982
PM12	Flow Ace Gallery: "Robert Rauschenberg: Sculpture"	1982
PM18	Aarhus Kunstmuseum, Denmark: "Rauschenberg Fotografier"	1982
PM19 BM36	Leo Castelli and Sonnabend Gallery: "Rauschenberg on Greene Street" (2 folders)	1982
PM12	Van Straaten Gallery: "Rauschenberg: Paintings and Works on Paper"	1982
PM12	Thomas Babeor Gallery: "7 Characters"	1983
PM12	KBS Hall, Kyoto: "Rauschenberg/Shigaraki"	1983

Box	Title	Date
PM12	Gallery of Fine Art, Edison Community College: "The Second Footage of the 1/4 Mile or 2 Furlong Piece"	1983
PM12	Rossini Opera Festival: "Rauschenberg Performances 1954/1979"	1983
PM12	Douglas Elliot Gallery: "Rauschenberg Photos"	1983
PM12	Castelli Graphics: "Rauschenberg: Photogravures"	1983
PM12	Marianne Friedland Gallery: "Important Works by Robert Rauschenberg"	1983
PM12	Cooper Union: "Rauschenberg/Performance"	1983
PM12	Harcourts Contemporary: "Robert Rauschenberg: Photogravures"	1984
PM12	Gallery of the Port Arthur Public Library: "The Robert Rauschenberg Exhibition"	1984
PM12	Galerie Beyeler: "Rauschenberg"	1984
PM12	Contemporary Arts Museum, Houston: "Rauschenberg/Performance: 1954-1979"	1984
PM12	Fondation Maeght: "Robert Rauschenberg: Peintures récentes"	1984
PM12	Gemini G.E.L.: "Sling-Shots Lit"	1984
PM12	Objects Gallery: "Robert Rauschenberg: Photogravures"	1984
PM12	Allen Street Gallery: "Robert Rauschenberg: Photem Series I"	1984
PM12	Fay Gold Gallery: "Rauschenberg and Dine"	1984
PM12	Sonnabend Gallery: "Robert Rauschenberg: New Works"	1984
PM18	Heland Thordén Wetterling Galleries: "Robert Rauschenberg"	1984
PM12	Castelli Graphics: "Sling-Shots Lit"	1984
PM12	Museo Rufino Tamayo Arte Contemporáneo Internacional: "Rauschenberg Overseas Culture Interchange: ROCI MEXICO"	1985
PM12	Gemini G.E.L.: "Robert Rauschenberg"	1985
PM18	John and Mable Ringling Museum of Art: "Robert Rauschenberg: Works from the Salvage Series"	1985
PM12	National Art Museum of China: "Rauschenberg Overseas Culture Interchange: ROCI CHINA"	1985
PM12	Castelli Graphics: "Sling-Shots Lit"	1985
PM18	Contemporary Arts Museum, Houston: "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	1985
PM12	Moosart Gallery: "Robert Rauschenberg: Sling-Shots Lit Series and an Exhibition of Recent Works"	1986
PM12	Helander Gallery: "Robert Rauschenberg: Recent Work"	1986

Box	Title	Date
PM12	Gallery of Fine Art, Edison Community College: "Rauschenberg: Newest Continuation of the 1/4 Mile or 2 Furlong Piece"	1986
PM12	Gagosian Gallery: "Rauschenberg: The White and the Black Paintings 1949–1952"	1986
PM12	Setagaya Art Museum: "Rauschenberg Overseas Culture Interchange: ROCI JAPAN"	1986
PM12	Visual Arts Museum, School of Visual Arts: "Rauschenberg Photos and Photems"	1986
PM12	Interlink Festival, Sogetsu Gallery: "Rauschenberg: Hiccups"	1986
PM12	Acquavella Contemporary Art: "Robert Rauschenberg: Drawings 1958–1968"	1986
PM18	Contemporary Arts Museum, Houston: "Robert Rauschenberg: Photographs 1949-1984"	1986
PM12	Galerie Kaj Forsblom: "Robert Rauschenberg: Viimeaikaisia maalauksia, grafiikkaa Recent Works"	1987
PM12 PE130	Galleria Lucio Amelio: "Rauschenberg: Neapolitan Glut"	1987
PM12	Gemini G.E.L.: "Tibetan Keys and Locks"	1987
PM12	Galerie Denise René Hans Mayer: "Robert Rauschenberg: Neue Arbeiten"	1987
PM18	BlumHelman Gallery: "Robert Rauschenberg: Works on Paper: 1970–1983"	1987
PM12	BlumHelman Gallery: "Robert Rauschenberg: The Gluts"	1987
PM12	Texas Gallery: "Summer Gluts"	1987
PM12	Waddington Galleries: "Robert Rauschenberg: Gluts"	1987
PM12	BlumHelman Gallery: "Robert Rauschenberg: The Glut Series"	1988
PM12	Pace/MacGill: "Robert Rauschenberg: New Pictures" (Bleachers)	1988
PM12	Galerie Alfred Kren: "Robert Rauschenberg: Currents 1970"	1988
PM12	Heland Wetterling Gallery: "Robert Rauschenberg: Skulpturer and Målningar"	1988
PM18	Museo Nacional de Bellas Artes: "Rauschenberg Overseas Culture Interchange: ROCI CUBA"	1988
PM12	M. Knoedler: "Rauschenberg: New Drawings from the Passes Series"	1988
PM18	BMW Pavilion: "Robert Rauschenberg: Art Car und neue Objekte"	1988
PM18	Galerie Isy Brachot: "Robert Rauschenberg: Gluts"	1988
PM18	Galerie Jamileh Weber: "Robert Rauschenberg: Paintings and Gluts"	1988

Box	Title	Date
PM12	M. Knoedler: "Robert Rauschenberg: Shiners, Gluts, Urban Bourbons"	1988
PM12	Universal Limited Art Editions (ULAE): "Soviet/American Array"	1989
PM12	Gemini G.E.L., National Gallery, Yonaga City, Japan	1989
PM12	Dallas Cares Serigraphs	1989
PM12	Gemini G.E.L.: "Samarkand Stitches"	1989
PM12	Castelli Graphics: "Rauschenberg: Samarkand Stitches"	1989
PM12	Fabian Carlsson Gallery: "Robert Rauschenberg"	1989
PM12	Akira Ikeda Gallery: "Robert Rauschenberg: New Paintings"	1989
PM12	Ace Contemporary Exhibitions: "Rauschenberg: A Selection of Paintings and Sculpture"	1989
PM12	Schwartz Cierlak Gallery: "Prints 1965-1982"	1989
PM18	Fred Hoffman Gallery and Manny Silverman Gallery: "Robert Rauschenberg, The Gemini Works: 1967-1988"	1989
PM12	Heland Wetterling Gallery: "Rauschenberg"	1989
BM36	M. Knoedler: "Robert Rauschenberg: Works"	1989
PM12	San Jose Museum of Art: "Jasper Johns and Robert Rauschenberg: Selections from the Anderson Collection"	1989
PM12	Lorence/Monk Gallery: "Rauschenberg Prints"	1990
PM12	Textile Arts International: "Fabric: A Chosen Medium, Robert Rauschenberg and Lucas Samaras"	1990
PM12	Projects Room, Scott Hanson Gallery: "Robert Rauschenberg: China Mix"	1990
PM13	Galerie Montaigne: "Peintures, Dessins, Editions"	1990
PM13	Galerie Alfred Kren: "Robert Rauschenberg: American Pewter with Burroughs"	1990
PM13	Balai Seni Lukis Negara (National Art Gallery), Kuala Lumpur: "Rauschenberg Overseas Culture Interchange: ROCI MALAYSIA"	1990
PM13 BM36	Castelli Graphics: "Rauschenberg: Currents '70"	1990
BM36	M. Knoedler: "Robert Rauschenberg: Works on Paper"	1990
PM13	Runkel-Hue-Williams; Lang and O'Hara: "Robert Rauschenberg: Paintings 1962-1980"	1990
PM13	Galerie Fabien Boulakia: "Rauschenberg"	1990
PM13	Galleri Lempertz Contempora: "Robert Rauschenberg: Prints 1969- 1970"	1990

Box	Title	Date
PM13	Fondation Vincent Van Gogh: "Roy Lichtenstein, Robert Rauschenberg: 38 Oeuvres gravées de 1965 à 1989"	1990
PM13	Feigen: "Robert Rauschenberg: Gluts"	1990
PM13	Scott Hanson Gallery: "Robert Rauschenberg: Paintings 1962–1970"	1990
PM13	Galerie Baudoin Leon: "Robert Rauschenberg Polaroids"	1990
PM13	Pace/MacGill: "Robert Rauschenberg"	1991
PM13	Le Marié Tranier Gallery: "Wax Fire Works and Other ROCI Editions"	1991
PM13	Saff Tech Arts at Knoedler: "Wax Fire Works"	1991
PM18	Galerie Jamileh Weber: "Robert Rauschenberg"	1991
PM13	BlumHelman Gallery: "Robert Rauschenberg: The Phantom Series"	1991
PM18	City Gallery of Contemporary Art: "Robert Rauschenberg 1974– 1991: Animals and Other Themes"	1991
PM13	Texas Gallery: "Robert Rauschenberg: Night Shade Paintings"	1991
PM13	Galleria d'arte il Gabbiano: "Robert Rauschenberg: Dipinti recenti"	1991
PM13	Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Illegal Tender L.A."	1992
PM13	Appiani Arte Trentadue: "Robert Rauschenberg: Dipinti recenti"	1992
PM13	Galerie Alfred Kren: "Robert Rauschenbergs Werkszyklen "Borealis" und "Night Shades""	1992
PM13	Platt Gallery, University of Judaism: "Rauschenberg"	1992
PM13	Leeds Gallery, University of Texas at Austin: "Robert Rauschenberg: Prints from the Art Collection of the Harry Ransom Humanities Research Center"	1992
PM13	Bobbie Greenfield Fine Art: "Wax Fire Works"	1992
PM13	Galerie Thaddaeus Ropac: "Robert Rauschenberg: Bilder und neue Arbeiten auf Papier"	1992
PM13	Tampa Museum of Art: "Study for Chinese Summerhall"	1992
PM13	Galleria il Gabbiano: "Fiac 92"	1992
PM13	Simmons Visual Arts Center, Brenau University: "Robert Rauschenberg: Print Survey in Themes, 1952–1992"	1992
PM13	Leo Castelli: "Rauschenberg: Prints and Editions, 1962–1992"	1992
PM13	Galerie Alfred Kren: "Robert Rauschenberg: Skulpturen aus den achtziger Jahren"	1992
PM18	Galerie Jamileh Weber: "Robert Rauschenberg/Darryl Pottorf"	1993
PM13	Gallery of Fine Art, Edison Community College: "Rauschenberg"	1993

Box	Title	Date
PM13	M. Knoedler: "Rauschenberg: Bicycloids, Urban Bourbons + Eco- Echo"	1993
PM13	Hiroshima City Museum of Contemporary Art: "The Second Hiroshima Art Prize: Robert Rauschenberg"	1993
PM13	Art Gallery, Williams Center for the Arts: "Breaking Boundaries: Robert Rauschenberg Prints from the Robert and Jane Meyerhoff Collection"	1994
PM13	Mira Mar Gallery: "Robert Rauschenberg: Lithographs Published by Gemini G.E.L."	1994
PM13	Leo Castelli: "Rauschenberg: Scores (Off Kilter Keys)"	1994
PM13	Kunstsammlung Nordrhein-Westfalen: "Robert Rauschenberg"	1994
PM13	Mary Ryan Gallery: "Robert Rauschenberg: Stoned Moon"	1994
PM18	Galerie Jamileh Weber: "Robert Rauschenberg: Off Kilter Keys"	1994
PM13	Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Booster and 7 Studies"	1994
PM13	A/D: "Robert Rauschenberg"	1995
PM13	Texas Gallery: "Robert Rauschenberg"	1995
PM13	Galerie Beyeler: "Robert Rauschenberg: Night Shades and Urban Bourbons"	1995
PM13	Milleventi: "Robert Rauschenberg"	1995
PM13	13 Vanak Street, Tehran: "Robert Rauschenberg: An Exhibition of Signed Posters"	1995
PM18	Galerie Jamileh Weber: "Robert Rauschenberg: Quake in Paradise— A Labyrinth"	1995
PM13	Gagosian Gallery: "Vydocks and Doubleluck"	1995
PM13	Ordrupgaard: "Robert Rauschenberg: Night Shades and Urban Bourbons"	1995
PM13	Modern Art Museum of Fort Worth: "Robert Rauschenberg: Sculpture"	1995
PM13	Sonnabend Gallery: "Rauschenberg: Carnal Clocks, Cardboards, Jammers"	1996
PM13	Wetterling Teo Gallery: "Robert Rauschenberg: New Works"	1996
PM13	Jim Kempner Fine Art: "Robert Rauschenberg: Prints 60s, 70s, 80s"	1996
PM13	Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Speculations"	1996
PM13	Monastero Mechitarista dell'Isola di San Lazzaro degli Armeni: "Robert Rauschenberg"	1996
PM13	PaceWildenstein: "Robert Rauschenberg: Anagrams"	1996

Box	Title	Date
PM18	Galerie Jamileh Weber: "Robert Rauschenberg: Anagrams"	1996
PM18	Philharmonic Center for the Arts: "Winter Works: Rauschenberg and Pottorf"	1996
PM13	Gallerie Taksu: "Robert Rauschenberg: New Works"	1997
PM14	Aktionsforum Praterinsel: "Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren (Haywire, major technological works from the 1960s)"	1997
PM14	Michael Solway Gallery (formerly Carl Solway Gallery): "Robert Rauschenberg: Tribute 21"	1997
PM14	PaceWildensteinMacGill: "Robert Rauschenberg: Photographs"	1997
PM14	PaceWildenstein: "Robert Rauschenberg: Arcadian Retreats"	1997
PM14 PM18	Solomon R. Guggenheim Museum: "Robert Rauschenberg: A Retrospective"	1997
PM14	Gemini G.E.L. at Joni Moisant Weyl: "Rauschenberg Art For Change"	1997
PM14	Dranoff Fine Art: "Robert Rauschenberg: Paintings, Drawings, Sculpture and Prints"	1997
PM14	Jim Kempner Fine Art: "Robert Rauschenberg: Prints and Drawings and Objects"	1997
PM14	Galerie Wild: "Robert Rauschenberg: Bilder, Objekte und Graphiken von 1976–1994"	1998
PM18	Museum Ludwig: "Robert Rauschenberg: A Retrospective"	1998
PM18	Art Basel, Galerie Jamileh Weber: "Robert Rauschenberg: Anagrams (A Pun)"	1998
PM14	PaceWildensteinMacGill: "Robert Rauschenberg: Postcard Pictures 1952"	1998
PM14	Museum of the Gulf Coast: "Robert Rauschenberg: Tribute 21"	1998
PM18	Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg L.A. Uncovered" and "Darryl Pottorf and Robert Rauschenberg: Quattro Mani"	1998
PM18	Guggenheim Museum, Bilbao: "Robert Rauschenberg: A Retrospective"	1998
PM14	Orange County Museum of Art: "Rauschenberg in Transparency"	1999
PM14	Leo Castelli: "Robert Rauschenberg: Arcadian Survey 1997"	1999
PM14	Butler Institute of American Art: "Robert Rauschenberg/Darryl Pottorf"	1999
PM14	Eckert Fine Art: "Robert Rauschenberg: Ruminations"	2000
PM14	Gemini G.E.L. at Joni Moisant Weyl: "Robert Rauschenberg: Marrakitch" and "Darryl Pottorf and Robert Rauschenberg: Quattro Mani/Marrakech"	2000

Box	Title	Date
PM14	Kultur Etxea: "Relaciones: Diálogos con Rauschenberg"	2000
PM14	Baltimore Museum of Art: "Robert Rauschenberg Combines: Painting and Sculpture"	2000
PM14	Versicherungskammer Bayern: "Rauschenberg: Posters"	2001
PM14	Harbourfront Centre, Toronto: ""In + Out City Limits" Selection"	2001
PM14	Eckert Fine Art: "Robert Rauschenberg: Beamers"	2002
PM14	Galerie Jamileh Weber: "Robert Rauschenberg: Japanese Recreational Clayworks"	2002
PM14	PaceWildenstein: "Short Stories by Robert Rauschenberg"	2003
PM14	Eckert Fine Art: "Lichtenstein: Chinese Landscapes and Rauschenberg: 7 Chinese Characters"	2004
PM14	Vanderbilt University Fine Arts Gallery: "Robert Rauschenberg: An American Iconoclast"	2004
PM14	Wadsworth Atheneum: "Robert Rauschenberg: Current Scenarios"	2004
PM14	Palazzo dei Diamanti: "Rauschenberg"	2004
PM14	University Art Gallery, California State University: "Robert Rauschenberg, Artist-Citizen: Posters for a Better World"	2004
PM18	Jacobson Howard Gallery: "Robert Rauschenberg: ROCI/USA"	2005
PM14	Eckert Fine Art: "Robert Rauschenberg and Darryl Pottorf"	2005
PM14	Galerie Ulysses: "Robert Rauschenberg: ROCI/USA"	2005
PM18	Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette: "Robert Rauschenberg: Scenarios and Short Stories"	2005
PM14	Musée d'Art moderne et d'Art contemporain, Nice (MAMAC): "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s"	2005
PM14	Guild Hall: "Robert Rauschenberg: Hoarfrosts"	2005
PM14	The Ralls Collection: "Robert Rauschenberg: Works on Paper"	2005
PM14	DJT Fine Art: "Robert Rauschenberg: Primarily Prints"	2005
PM18	Metropolitan Museum of Art: "Robert Rauschenberg: Combines"	2005
PM14	Craig F. Starr Associates: "Robert Rauschenberg: Silkscreen Paintings, 1962-63"	2006
PM14	Iris and B. Gerald Cantor Center for Visual Arts: "Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection"	2006
PM14	Aarhus Kunstmuseum: "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s"	2006

Box	Title	Date
PM18	Galerie Jamileh Weber: "Robert Rauschenberg: Spread and Scale"	2006
PM14	Galleri Fauschou: "Robert Rauschenberg: Scenarios"	2006
PM14	PaceWildenstein: "Robert Rauschenberg: Scenarios and the Ancient Incident"	2006
PM14	Museo Thyssen-Bornemisza: "Rauschenberg: Express"	2006
PM14	Jonathan O'Hara Gallery: "Robert Rauschenberg: Transfer Drawings from the 1960s"	2007
PM14	Craig F. Starr Associates: "Accident: Rauschenberg's Printmaking Breakthrough, 1962-65"	2007
PM14	Galleria Mucciaccia: "Robert Rauschenberg"	2008
PM14	Peggy Guggenheim Collection: "Robert Rauschenberg: Gluts"	2009
PM14	Gagosian Gallery: "Robert Rauschenberg"	2010

Series Inventory

Series 7: Projects and Exhibitions

Dates: 1932-2010 (Bulk 1970-2008)

Extent: 80 Cubic Feet in 162 manuscript boxes, 9 flat boxes, and 11 record cartons

Scope and Content: The Projects and Exhibitions series contains materials related to Robert Rauschenberg's exhibitions, artworks, collaborative projects including Experiments in Art and Technology (E.A.T.), Rauschenberg Overseas Culture Interchange (ROCI), print and poster projects, commissions, unrealized projects, and films and publications about the artist. Types of documentation include correspondence, notes, printed materials, photographs, contracts, floor plans, loan and shipping information, source materials, and some financial records.

Arrangement: This series is subdivided into the following sub-series: Donations, Experiments in Art and Technology (E.A.T.), Galleries, Museums and Art Centers, Photography, Print Studios, Rauschenberg Overseas Culture Interchange (ROCI), Special Projects, and Unique Works. Each sub-series is arranged alphabetically by artwork title, descriptive title, institution name, or subject.

Processing Information: Rauschenberg's studio staff compiled the majority of the materials in the Projects and Exhibitions series. The sub-series are based on the categories established and used by Rauschenberg's studio during his lifetime, with the exception of Donations, Special Projects, and Unique Works, which were created during processing. When appropriate, materials were integrated into this arrangement during processing.

Restrictions: Files in this series related to conservation, financial information, loans, and shipping are restricted. Please contact archives@rauschenbergfoundation.org for more information about restricted materials in this series.

Projects and Exhibitions Sub-Series 1: Donations (restricted)

Scope and Content: The Donations sub-series contains materials related to donations of artwork made by Rauschenberg to support various causes. The series primarily consists of correspondence, and some financial and shipping information.

Processing Information: This sub-series was compiled during processing.

Restrictions: This sub-series is restricted. Please contact archives@rauchenbergfoundation.org for more information about this sub-series.

Box	Title	Date
R8	General (7 folders, restricted)	1976-2006, undated
R9 R10	A-W (95 folders, restricted)	1970-2007

Projects and Exhibitions Sub-Series 2: Experiments in Art and Technology (E.A.T.)

Historical Note: Experiments in Art and Technology (E.A.T.) was co-founded by Rauschenberg, Bell Telephone Laboratories engineers Billy Klüver and Fred Waldhauer, and artist Robert Whitman in late 1966. Its formation was directly preceded by 9 Evenings: Theatre & Engineering, an event held at the 69th Regiment Armory in October 1966. The purpose of the organization was to foster contact and collaboration between artists and engineers and encourage the use of technology in art. The organization undertook various projects and produced publications such as E.A.T. News, first published in January 1967. Rauschenberg actively participated in E.A.T. events and projects until approximately 1972.

Scope and Content: The Experiments in Art and Technology (E.A.T.) sub-series contains materials related to projects and events undertaken by the organization and administrative information related to the organizational structure and running of the organization. The sub-series includes correspondence, ephemera, notes, press clippings, press releases, and project descriptions and proposals. Highlights include documentation of the 9 Evenings: Theatre & Engineering event and Rauschenberg's performance, "Open Score" (1966).

Box	Title	Date
PE1	General	undated
	9 Evenings: Theatre & Engineering	
PE1	Address Lists	1966
PE1 PE122	Catalogue and Poster (2 folders)	1966
PE1	Correspondence	1966
PE1	Invoices	1966
PE1	Notes	1966, undated
PE1	"Open Score"	1966
PE1	Performance and Rehearsal Schedules	1966
PE1	Planning	1966
PE1	Press Announcements	1966
PE1	Press Clippings	1966
PE1	Project Files (copies from Billy Klüver) (2 folders)	undated
PE1	Purpose of the Festival Statement	1966
	Administrative	
PE1	Correspondence (2 folders)	1966-1970
PE2	Documentary Collection of Project Proposals and Articles	1970
PE2	Organizational Structure (2 folders)	1970, undated

Box	Title	Date
PE2	Memorandum	1970
PE2	Rauschenberg Drafts	undated
PE2	Reports	circa 1966
PE2	"Artcash"	1971
	Automation House	
PE120	Architectural Plans	1967
PE2	Brochure	undated
PE2	Correspondence	1970
PE2	New York Times Supplement	1969
PE2	Notes	undated
PE2	"Benefit Show for Experiments in Art and Technology, Inc.," Leo Castelli Gallery	undated
PE2	Collaborations: Project Descriptions	undated
PE2	Demonstrations	1967
PE2	E.A.T. News	1967
PE2	"Giant Model Airplanes" Benefit Exhibition	1967
PE2	Highway Posters: "Dream of William Burroughs"	1972
PE2	"Interface: Artist/Engineer," Billy Klüver MIT Talk Transcript	circa 1967
PE2	"Island Eye Island Ear: Description of a Concert for Bluff Island"	1978
PE3	"Japanese World Exhibition," Pepsi-Cola Pavilion	1970
PE3	"Neons," Billy Apple Exhibition	undated
PE3	"The Machine as Seen at the End of the Mechanical Age," Museum of Modern Art	1968
PE3	New York City Parks Council Proposal (2002 copy)	circa 1968
PE3 PE4	"New York Collection for Stockholm" (6 folders)	1972-1977
PE3 PE120	Press Clippings (2 folders)	1967-1970
PE3	"The Public Exhibition of an Art Work Employing Lasers"	1969
PE3	Publications	1969
PE4	The Quarry, Amalgamated Lithographers of America	1968, 1972
PE3	"Some More Beginnings: Sculptures in Environments"	circa 1969
PE3	"Soundscapes U.S.A."	1969

Box	Title	Date
PE4	"Switched on Theater," MIT Press	1967
PE3	"Techne"	1969-1970
PE3	"TV Dinner"	undated
PE130	Unidentified	undated

Projects and Exhibitions Sub-Series 3: Galleries

Scope and Content: The Galleries sub-series documents the relationships between the Robert Rauschenberg Studio and various galleries, defined as for-profit institutions that sell artwork. The sub-series includes correspondence, some ephemera, exhibition planning documentation, some financial records, loan and shipping information. Galleries represented in this series include Ace Gallery, Galerie Jamileh Weber, Leo Castelli, PaceWildenstein, and Sonnabend Gallery, among others.

Some correspondence between the Robert Rauschenberg Studio and various galleries may also be found in the Administrative Correspondence sub-series; printed ephemera related to gallery exhibitions may also be found in the Printed Materials series; Installation photographs can be found in the Photograph collection (RRFA 09).

Box	Title	Date
	Ace Gallery	
PE5	"Cloister": Installation Photographs	1980
PE5 R26	Correspondence (2 folders, 1 restricted)	1967-1983, 2002-2004
PE5 R26	"Fargo Podium" (2 folders, 1 restricted)	1980-1983
R26	Finance (2 folders, restricted)	1970-1983
R26	"First for Laika" (restricted)	1983
R26	"Hoarfrost" Series (restricted)	1974-1975, 1980
PE5 PE54	"Rauschenberg: Jammers" (2 folders)	1976
PE54	"Spreads" and "Scales"	1977
R26	"Windfall" (restricted)	1990
PE5 R26	Acquavella Galleries: "Robert Rauschenberg: Drawings 1958-1968" (2 folders, 1 restricted)	1986
PE5	Akira Ikea Gallery	1993, 1999
PE5	Alan Gallery	1968
R26	Allen Street Gallery: "Robert Rauschenberg: Photem Series I" (restricted)	1984
PE5	Andrew Crispo Gallery: "Twelve Americans: Masters of Collage"	1977-1978
PE5	Anthony d'Offay Gallery	1995-1997

Box	Title	Date
	B. R. Kornblatt Gallery	
PE5	"Robert Rauschenberg: Recent Paintings and Prints"	1991
PE5	"Eleven Paintings and Two Sculptures from the Sixties"	1981
PE5	"Sling-Shots Lit"	1985
	BlumHelman Gallery	
PE5	Correspondence	1986-1988
R26	Finance (restricted)	1984-1988
R26	"Robert Rauschenberg: The Phantom Series" (restricted)	1991
PE5	BMW France	1986, 1991
	BMW Gallery	
PE5	"Car as Art"	1986
R26	Insurance (restricted)	1987
	BMW Pavilion	
PE5	General	1988
PE5 R26	"Robert Rauschenberg: Art Car und neue Objekte" (2 folders, 1 restricted)	1988, 1991
	Bobbie Greenfield Gallery	
PE5 R26	General (2 folders, 1 restricted)	1982, 1992
PE5	"Cardboard"	2006
R26	Finance (restricted)	2002
PE5	Byron Gallery: Paris Review Poster Program	1970s
PE5 R26	Castelli Graphics (2 folders, 1 restricted)	1974-1990
PE5	Cirrus Gallery	1982
R26	Clayton Galleries (restricted)	1989
PE5	Dayton's Gallery 12	1970-1971
PE5	Dootson Calderhead Gallery	1975
PE5	Douglas Elliot Gallery	undated
R26	Dranoff Fine Art: "Robert Rauschenberg: Paintings, Drawings, Sculpture and Prints" (restricted)	1997
	Eckert Fine Art	
R26	"Beamers" (restricted)	2001-2002
R26	Consignments and Sales (2 folders, restricted)	1996-2008

Box	Title	Date
R26	Correspondence (restricted)	2001-2005
R26	Finance (restricted)	1997
PE5	"Lichtenstein: Chinese Landscapes and Rauschenberg: 7 Chinese Characters"	2003-2004
PE5 R26	"Winter Works: Rauschenberg and Pottorf" (2 folders, 1 restricted)	1996
PE54	Fay Gold Gallery	1980-1985
	Feigen	
PE5	"Filling in the Gap"	1989
PE5 R26	"Gluts" (2 folders, 1 restricted)	1989-1990
PE6	Fendrick Gallery	1970-1991
PE6	G. H. Dalsheimer Gallery Ltd.: "Rauschenberg in China"	1983
	Gagosian Gallery	
PE6	Correspondence	1993
R26	"Raspberry Crime" (restricted)	1996
PE6	"Rauschenberg: The White and the Black Paintings 1949-1952"	1986
PE6 R26	"Rauschenberg: The Venus Motif" (2 folders, 1 restricted)	1994-1995
PE6	"Robert Rauschenberg"	2010
PE6	Galerie Beauborg (2 folders)	1989, undated
	Galerie Beyler	
PE6	General	1978-1993
R26	Conservation (restricted)	1995-1996
R26	Finance (restricted)	1984, 1994-1995
R26	"Gulch" (restricted)	1995
PE6 R26	"Rauschenberg" (2 folders, 1 restricted)	1984
PE6	"Robert Rauschenberg: Night Shades and Urban Bourbons"	1994-1995
PE6	Galerie Bucholz	1975, 1977
R28	Galerie Daniel Varenne (restricted)	2004
PE6	Galerie Gérald Cramer (2 folders)	1966, 1970

Box	Title	Date
R28	Galerie Grafiart (restricted)	1987-1989
PE6 R28	Galerie Hans Mayer (4 folders, 2 restricted)	1977, 1987-1988, 2003
	Galerie Isy Branchot	
PE6	General	1986-1988, undated
PE6 R28	"Robert Rauschenberg: Gluts" (2 folders, 1 restricted)	1987-1989
	Galerie Jamileh Weber	
PE6	General (3 folders)	1995, 2001-2002, 2007
R27	Finance, Consignments and Sales (11 folders, restricted)	1988-2009
R28	Legal (restricted)	2003
PE6	"Robert Rauschenberg"	1989
PE6 R28	"Robert Rauschenberg/Darryl Pottorf" (3 folders, 2 restricted)	1993-1994
PE6	"Robert Rauschenberg: Japanese Recreational Clayworks" (?)	2002
PE6	"Robert Rauschenberg: Quake in Paradise—A Labyrinth"	1995
R28	"Robert Rauschenberg: Scenarios and Runts" (restricted)	2007
PE6 PE54 R28	"Robert Rauschenberg: Short Stories and Ruminations—A New Series of Nine Limited Edition Prints" (3 folders, 1 restricted)	2001
PE6	Galerie Karsten Greve	1986
R28	Galerie Kajforsblum (restricted)	1987, 1989
PE6 R28	Galerie Lucio Amelio (2 folders, 1 restricted)	1987-1989
PE6	Galerie Michael Haas	1990
PE6	Galerie Montaigne	1990
PE6 PE54	Galerie Sonnabend (2 folders)	circa 1968, 1971, 1977
PE6	Galerie Tanit	1977
	Galerie Templon	
PE6	General	1989

Box	Title	Date
PE6 R28	"Robert Rauschenberg: Shales Series" (2 folders, 1 restricted)	1995
PE6 R28	Galerie Terminus: "Robert Rauschenberg: Masterworks" (2 folders, 1 restricted)	2005
PE6 R28	Galerie Thaddaeus Ropac (2 folders, 1 restricted)	1988-1989, 1992, 1998
PE6	Galerie Yvon Lambert	1975
PE54	Galleri Faurschou	2004-2008
	Galleria d'arte il Gabbiano	
PE7 R28	Correspondence (2 folders, 1 restricted)	1989, 1990, 1996
R28	FIAC (restricted)	1992
PE7	"Hundred Years of Motion Pictures"	1995
PE7 R28	"Realtà e visione" (2 folders, 1 restricted)	1990
PE7 R28	"Robert Rauschenberg: Dipinti recenti" (3 folders, 1 restricted)	1991
PE7 R28	Galleria Lawrence Rubin: "Robert Rauschenberg: Anagrams (A Pun)" (2 folders, 1 restricted)	1997-1998
PE7	Gallerie Rudolf Zwirner	1970
PE7	Galleriet, Lund	1980
PE7 R28	Gallery Gemini: "Robert Rauschenberg: Recent Paintings" (2 folders, 1 restricted)	1981-1982
R28	Gallery Karl Oskar (restricted)	1988
R28	Getler/Pall (restricted)	1978, 1983
PE7	Gloria Luria Gallery	1978-1986
PE7	Gordon Locksley Gallery	1970
PE7	Graphics 1 and Graphics 2: "Opal Gospel"	1973
PE7 R28	Helander Gallery: "Five Floridians" (2 folders, 1 restricted)	1987-1988
R28	Irving Blum Gallery (restricted)	1972
R28	Jack Glenn Gallery (restricted)	1971-1978
R28	James Goodman Gallery, Inc. (restricted)	1987
	Janie C. Lee Gallery	
PE7	General (2 folders)	1976-1977, 1984

Box	Title	Date
PE7	"Rauschenberg Hoarfrosts, Jammers, Spreads and Scales"	1977-1978
PE7	Janis Gallery: Correspondence	1976
PE7 R28	Jim Kempner Fine Art (2 folders, 1 restricted)	1989, 1996, 1998, 1999
PE7 PE126	Jonathan O'Hara Gallery (2 folders)	2007
	Knoedler and Company	
R28	Consignments (restricted)	1994
PE7	Correspondence	1998
PE7	Guestbook	1993
PE7	Opening Reception: Photographs	1998
PE7	"Robert Rauschenberg: New Works"	1991
PE7	"Robert Rauschenberg: Works on Paper"	1990
PE7	"Shales"	1994
PE7	Kornblee Gallery: Correspondence (2 folders)	1969, 1971
PE7 R28	Lang and O'Hara (2 folders, 1 restricted)	1989-1990
	Leo Castelli Gallery	
PE8	General (3 folders)	1964-1999
R28	Finance (restricted)	1971-1995
PE8	Greene Street Floor Plan	undated
PE8	"Rauschenberg: Scores (Off Kilter Keys)"	1994
PE8	"Robert Rauschenberg: Print Survey in Themes, 1952-1992"	1990-1991
PE8	"Spreads and Scales"	1977
PE8	Village Nursing Home AIDS Programs Fundraiser	1991
	Linda Farris Gallery	
PE7	Correspondence	1984, 1989
PE7 R28	"Robert Rauschenberg: Jammers" (2 folders, 1 restricted)	1977
R28	Locksley Shea Gallery (restricted)	1974-1975
	M. Knoedler	
PE7	General	1994
R29	Contract and Correspondence (restricted)	1987-1989

Box	Title	Date
R29	Finance (2 folders, restricted)	1988-1994
R29	"Rauschenberg: Bicycloids, Urban Bourbons + Eco-Echo" (restricted)	1993
PE7	"Rauschenberg at Knoedler: Night Shades and New Gluts"	1992
PE7	"Rauschenberg: New Drawings from the Passes Series"	1998
PE7 R29	"Robert Rauschenberg: New Works" (2 folders, 1 restricted)	1991
PE7	"Robert Rauschenberg: Works"	1989
R29	ROCI Works (restricted)	1991
	Mandarin Oriental Fine Arts	
PE120	"Rauschenberg: Day Lights and Night Sights"	1994
PE9 R28	"Recent Drawings by Robert Rauschenberg" (2 folders, 1 restricted)	1993-1994
PE9 R28	Margo Leavin Gallery (2 folders, 1 restricted)	1990-1991
R28	Marian Goodman Gallery (restricted)	1978-1979, 1990
R28	Le Marié Tranier Gallery (restricted)	1991-1992
PE9	Marlborough Gallery (2 folders)	1992, 1998
PE9 R28	Mayor Gallery: "Robert Rauschenberg: An Exhibition of Recent Work" (2 folders, 1 restricted)	1977-1979
PE9	Meyerovich Gallery: "Robert Rauschenberg Eightieth Birthday Exhibition"	2005
PE9	Minami Gallery	1962, 1970
PE9	The New Gallery	1970
PE9	Pace Gallery: Correspondence (Marc Glimcher and Louise Nevelson)	1977
PE9	Pace/MacGill Gallery	1999
	PaceWildenstein	
PE9	General	1982, 1999, 2004, undated
PE9 R30	Correspondence (2 folders, 1 restricted)	2000-2008
PE9	Farschou Beijing Exhibition	2007
R30	Finance, Consignments and Sales (12 folders, restricted)	1996-2007
R30 R46	Mailing and Guest Lists (2 folders, restricted)	undated

Box	Title	Date
PE9	Peking, First Biennial	2003
PE9 R31	"Rauschenberg: Anagrams (A Pun)" (2 folders, 1 restricted)	1999
PE9 R31	"Rauschenberg: Runts" (2 folders, 1 restricted)	2006-2007
PE9	"Robert Rauschenberg: Anagrams"	1996
PE9 R31	"Robert Rauschenberg: Apogamy Pods" (2 folders, 1 restricted)	2000
R31	"Robert Rauschenberg: Arcadian Retreats" (restricted)	1997
PE9 R31	"Robert Rauschenberg: Scenarios" (2 folders, 1 restricted)	2003-2005
PE9 R31	"Robert Rauschenberg: Scenarios and the Ancient Incident" (2 folders, 1 restricted)	2006
R31	"Short Stories by Robert Rauschenberg" (restricted)	2003
PE9	Pyo Gallery, Seoul	1990
PE10	Ralls Collection	2001
PE10	Richard Gray Gallery: "Rauschenberg: New Works"	1979
	Richard Hines Gallery	
R31	Consignments (restricted)	1979-1981
PE10	"Spreads and Scales"	1978-1979
PE10	Robert Fraser Gallery	1968
PE10	Runkel-Hue-Williams Ltd.	1989-1990
	Sidney Janis Gallery	
PE10	General (2 folders)	1966-1969, 1981, 1987
R31	Finance (restricted)	1978
PE10	"Less is More"	1977
	Sonnabend Gallery	
R31	Consignments (3 folders, restricted)	1976-1993, undated
PE10 R31	Correspondence (2 folders, 1 restricted)	1971-1984
R31	Finance (restricted)	1974-1992
R31	Renault Project (restricted)	1981-1985
R31	"Robert Rauschenberg: New Works" (restricted)	1984

Box	Title	Date
PE10	"Spreads and Scales" (3 folders)	1978
R31	Stefanotti Gallery: Legal (restricted)	1982
	Texas Gallery	
PE10 R31	General (2 folders, 1 restricted)	1992, 2005-2011, undated
R31	Finance (restricted)	1998-2004
PE10	"Robert Rauschenberg"	1995
PE10 R31	"Robert Rauschenberg (Anagrams)" (2 folders, 1 restricted)	1997-1998
PE10	"Robert Rauschenberg: Night Shade Paintings"	1991
PE10	"Summer Gluts"	1987
PE10	Textile Arts International	1989-1990
PE10	Tony Shafrazi Gallery: Correspondence	1991, 1996, 2000
R31	Van Straaten Gallery: Consignment (restricted)	1982
PE10	Visual Arts Gallery	1970
PE10 R32	Wetterling Galleries (14 folders, 10 restricted)	1984-2007
	Waddington Galleries	
PE10 R31	Correspondence (2 folders, 1 restricted)	1987-1990, 2003
PE10 R31	"Robert Rauschenberg: Gluts" (2 folders, 1 restricted)	1987-1988
PE54	"Robert Rauschenberg: Short Stories"	2002
PE10	Yvon Lambert	1980-1981
PE10	Unidentified	undated

Projects and Exhibitions Sub-Series 4: Museums and Art Centers

Scope and Content: The Museums and Art Centers sub-series documents the relationships between the Robert Rauschenberg Studio and various museums and other arts organizations, defined as non-for-profit institutions that do not sell artwork. The sub-series includes correspondence, some ephemera, exhibition planning documentation, exhibition checklists, loan and shipping information. There is minimal documentation of Rauschenberg's early exhibitions, such as his 1963 early career retrospective held at the Jewish Museum. However, the sub-series contains extensive documentation of later exhibitions such as Rauschenberg's late career retrospective organized by the Solomon R. Guggenheim Museum in 1997. Other well documented exhibitions in this sub-series include the "Robert Rauschenberg: Combines" exhibition organized by the Museum of Contemporary Art, Los

Angeles and the Metropolitan Museum of Art in 2005 and "Robert Rauschenberg, On and Off the Wall" organized by Musée d'Art moderne et d'Art contemporain, Nice, France in 2006. For traveling, multi-venue exhibitions, materials related to the same exhibition are filed separately under each venue for which documentation exists; files related to various venues and unidentified exhibitions are found at the end of the sub-series.

Some correspondence between the Robert Rauschenberg Studio and various museums and art centers may also be found in the Administrative Correspondence sub-series; printed ephemera related to museum exhibitions may also be found in the Printed Materials series; Installation photographs can be found in the Photograph collection (RRFA 09).

Box	Title	Date
	Aarhus Kunstmuseum	
PE11	General	2006
	"Robert Rauschenberg: On and Off the Wall"	
PE11	Artwork Maquettes	circa 2006
PE11	Catalogue	2006
PE11 R33	Correspondence (2 folders, 1 restricted)	2005-2006
R33	Loans (restricted)	2006
PE11	Floor Plan	2006
PE11	Publicity	2006
R33	Shipping (restricted)	2006
	Addison Gallery of American Art	
PE11	"Japan"	2004
PE11	"Trisha Brown: Dance and Art in Dialogue"	2001-2002
	Aktionsforum Praterinsel	
PE11	General	1996
PE11	"Haywire"	1996-1997
PE11	Albright-Knox Art Gallery: "Robert Rauschenberg Retrospective"	1977
PE11	Albuquerque Museum	1988
PE11	Aldrich Museum of Contemporary Art	1982
PE11	American Federation of the Arts: "Neo-Dada: Redefining Art"	1993-1994
PE11	Anniston Museum of Natural History: "Robert Rauschenberg"	1979-1980
PE54	Armory Center for the Arts	2009-2010
PE11	Art Barn	1980
PE11	Art Center College of Design, Pasadena	1994
PE11 R33	Art for the World: "Rauschenberg at San Lazzaro" (3 folders, 1 restricted)	1996

Box	Title	Date
PE11	Art Gallery of Ontario	1982, 1986
PE11 R33	Art Institute of Chicago (3 folders, 1 restricted)	1972-1989
PE11	Art Lending Service Penthouse Exhibition: "Handmade Paper"	1976
	Art Museum of South Texas	
PE12	"Eight Artists"	1974
PE12	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	1986-1987
PE12	Arts Council of Great Britain and Hayward Gallery: "Pop Art"	1969
PE12	Asheville Art Museum	1997
	Austin Art Consortium	
R33	Correspondence (restricted)	1993-1994
PE12	"Soundings"	1996
	Baltimore Museum of Art	
PE12	Copyright Transfer	1986
PE12 R33	"Robert Rauschenberg: 1970-1980" (2 folders, 1 restricted)	1978-1981
PE12	"Robert Rauschenberg Combines: Painting and Sculpture"	2000
PE12	Baths of Diocletian: "Works of the Last Ten Years"	2001
PE12 R33	Bayerische Staatsgemäldesammlungen (2 folders, 1 restricted)	1993-1997, 2002
PE12	Biennale de Paris	1977
	Birmingham Art Museum	
PE12 R33	General (2 folders, 1 restricted)	1996, 2001
PE12	"Looking South"	1988
PE12	Black Mountain College Museum and Art Center	1996-1999
PE12	Sarah Campbell Blaffer Gallery, University of Houston: "Images on Stone"	1987
PE12	Brooklyn Museum	1970, 2002
PE12	Bruce Museum	1983
R33	Butler Institute of American Art: Loans (restricted)	1999-2001
PE12	Canadian World Exhibition, Montreal	1967
PE12	Carpenter Center for Visual Arts, Harvard University	1991

Box	Title	Date
	Center for Fine Arts Miami	
PE13	"The 1/4 Mile or 2 Furlong Piece" Installation	1983-1984
PE13	Correspondence	1983, 1991
	Centre Georges Pompidou	
PE13 R33	Correspondence (3 folders, 1 restricted)	1976-2006
PE13	"Oracle"	1992
	"Robert Rauschenberg: Combines"	
PE32	Checklist	2006
PE32	Correspondence (2 folders)	2006
R37 R46	Events (2 folders, restricted)	2006
PE32	Installation	2006
PE32	Press Clippings	2006
PE32 PE54	Printed Materials (2 folders)	2006, undated
PE13	Centre Georges Pompidou and the Solomon R. Guggenheim Museum: "Rendezvous"	1998
PE13	Centre National d'Art Contemporain de Grenoble	1995
PE13	Colorado State University: "Rauschenberg in the Rockies" (3 folders)	1979-1983
	Columbus Museum of Art	
PE13	Copyright License	1982-1983
PE13	Correspondence	1999
	Contemporary Arts Museum, Houston	
PE14	General	1982-1985, 1997
R33	Conservation: "Tree of Life Prune" (restricted)	1986
PE14	"Rauschenberg/Performance: 1954-1979"	1984
PE14 PE54	"Robert Rauschenberg: Photographs 1949-1984" (2 folders)	1985-1986
	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	
PE14	General	1984-1987
PE14	Catalogue Information	1985

Box	Title	Date
PE14	Checklists (2 folders)	1985
R33	Conservation (restricted)	1986-1987
PE14	Correspondence (2 folders)	1985-1987
R33	Loans (2 folders, restricted)	1985-1987
	Corcoran Gallery of Art	
PE13	Correspondence	1976-1981
PE13	"Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1997"	1977
PE54	"Robert Rauschenberg: The Early 1950s"	1991
R33	Cranbrook Academy of Art (restricted)	1980
	Dallas Museum of Art	
R33	Donation (restricted)	1977
PE13 R33	"Poets of the Cities" (2 folders, 1 restricted)	1974-1975
PE13	"Robert Rauschenberg: Prints from the Dallas and Fort Worth Collections"	1986
PE13 R33	"Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition" (2 folders, 1 restricted)	1986-1987
R33	"Skyway"	1980-1981
PE13	Visitor Press Kit	1984
PE13 R33	Denver Art Museum (2 folders, 1 restricted)	1979-1980, 1991-1999
PE13	Des Moines Art Center	1977, 1997
	Detroit Institute of Art	
PE13	General (3 folders)	1969-1970, 1976-1977
PE13	"Cliché-Verre" Poster	1980
PE13	Documenta 4 (2 folders)	1968-1969
PE13	The Drawing Center	1970
	Edison Community College	
PE15	General	1979-2003
	"Art Wall"	
PE15	General	1986-1989

Box	Title	Date
PE15 PE54	Choreographers (2 folders)	1987
PE15	Echelman, Janet	1989
PE15	Howey, Nick	1986
PE15	Mudford, Grant	1989
PE15	Pottorf, Darryl	1986
	Rauschenberg, Robert	
PE15	"Gluts"	1987
PE15 R33	"Rejects" (2 folders, 1 restricted)	1987
PE15	Schlossberg, Edwin	1990
PE15	Takahashi, Hisachika	1988
PE15	Correspondence	1980-1986
PE15	"The First Footage of the 1/4 Mile or 2 Furlong Piece"	1982
PE15	"Rauschenberg"	1979-1980
PE15	"Rauschenberg"	1992-1993
PE15	"Rauschenberg's A Quake in Paradise (Labyrinth)"	2005
PE15	"Rauschenberg: Scenarios"	2004
PE15	"Rauschenberg: Short Stories"	2002
PE15 R33	"Robert Rauschenberg, Artist-Citizen: Posters for a Better World" (2 folders, 1 restricted)	2007-2008
PE15	"Robert Rauschenberg: Recent Work"	2000
PE15	"Robert Rauschenberg: Salvage Series"	1984
R33	Various Exhibitions (restricted)	1993, 2004, 2007
PE15	Y2K Print and Poster	2000
	Edith C. Blum Art Institute, Bard College	
PE13	"The Arts at Black Mountain College"	1987
PE13	"The Maximal Implications of the Minimal Line"	1984
PE13	"Rebounding Surface"	1982
PE13 R33	"The Tao of Contemporary Art" (2 folders, 1 restricted)	1989-1991
PE13	Expo Museum of Fine Arts	1970

Box	Title	Date
PE17	First Gallery Moscow and Venice Biennial USSR Pavilion: "Rauschenberg to Us-We to Rauschenberg"	1989-1990
R33	Fort Worth Art Center Museum (restricted)	1970
	Fort Worth Art Museum	
PE17	Correspondence (2 folders)	1977-1978
PE54	"The Great American Rodeo": Press Clippings	1976
PE17 R33	"Rodeo Palace" (2 folders, 1 restricted)	1975-1976
PE17	"Whistle Stop"	1977
	Fondation Maeght	
PE17 R33	General (2 folders, 1 restricted)	1981-1984
PE17	"Robert Rauschenberg: Peintures récentes"	1984
R33	Fondation Vincent Van Gogh: Donation (restricted)	1987-1988
PE17	Fundação Bienal de São Paulo	1994
R33	Fundació Joan Miró: Donation (restricted)	1986
PE17	Galleria Civica d'Arte Moderna, Ferrara	1976
R33	Galleria degli Uffizi: Donation (restricted)	1994
PE17	Gibbes Museum of Art	1991
PE17	Goethe Institute Osaka: Art Kite Festival	1989
PE17	Grand Rapids Art Museum	1968-1969
PE17	Grey Art Gallery, New York University	1976
	Guggenheim Museum Bilbao	
	"Robert Rauschenberg: A Retrospective"	
R42	Artwork (restricted)	1998
PE50	Audio Guide	1998
R42	Checklists (restricted)	1998-1999
	Correspondence	
PE50	General	1998-1999
PE50	Lichtenstein, Dorothy	1998
R42	Events (2 folders, restricted)	1997-1998
PE124	Guestbook: "Visito por los niños"	undated
PE50	Installation: Floor Plans	1998

Box	Title	Date
R42	Insurance (restricted)	1997-1999
R42	Loans (restricted)	1997-1999
PE50 R42	Nakaya, Fujiko: "F.O.G" Gift (5 folders, 3 restricted)	1997-1999
PE50	Photographs	1998
PE50	Press Clippings and Printed Materials	1998
R42	Shipping (restricted)	1997-1999
PE50	Travel Arrangements	1997-1998
R46	"Robert Rauschenberg: Gluts": Mailing List (restricted)	2010
PE17	Guild Hall	1980
PE17	Hakone Open-Air Museum	1997
PE17	Hammer Museum, University of California, Los Angeles	2001, undated
	Hara Museum of Contemporary Art	
PE17	General	1982
PE17	"Rauschenberg in Hara Museum"	1998
PE16 R33	Harbourfront Centre, Toronto: "In + Out City Limits Selection," World Leaders Festival (3 folders, 1 restricted)	2000-2001
PE17	Harry Ransom Humanities Research Center, University of Texas at Austin: "Robert Rauschenberg: Prints from the Art Collection"	1992
PE17	Harvard University Art Museums	1985, 2000
	Haus der Kunst	
PE17	"Black Painting"	2006
	"Robert Rauschenberg: Travelling '70-'76"	
PE28	Checklists	2007-2008
PE28	Catalogue: Chronology	2008
PE28 R36	Correspondence (2 folders, 1 restricted)	2007-2008
PE28	Floor Plans (2 folders)	2007
R46	Guest List (restricted)	2008
PE29	Press Clippings (2 folders)	2008
PE29	Press Release	2008
PE29	Printed Material (2 folders)	2008

Box	Title	Date
PE28	Publicity	2008
R36	Shipping (2 folders, restricted)	2008
PE17	Hebrew Union College	1978
PE17	Hecksher Museum of Art	1998, 2012
PE17	Helsingin Taidehalli Helsingfors Konsthall: "Modern Masters '89"	1989
	High Museum of Art	
PE17	General	1981-1982
PE17	"Pop Art: Selections from the Museum of Modern Art"	1998
PE17	Hirshhorn Museum and Sculpture Garden, Smithsonian	1976-1984
R33	Hofstra Museum: "The Tao of Contemporary Art" (restricted)	1990
PE17	Hudson River Museum: "The World Is Round"	1986-1987
PE17	Independent Curators Incorporated	1981, 1994
PE17	Institut des Hautes Etudes en Arts Plastique	1990
	Institut Valencià d'Art Modern (IVAM)	
PE18	Consuelo César Casabán Interview	2007
PE18	Julio Gonzáles International Award and Exhibition	2004
	"Robert Rauschenberg"	
PE18 R33	General (2 folders, 1 restricted)	2004-2005
R33	Loans (restricted)	2005
R33	Shipping (restricted)	2004-2005
PE18	Institute of Contemporary Art, Boston (3 folders)	1966, 1981-1982
	Institute of Contemporary Art, University of Pennsylvania	
PE18 R34	General (3 folders, 1 restricted)	1969-1975
PE18	"Flirt"	1979
PE18	"Impossible Furniture"	1977
PE18	Institute of Contemporary Arts	1978
R34	International Association of Hand Papermakers and Paper Artists (IAPMA) '92 Budapest-Hungary	1992
PE18	International Center of Photography: "Re-creations"	1984
PE18	International Drawing Biennale	1981
PE18	Irish Museum of Modern Art (2 folders)	1999, 2008

Box	Title	Date
	Israel Museum	
PE18	General	1980, 2004
	"Robert Rauschenberg in Israel"	
PE18	General	1974
PE120 PE18	Book Mock-up (2 folders)	1975
PE18	Jack S. Blanton Museum of Art	2006
PE18	Japanese American Cultural and Community Center	1983
	Jewish Museum	
PE18	General (2 folders)	1965-1967, undated
PE18	"Robert Rauschenberg"	1963
	John and Mable Ringling Museum of Art	
PE18	General	1978-1986
PE18 R34	"International Florida Artists" (2 folders, 1 restricted)	1980
PE18 R34	"Robert Rauschenberg: Works from the Salvage Series" (2 folders, 1 restricted)	1984-1985
PE18	John Kohler Arts Center: "Glass/Backwards"	1979
PE19	Kaiser-Wilhelm-Museum Krefeld	1980
PE19	Kaldor Art Projects	1991-1992
PE19	Kulturhuset	1988
R34	Kunsthalle Hanover	1979
	Kunsthalle Tübingen	
PE19	"7,000 Eichen"	1985
PE19 R34	"Robert Rauschenberg: Das zeichnerische Werk, 1949-1979" (2 folders, 1 restricted)	1979-1980
PE19 R34	Kunstsammlung Nordrhein-Westfalen: "Robert Rauschenberg" (5 folders, 1 restricted)	1994
PE19 R34	Lafayette Natural History Museum and Planetarium (2 folders, 1 restricted)	1972, 1977
PE19	Laforet Museum: "Correspondences"	1984
PE19	Lehman College Art Gallery	1988
R34	Leningrad Museum of Contemporary Art: Donation (restricted)	1991

Box	Title	Date
	Los Angeles County Museum of Art (LACMA)	
PE54	"Art and Technology" (2 folders)	1970-1971
PE19	"Posters"	2002
PE19	"Private Images: Photographs by Painters"	1976
PE19	Louisiana Museum of Modern Art: "Rauschenberg: Werke 1950-1980"	1980
PE19	Lowe Art Museum, University of Miami: Correspondence	1982
PE19	Malmö Konsthall	1986
R34	Marx Collection, Berlin (restricted)	1982-1983
PE19	Mary and Leigh Block Gallery, Northwestern University	1980
PE20	Massachusetts Museum of Contemporary Art: "The 1/4 Mile or 2 Furlong Piece" Installation	1999-2000
PE20	Massachusetts Institute of Technology: "Paper Forms"	1977
PE20	McNay Art Museum: "Robert Rauschenberg, Work from Four Series: A Sesquicentennial Exhibition"	1985-1986
	The Menil Collection	
PE20	General	1986-1987
R34	Acquisitions (restricted)	1991-2005
R34	Change Inc. Benefit and Barney's Opening (restricted)	1990-1991
R34	Conservation: "Gold Painting" (restricted)	1990-1991
PE20	Correspondence (2 folders)	1989-1995, 2007
PE20	"How Artists Draw"	2007
PE54	Press Clippings and Printed materials	1998
PE20	Rauschenberg Gallery Proposal	2007
	"Robert Rauschenberg: A Retrospective"	
PE50 R42	Checklists (2 folders, 1 restricted)	1997-1998
PE50	Correspondence	1995
R42	Events (restricted)	1997-1998
PE50	Installation	1997
R42	Loans and Shipping (restricted)	1997-1998
PE50	Printed Materials	1997-1998
PE50	Publicity	1998

Box	Title	Date
PE50	Travel Arrangements	1998
	"Robert Rauschenberg: Cardboards and Related Pieces"	
PE20 PE126	Catalogue (2 folders)	2006-2009
R34	Checklists (restricted)	2005-2007
R34	Conservation (restricted)	2007
PE20	Correspondence	2004-2007
PE20 R34	Events (2 folders, 1 restricted)	2006-2007
R34	Loans (restricted)	2005-2007
PE122	Press Clippings	2007
R34	Research (restricted)	2006
R34	Shipping (restricted)	2005-2007
PE20	Venue Proposals	2005-2007
	Metropolitan Museum of Art	
PE20	"The 1/4 Mile or 2 Furlong Piece" Installation	1987
PE20	Correspondence (4 folders)	1969-2002
PE20	Loans	1963
	"Robert Rauschenberg: Combines"	
PE32	Audio Guide Interview	2005
PE32 R37	Checklists (2 folders, 1 restricted)	2004-2005
R37	Conservation (restricted)	2005-2006
PE32 R37	Events (2 folders, 1 restricted)	2005-2006
PE32	Installation	2005
R37	Insurance (restricted)	2005
R37	Loans (2 folders, restricted)	2005
PE32	Merchandising	2004
PE54	Press Clippings	2005-2006
PE32	Press Releases	2005
PE54	Printed Materials	2005
PE32	Prints and Posters	2005-2006

Box	Title	Date
PE32	Publicity	2005
PE20	Miami Art Center	1969, 1974
PE20 R35	Miami Art Museum: "Robert Rauschenberg" (2 folders, 1 restricted)	2004-2005
PE20	Milwaukee Art Museum: "Word as Image"	1990
	Minneapolis Institute of Arts	
R35	Donation (restricted)	1969-1972
PE20	"Robert Rauschenberg: Prints, 1948/1970"	1970
	Modern Art Museum of Fort Worth: "Robert Rauschenberg: Sculpture"	
PE21	Catalogue (2 folders)	1995
R35	Checklists (restricted)	1995
PE21	Conversation about the Sculpture of Robert Rauschenberg with Julia Turrel and Pontus Hultén	1994
PE21	Correspondence	1995
PE21	Press Kit and Printed Material	1995
	Moderna Galerija Ljubljana, Yugoslavia	
PE22	5th International Exhibition of Graphic Art	1963-1969
PE22	14th International Biennial of Graphic Art	1980-1982
	Moderna Museet	
PE54	Billboards [unverified]	undated
PE22	Correspondence (2 folders)	1981-2005
PE22	Öyvind Fahlström Exhibition	1979-1980
PE32 PE54	"Robert Rauschenberg: Combines" (2 folders)	2006-2007
PE22	Morgan Library	2006
	Morris Museum of Art	
PE22	General	1996
R35	Acquisitions (restricted)	1998
PE22	"Robert Rauschenberg: Major Printed Works, 1962-1995" (3 folders)	1995-1996
PE22	Musée d'Art Contemporain: "New York 13"	1969
	Musée d'Art moderne et d'Art contemporain, Nice (MAMAC): "Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s"	

Box	Title	Date
PE23 R35	General (2 folders, 1 restricted)	2005, undated
PE23	Artwork Maquettes	2005
PE23	Catalogue (6 folders)	2005
R35	Condition Reports (restricted)	2006
PE23 R35	Correspondence (3 folders, 1 restricted)	2004-2005
R35	Events (restricted)	2005
R35	Insurance (restricted)	2005
R35	Loans (restricted)	2005-2006
PE23	Printed Material	2005
R35	Shipping (restricted)	2005
PE22	Musée des Beaux-Arts de Montréal: Exhibition Proposal	1994
PE22	Musée Galliera: Paris Autumn Festival	undated
PE22 R35	Musée Maillol (2 folders, 1 restricted)	2002
PE22	Musée Saint Pierre Art Contemporain: "La Couleur seule: L'Expérience du monochrome"	1988
PE22	Musées de Marseille	1988
PE22	Musées royaux des Beaux-Arts de Belgique: "Peintures pour le Ciel Kunst in de Lucht"	1991
	Museo d'Arte Contemporanea Donnaregina: "Robert Rauschenberg: Travelling '70-'76"	
PE28	Catalogue: Correspondence	2008
PE28	Checklists	2007-2008
R36	Correspondence (2 folders, restricted)	2008
PE28	Floor Plans	2006, undated
R36	Loans (2 folders, restricted)	2008-2009
R36	Shipping (restricted)	2008-2009
PE33	Museo Thyssen-Bornemisza: "Rauschenberg Express"	2006
PE33	Museu d'Art Contemporani de Barcelona (MACBA)	2003
	Museu de Arte Contemporânea de Serralves: "Robert Rauschenberg: Travelling '70-'76"	
	Catalogue	

Box	Title	Date
PE24	General	2007
PE24	Captions (5 folders)	2007-2008
PE25 PE55 R36	Correspondence (7 folders, 1 restricted)	2007-2008
PE25	Exhibition History	2008
PE25 PE26 PE55	Image Checklists (6 folders)	2007-2008
PE26	Interviews	2007
PE26 PE126	Proofs (2 folders)	2008
PE26	Research	2007
PE26	Text Drafts (6 folders)	2007-2008
PE27 R36	Checklists (4 folders, 1 restricted)	2005-2007
R36	Conservation (restricted)	2007
PE27 R36	Correspondence (5 folders, 1 restricted)	2003-2007
R7	Events (restricted)	2007
PE27	Installation Floor Plans and Maquettes (3 folders)	2006-2007
R36	Insurance (restricted)	2007
R36	Loans and Shipping (2 folders, 1 restricted)	2006-2008
PE27	Printed Material	2005, undated
PE27	Publicity	2007
	Museum Ludwig	
PE33	Correspondence	1985-1995
R35	Conservation: "Soundings" (2 folders, restricted)	1986, 1992, 1994-1998
R35	Purchase Agreement: "Bible Bike" (restricted)	1993
	"Robert Rauschenberg: A Retrospective"	
PE50	Artwork: "Canyon"	1998
R43	Checklists (restricted)	1998
PE50 R43	Correspondence (2 folders, 1 restricted)	1996-1998

Box	Title	Date
PE50	Events	1998
PE50	Installation: Floor Plans	1998
R43	Insurance (restricted)	1998
PE50	Travel Arrangements	1998
R35	Museum Moderner Kunst (restricted)	1980
R35	Museum of Art, Fort Lauderdale: Loans (restricted)	1991-1992
	Museum of Contemporary Art Chicago	
PE33	Correspondence (2 folders)	1970, 1999
PE33 PE54	"Robert Rauschenberg: The Early 1950s" (2 folders)	1991-1992
	Museum of Contemporary Art, Los Angeles	
PE33	General	1981
PE33	"Artist Holiday Door Project"	1996-1998
PE33	"Automobile and Culture"	1983-1985
R35	Conservation (restricted)	1989-1990
PE33	Correspondence	1983-2009
PE33	Inaugural Exhibition	1986-1987
R35	Loans (restricted)	1985, 1998
	"Robert Rauschenberg: Combines"	
	Catalogue	
PE30	General	2004-2005
PE30	Credit Lines	2005
PE30	Image Checklist	2005
PE30 PE54	Proofs (4 folders)	2005
	Texts	
PE30	Branden, Joseph	2005
PE30	Crow, Thomas	2005
PE30	Schimmel, Paul	2005
PE30	Stucky, Charles	2005
PE31 R37	Checklists (5 folders, 2 restricted)	2003-2006

Box	Title	Date
PE31 R37	Correspondence (5 folders, 1 restricted)	2002-2006
PE31 R37 R46	Events (4 folders, 2 restricted)	2006
PE31	Installation	2006
R37	Insurance (restricted)	2004-2006
R37	Loans (3 folders, restricted)	2003-2005
PE54	Press Clippings	2006
PE31	Press Packet	2006
PE31	Printed Material	2006
R37	Shipping (restricted)	2005
PE33	V.O.I.C.E. Project	1995-2000
PE33	Museum of Contemporary Art, Miami: "Robert Rauschenberg: Sculpture"	1995-1996
	Museum of Fine Arts, Boston	
PE33	General	1986-1987
R35	"Robert Rauschenberg: Recent Works" (restricted)	2002
R35	Museum of Fine Arts, Dallas: "Skyway" (restricted)	1980-1986
PE33	Museum of Fine Arts, Houston: Correspondence	1986, 2000
PE33	Museum of Fine Arts, St. Petersburg: "Robert Rauschenberg and James Rosenquist: Images from Everywhere, News from Nowhere"	1999
PE33	Museum of the Gulf Coast (3 folders)	1993-2006
	Museum of Modern Art	
PE34	General	1979-1984
PE34	Acquisitions	1980-2008
PE34	ArtEd Children's Book Project	1999-2000
PE34 R35	Correspondence (3 folders, 1 restricted)	1961-2005
R35	Donations (restricted)	1981-1995
PE34	"For 25 Years: Prints from Universal Limited Art Editions"	1982
PE34	"Gold"	1978
PE34	"Handmade Paper: Prints and Unique Works"	1976
PE34	Loans	1969

Box	Title	Date
PE34	"The Machine as Seen at the End of the Mechanical Age"	1968
PE34	"Mirrors and Windows: American Photography since 1960"	1978
PE34	"Robert Rauschenberg" (2 folders)	1977
PE34	"Seven Master Printmakers"	1990
PE34	Twombly Retrospective	1993-1994
PE33 PE55	Museum Tinguely (3 folders)	2001-2009
	National Collection of Fine Arts, Smithsonian Institution	
PE35	Correspondence	1971, 1980
PE35	"The Disappearance and Reappearance of the Image"	1969
PE35	International Art Program	1968
	"Robert Rauschenberg"	
PE35	General	1975-1978
PE35	Checklists	1976
R38	Condition Reports (restricted)	1976-1978
PE35	Correspondence	1975-1977
PE35	Exhibition Instruction Manual	1977
PE35	Film Budget	1977
PE55	Floor Plans	1976
R38	Loans (restricted)	1976-1978
PE35	Performance Descriptions by Robert Rauschenberg	circa 1976
	National Gallery of Art	
PE35	Conversations with Artists	1984-1985
R38	Conservation: "Minutiae" (restricted)	1987
PE35	Correspondence	1969, 1983-2009, undated
R38	Donation: "Publicons" (restricted)	1980
PE35	"Gemini G.E.L.: Art and Collaboration"	1984-1985
PE35	Graphicstudio Archive	1985
PE35	Lab School of Washington	1994
PE36	"Let the World In"	2006-2008
R38	Loans (restricted)	1985-1986

Box	Title	Date
PE55	Press Release	1970
PE35	"The Robert and Jane Meyerhoff Collection: 1945 to 1995"	1994-1996
PE36	National Gallery of Australia	2002, 2007, undated
PE36	National Gallery of Modern Art, New Delhi: "Tribute 21"	1998
	National Museum of American Art, Smithsonian Institution	
PE36	Correspondence	1984, 1986
PE36	"Images of an Era: the American Poster 1945-1975"	1981
	National Museum of Art, Osaka	
PE36	General	2003
PE36	"Jasper Johns and Robert Rauschenberg"	1993-1994
PE36	National Museum of Modern Art, Tokyo: Correspondence	1969-1970
PE36	National Oceanic and Atmospheric Administration (NOAA) Western Regional Center	1978
PE36	National Portrait Gallery	1976, 2006
R38	Nelson-Atkins Museum of Art: Correspondence (restricted)	1985
PE36	Neuberger Museum, SUNY Purchase: "Art and Dance"	1983
PE36	New Museum (2 folders)	1979-1996
PE36 PE55	New Orleans Museum of Fine Art: "Five from Louisiana" (2 folders)	1976-1977
PE36	New York Cultural Center: "Drawing for Sculpture"	1972-1973
	New York Public Library	
PE36	"Merce Cunningham: Collaborations"	1990
PE36	"Printmaking in America"	1976
PE36	Newport Harbor Museum	1969-1970
PE36	Norton Simon Museum of Art	1977, 1999, 2003
PE36	Ordrupgaard: "Robert Rauschenberg: Night Shades and Urban Bourbons"	1995
PE36	Orange County Museum of Art: "Rauschenberg in Transparency"	1998
PE36 PE17	Orlando Museum of Art (3 folders, 1 restricted)	1986-1988, 1997
PE36	Otsuka Museum: Ceramic Reproductions Request	1996-1998
PE39	Palais des Beaux-Arts: Correspondence	1970

Box	Title	Date
	Palazzo dei Diamanti, Ferrara: "Rauschenberg"	
PE37 R39	Artwork Checklists and Imagery (5 folders, 1 restricted)	2003-2004, undated
	Catalogue	
PE37	Captions	2004
PE37	Correspondence	2003-2005
PE37	Images (2 folders)	2003
PE37	Interview (2 folders)	2003-2004
PE38	Proofs	2003-2004
PE38	Texts (2 folders)	2004
R39 R7	Checklists (3 folders, restricted)	2003-2004
PE38	Correspondence (2 folders)	2003-2004
R7	Events (restricted)	2004
PE38	Facilities Report	2003
R39	Finance (restricted)	2004
PE38	Floor Plans (2 folders)	1999, undated
PE38	Installation	2003
R39	Insurance (restricted)	2003-2004
R39	Loans (4 folders, restricted)	2003-2004
PE38	Photographs	2003
PE38	Press Clippings	2004
PE55	Printed Materials	2004
PE38	Publicity	2003-2004
R39	Shipping (4 folders, restricted)	2003-2004
PE39 R38	Pasadena Art Museum (2 folders, 1 restricted)	1969-1972
PE39	Parrish Art Museum	1980
	Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette: "Robert Rauschenberg: Scenarios and Short Stories"	
R38	General (restricted)	2005
PE39	Maquettes	2005

Box	Title	Date
	Peggy Guggenheim Collection	
PE39	Correspondence	1991
	"Robert Rauschenberg: Gluts"	
PE126	Catalogue: Proofs (5 folders)	2009
R46	Guest Lists (restricted)	2009-2010
PE39	Pennsylvania Academy of the Fine Arts	1969
PE39	Philadelphia Museum of Art (2 folders)	1970-2004
PE39	Philharmonic Center for the Arts	1996
PE39 R38	Polaroid Collection (2 folders, 1 restricted)	1998, 2003, undated
PE39	Polk Museum of Art	2001, 2006
PE39 R38	Port Arthur Public Library: "Robert Rauschenberg" (2 folders, 1 restricted)	1983-1984
PE55	Portland Center for the Visual Arts	1978-1979
PE39 R38	PS1 (2 folders, 1 restricted)	1980, 1984, 1988
PE39	Royal Academy of Arts	2001, 2005
PE39	Royal Academy of Arts and Zeitgeist-Gesellschaft: "American Art in the Twentieth Century: Painting and Sculpture 1913-1993"	1992-1993
PE39	San Francisco Art Institute	circa 1973, 1984
	San Francisco Museum of Modern Art	
PE40 R38	Acquisitions (2 folders, 1 restricted)	1998-2000
PE40	"Aesthetics of Grafitti"	1977
R38	Conservation: "Collection" (restricted)	1998
PE40	Correspondence (2 folders)	1969-2003
PE40	"Making Sense of Modern Art"	1998-2000
PE40 PE55	"Robert Rauschenberg" (2 folders)	1977
PE40	"Robert Rauschenberg: The Early 1950s"	1992
PE40	Robert Rauschenberg and Walter Hopps Dialogue	2000
PE39	School of Visual Arts: "Straight InformationL A Dialogue Series"	1970
PE39 R38	Seattle Art Museum (2 folders, 1 restricted)	1996-1998

Box	Title	Date
	Simmons Visual Art Center, Brenau University	
PE39	"Pop! A Print Survey of Pop Art Style" (2 folders)	1994
PE51	"Rauschenberg Reprise"	2003
PE51	Smithsonian American Art Museum: Correspondence	2000-2007
PE51	Smithsonian Institution	1969
	Smithsonian Institution Traveling Exhibition Service	
PE51	"Diamonds are Forever"	1980s
PE51	"The Magic of Neon"	1983
	Solomon R. Guggenheim Museum	
PE41	"Art in America"	2007-2008
R38	Collectors' Ball (restricted)	2005
PE41	Correspondence	1969-2010
PE41	"From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim"	1997-1998
PE41	"Global Guggenheim"	2000
PE41	"The Guggenheim Collection"	2006
PE41	Guggenheim.com	1997-2002
PE41	"International Art Show for the End of World Hunger"	1982
PE41	Learning Through Art	1989, 1997-1998
R38	Loan (restricted)	1972
PE125	New Guggenheim Museum at Hudson Yards: Concept Proposal	2005
R38	Proposed Donation (restricted)	2001
	"Robert Rauschenberg: A Retrospective"	
	Artwork	
PE42	"The 1/4 Mile or 2 Furlong Piece" (2 folders)	1997
R40	"Barge" Sale (restricted)	1997-1998
PE42	Glass Sculptures	1997
PE42	"Oracle"	1997
	Audio Guide	
PE42	Correspondence	1997
PE42	Transcripts	1997-1998

Box	Title	Date
	Catalogue	
PE43	General	circa 1997
PE43	Chronology (2 folders)	1995, 1997
PE43 R40	Correspondence (4 folders, 1 restricted)	1995-1998
PE43	Exhibition History (2 folders)	1996-1997
PE43	Image Research	1997-1998
PE43	Plate List	1997
PE43 R40 PE130	Photography (3 folders, 1 restricted)	1997
PE124	Proofs (4 folders)	1997
	Texts	
PE44	General (4 folders)	1996-1997
PE44 R40	Crow, Thomas (2 folders, 1 restricted)	1995-1997
PE44	Fine, Ruth	1997
PE44	Klüver, Billy	1996
PE44	Krauss, Rosalind	1997
PE44	Paxton, Steve	1997
PE44	Rauschenberg, Robert: "Seen of the Crime" (photocopy only)	1997
PE45	Checklists (12 folders)	1996-1998, undated
R40	Conservation (restricted)	1998
	Correspondence	
PE42	General (2 folders)	1994-1998
PE42	Clinton, Bill and Hillary Rodham	1997
PE42	Klüver, Billy	1997
PE42	Klüver, Billy and Martin, Julie	1996
PE42	Krens, Thomas	1995
PE42 R40	Events (2 folders, 1 restricted)	1997-1998
	Films	

Box	Title	Date
PE46 R40	BBC Documentary (5 folders, 2 restricted)	1997-1998
PE46	Film Odyssey (5 folders)	1996-1998
PE46	Michael Blackwood Productions	1996
PE46	PBS, Charlie Rose Program	1997
R41	Screenings (restricted)	1997
R40	Finance (restricted)	1997
	Installation	
PE46	General	1998
PE129	Artwork Maquettes	circa 1997
R41	Expenses (restricted)	1997
PE46 PE54	Floor Plans (2 folders)	1997, undated
PE46	Model Photographs	undated
PE46	Timeline	1997
R41	Insurance (2 folders, restricted)	1997
R41	Legal: Retail License and Royalty Agreement (restricted)	1996-1997
R41	Loans (7 folders, restricted)	1996-1999
	Merchandising	
PE46	General	1997
PE46	Calendar	1996-1998
PE46	Hugo Boss ArtPass	1997
PE46	Limited Edition Members' Print	1997-1998
PE46	Plates and Mugs	1997
PE46	Poster	1997
PE46	Promotional Order Form	1997
PE46	Proposed Products	1997
PE46	Umbrellas	1997
PE47 PE48	Press Clippings (6 folders)	1997-1998
PE48 PE55	Press Packets (2 folders)	1997
PE48	Press Releases	1997

Box	Title	Date
PE48	Project Timeline	1995
PE48	Publicity (2 folders)	1997
PE49	Research (5 folders)	1996-1997
R41	Shipping (2 folders, restricted)	1997-2000
PE49	Traveling: Proposed MOCA Checklist	1998
	Robert Rauschenberg Galleries	
PE41	Correspondence	1999-2003
R38	Legal (restricted)	2000
PE41 PE125	Proposals (6 folders)	2000, undated
PE41	"Robert Rauschenberg: The Early 1950s"	1992-1993
R38	Sales Agreement (restricted)	1999
PE41	Salon Series Proposal	1997
PE41 R38	"Twentieth Century American Drawing: Three Avant-Garde Generations" (2 folders, 1 restricted)	1975-1976
PE51 R38	Staatliche Kunsthalle: "Rauschenberg: Werke 1950-1980" (2 folders, 1 restricted)	1979-1980
PE51	Städelsches Kunstinstitut und Städtische Galerie, Frankfurt: "Robert Rauschenberg"	1980-1981
PE51 R38	Städtische Galerie im Lenbachhaus (2 folders, 1 restricted)	1981, 1986
PE51 R38 R7	Städtische Kunsthalle Düsseldorf: "Robert Rauschenberg" (3 folders, 2 restricted)	1980
PE51	Städtische Kunstsammlungen	1971
PE51	State University of New York: "Fabric into Art"	1980
	Stedelijk Museum	
PE51 PE55 R38	Correspondence (3 folders, 1 restricted)	1968-2001
PE51	"Dylaby"	1962
PE51	"La Grande Parade"	1984
PE55	Aircraft Flight Log Chart	1968
PE51	Tang Teaching Museum and Art Gallery at Skidmore College	2006
	Tate Gallery	

Box	Title	Date
PE51 R38	General (2 folders, 1 restricted)	1980-1982, 1995
PE55	Correspondence: Almanac	1969-1970
PE51	Publications	1989
PE51 R38 R7	"Robert Rauschenberg" (3 folders, 2 restricted)	1980-1981
PE51	Tate Liverpool	2006
PE51	Textile Museum	1992, 2005
PE51	United Nations Information Center	1989
PE51	United Nations: Poster Exhibition	1996
PE51 R38	United Nations Palais de Nations: "Dialogue of Peace" (2 folders, 1 restricted)	1995
PE51	University Art Museum, University of California, Berkeley: "Made in U.S.A."	1987
PE51	University of California, Los Angeles: "Signs"	1989
PE51	University of Missouri, Kansas City Gallery of Arts: "Robert Rauschenberg: Through the Lens"	1997
	University of South Florida	
PE51	Correspondence (2 folders)	1972-2003
PE51 R38	"Five in Florida" (2 folders, 1 restricted)	1979-1980
PE51	Proposed Rauschenberg Museum Wing and Archive	1984-1985
PE51	"Robert Rauschenberg: Two Decades at Graphicstudio" (2 folders)	1995
	Vancouver Art Gallery	
PE52	General	1993
PE52	"75 Years of Collecting"	2006
PE52	"Cloister"	1981
PE52	Film	1978
PE52 R38	"Robert Rauschenberg: Works from Captiva" (3 folders, 1 restricted)	1977-1978
PE52	Versicherungskammer Bayern	2001
PE52	Visual Arts Gallery, Adirondack Community College: "Robert Rasuchenberg: Chow Bag Series"	1996
PE52	Wabash Transit Gallery, School of the Art Institute of Chicago: "Robert Rauschenberg: Syn-Tex Series"	1970

Box	Title	Date
	Wadsworth Atheneum	
PE52	General	1964, 1988, 2004
PE52	Correspondence	1967
PE52	"Robert Rauschenberg: Current Scenarios"	2003-2004
PE52 R38	Walker Art Center (2 folders, 1 restricted)	1965-1989
PE52	Wallraf-Richartz Museum	1970
PE52	Wave Hill	1980
PE52	Western Association of Art Museums	1978
PE52	Wexner Center	2004
PE52	White Bird	2002-2003
	Whitney Museum of American Art	
PE53	50th Anniversary Party	1980
R38	Conservation: "Blue Eagle" (restricted)	1975
PE53	Correspondence (2 folders)	1966-2007
R38	Donations (restricted)	1969, 1981, 1999
PE53	"The 'Junk' Aesthetic"	1989
R38	Loans (restricted)	1975-1979
PE53 R38	"Robert Rauschenberg: The Silkscreen Paintings, 1962-64" (3 folders, 1 restricted)	1989-1990
	"Robert Rauschenberg: Synapsis Shuffle"	
PE53	General (2 folders)	2000
R38	Agreements (restricted)	2000-2001
	Correspondence	
PE53	General	1999
PE55	Draft of Letter from Robert Rauschenberg to Jimmy Carter	2000
PE53	Photographs	2000
PE55	Press Packet	2000
PE53	Selectors	2000
PE53	World Print Council: "New American Paperworks"	1981-1986
PE53	Xe Biennale de Sao Paulo	1968

Box	Title	Date
	Yale University Art Gallery	
PE53	General	1993-1994
R38 PE53	"Robert Rauschenberg: Gifts to Terry Van Brunt" (2 folders, 1 restricted)	2003-2004
PE53	Various Exhibitions	1974
	Various Venues	
PE53	"Action/Performance and the Photograph"	2000
PE53 R38	"Rauschenberg/Performance" Traveling Exhibition (2 folders, 1 restricted)	1984-1985
PE53	"Robert Rauschenberg, Artist-Citizen: Posters for a Better World"	circa 2005
PE53	Unidentified Japanese Exhibition	1993

Projects and Exhibitions Sub-Series 5: Photography

Scope and Content: The Photography sub-series contains records related specifically to Rauschenberg's photography artworks and exhibitions. This sub-series contains correspondence, some ephemera, exhibition planning documentation, some financial records, loan and shipping information, and some photographic reference prints. Additional information regarding Rauschenberg's photography artwork and exhibitions may also be found in the Galleries and Museums and Art Centers sub-series.

Processing Information: This grouping of materials was created by Rauschenberg's studio staff. Only materials related to specific projects already represented in this series were integrated during processing. Photography related records that were not compiled as such by the studio can also be found elsewhere in the collection, particularly the Galleries and Museums and Art Centers sub-series, and Business Records series.

Box	Title	Date
	General	
PE56	Exhibition Proposals	1981-1982
PE56	Exhibitions Binder	1980-1986
PE56	Lists	undated
PE56	Photographs: Reference Prints (2 folders)	undated
PE56	Aarhus Kunstmuseum: "Rauschenberg Fotografier"	1982
PE56 R44	Allen Street Gallery: "Robert Rauschenberg: Photem Series I" (3 folders, 1 restricted)	1984
PE56	"Aperture" Rauschenberg Issue Proposal	2001

Box	Title	Date
PE57	Arles Photo Festival	1998
PE57 R44	Arts Council of Great Britain: "Painter as Photographer" (2 folders, 1 restricted)	1982-1984
PE57	Blind Spot Benefit Exhibition	1996
PE57	Brooke Alexander Editions: "In + Out City Limits" and "Photems"	1994
	Centre Georges Pompidou: "Rauschenberg Photographie"	
PE58 R44	General (4 folders, 1 restricted)	1981, 1986
PE58	Catalog (2 folders)	1981
PE58	Contact Sheets and Installation Plan (2 folders)	1981
PE58	Correspondence: Sayag, Alain	1981-1982
PE58	Press	1981
PE57	Corcoran Gallery of Art: "Robert Rauschenberg: The Early 1950s"	circa 1991
PE57	Daniel Wolf Inc.: "Artists/Photographs"	1982
	Daytona Beach Community College	
PE57	"Florida Document"	1984-1988
PE57	"Robert Rauschenberg"	1981-1984
PE57 R44	Douglas Elliott Gallery: "Rauschenberg Photographs" (2 folders, 1 restricted)	1981-1984
PE57	Duggal Color Projects Proposal	1996
PE57	Everglades Photographs	undated
PE57	Forte di Belvedere: "Rauschenberg Fotografie"	1982
PE57	Duke University Museum of Art Proposed ROCI Venezuela Loan	1996
PE57	G. H. Dalsheimer Gallery Ltd.	1983
PE57	Galerie Watari: "Robert Rauschenberg: A Portfolio of Twelve Photographs"	1980-1981
PE57 R44	Galería Weber, Alexander y Cobo: "Robert Rauschenberg: Photems/ Fotografías" (2 folders, 1 restricted)	1992-1994, 2001
PE57 R44	Galleria Lawrence Rubin: "Robert Rauschenberg: Fotografie 1949-1985" (3 folders, 1 restricted)	1998-2000
PE59	Gibbes Art Gallery: "Photos In + Out City Limits: Charleston"	1981
PE59	Grimaldis Gallery: "Photos In + Out City Limits: Baltimore"	1981-1982
PE57	Harbourfront Centre, Toronto: "In + Out City Limits Selection"	2001
	"In + Out City Limits" Tour	

Box	Title	Date
PE59	General	1981-1982
PE59	Exhibition Inventories	1981-1982
PE59	Fort Myers	1980
PE59	Los Angeles: Photographs (2 folders)	1980
PE59	Press Clippings (2 folders)	1981-1982
PE59	Publicity Prints	undated
	Iris Prints	
PE60	General	1997
R44	Correspondence (restricted)	1998
PE60	David Adamson Editions	1997
R44	Inventory (restricted)	1998
PE60 R44	PaceWildensteinMacGill (3 folders, 2 restricted)	1997-2003
PE60	Los Angeles Center for Photographic Studies: "Photographic Visions"	1983
PE60	Louisiana Museum of Modern Art: "Selections from In + Out City Limits: New York City"	1981-1984
	Magnuson-Lee Gallery: "Photos In + Out City Limits: Boston"	
PE60	General	circa 1981
PE60	Correspondence	1981
PE60	Press Clippings	1981-1982
PE60	Machete: Mexico Photographs Request	1995
PE60	Massing, Larry: Print Requests	1990-2000
	Menil Collection: "The Early 1950s"	
PE60	General (2 folders)	1990-1991
PE60	Catalogue Photographs	1990
PE61	Mexico Photographs (4 folders)	1984
PE61	Morocco Photographs (2 folders)	1982
PE62	Mole Antonelliana, Turin, Exhibition Proposal	1982
	Morris Museum of Art	
PE62 R44	"Robert Rauschenberg: Through the Lens" (2 folders, 1 restricted)	1995-1997
PE62	Unidentified Exhibition	undated
R44	Museum Folkwang, Essen (restricted)	2000

Box	Title	Date
PE62	Museum of Fine Arts, St. Petersburg: "Robert Rauschenberg and James Rosenquist"	1999
PE62	Museum of Modern Art: "Mirrors and Windows"	1978-1982
PE62	October Portfolio	1997
	Pace/MacGill Gallery	
PE62	General	1995, undated
PE62 R45	"Bleacher" Series (2 folders, 1 restricted)	1988-2001
R45	Consignments and Sales (3 folders, restricted)	1989-2002
PE62 R45	Correspondence (2 folders, 1 restricted)	1987-2009
R45	"Family Pictures" (restricted)	1988
R45	Finance (restricted)	1990, 1994
R45	Inventories (3 folders, restricted)	1987, 2001, 2008
PE62	Photographs	undated
PE62	Portfolio Outtakes (4 folders)	circa 1998
PE62	Proposed European Traveling Exhibition	1995-1999
R45	Shipping (restricted)	1987-2000
	PaceWildensteinMacGill	
PE62	Correspondence	1997-1999
R45	Inventories (restricted)	1999
PE62 PE120	"Portfolio I" and "Portfolio II" Photograph Proofs (9 folders)	circa 1998
PE63	"Robert Rauschenberg: Photographs"	1997
R45	"Robert Rauschenberg: Postcard Pictures 1952" (restricted)	1998
PE63	Palazzo delle Esposizioni: "All Roads Lead to Rome"	1992, undated
PE63	Pantheon Books: "Rauschenberg Photographs"	1981-1982
PE63 R44	"Photem" Edition (3 folders, 1 restricted)	1990-2002
PE63 R44	"Photem" Series (2 folders, 1 restricted)	1990-2002
	Photographers' Gallery	

Box	Title	Date
PE63	General	1980-1981
PE63	"Photos In + Out City Limits: 6 Cities' 40"	1982
PE63	"Photos In + Out City Limits: Ft. Myers"	1980
PE63	Polaroid Polacolor II	1987, 1991, 2003
PE63	Port Arthur Exhibition(?)	undated
PE63	"Rencontres," 14th Annual Festival of Photography, Arles	1983-1984
PE63	Rheinisches Landesmuseum Bonn: "Lichtbildnisse"	1981-1982
PE63	Rauschenberg Overseas Culture Interchange (ROCI) Contact Sheets and Inventory	1988-1990
	Rosamund Felsen Gallery: "Photos In + Out City Limits: Los Angeles"	
PE64	Checklist and Floor Plan	ciraca 1982
PE64	Correspondence	1981-1982
PE64	Press	1981-1982
PE64	Rubin, Lawrence	1999-2000
	Sonnabend Gallery: "Photos In + Out City Limits: New York C."	
PE64	General	1981-1982
PE64	Checklist and Floor Plan	1982
PE64	Press	1982
PE64	Sonnabend Portfolio	1979
PE64	Sri Lanka Photographs	1983
PE64 R44	Stedelijk Museum: "La Grande Parade" (2 folders, 1 restricted)	1984
PE64 R44	Tokyo Metropolitan Museum of Photography: "Photographs by Painters" (2 folders, 1 restricted)	1996-1997
PE64	Trenegarden	1983, 1999
PE64	Tricycle	1991, undated
PE64	Tropic Magazine Cover	1979

Projects and Exhibitions Sub-Series 6: Print Studios

Historical Note: Rauschenberg worked at various print studios throughout his career, starting in the early 1960s, primarily Universal Limited Art Editions (ULAE) in West Islip, Long Island; Gemini G.E.L. in Los Angeles; Graphicstudio at the University of South Florida, and his own studio, Untitled Press, Inc. in Captiva, Florida. After invitations from Tatyana Grosman, the founder of ULAE, and with the encouragement of Jasper Johns, Rauschenberg came to ULAE in 1962 to create his first printed editions. Rauschenberg first worked at Gemini G.E.L. in Los Angeles in 1967 on "Booster" and "7 Studies," combining lithography and silkscreen. Rauschenberg continued to work at both ULAE and Gemini G.E.L. on various projects for four decades. In 1971, with the assistance of Robert Petersen, with whom he worked at Gemini G.E.L., Rauschenberg established Untitled Press, Inc., which remained active through the late 1970s at his studio in Captiva, Florida. In 1972, he established a life-long working relationship with Graphicstudio at the University of South Florida and Donald Saff, the print shop's director. Other print studios where Rauschenberg worked include Multiples Inc., and Styria Studio.

Scope and Content: The Print Studios sub-series contains material related to Rauschenberg's work at and collaboration with print studios including Gemini G.E.L., Graphicstudio at University of South Florida, Multiples Inc., Styria Studio, Universal Limited Art Editions (ULAE), and Untitled Press, Inc. The sub-series contains correspondence, contracts, ephemera, some financial records, notes and notebooks, and source and research material. Highlights include Rauschenberg's notes and notebook, a book maquette, and source material for the "Stoned Moon" project; and diagrams, notes, and inventories related to prints by artists Rauschenberg invited to Captiva to work at Untitled Press, Inc.

Box	Title	Date
PE65	Broadside Art, Inc.: "Autobiography" and Unrealized Project(?)	1967-1968, 1976-1980
PE65	Esthetic Repetitions	1978-1979
	Gemini G.E.L.	
PE65 PE72	General (4 folders)	1971-2006
	"7 Characters"	
PE65	General	1982-1983
PE65	Catalogue Text	1982
PE65	Correspondence	1981-1982
PE65	Drawings	1982
PE65	Printed Materials	1982-1984
PE65	Translations and Rauschenberg Notes	undated
PE65 PE121	Travel Brochures and Source Material(?)	undated
PE65	"American Pewter with Burroughs"	1981
PE65	"Bones" and "Unions"	1975
PE65	"Booster" and "7 Studies" (2 folders)	1967, 1981, undated

Box	Title	Date
PE65	"Booster": Photographs of X-rays	1967
PE65	"Cardbirds"	1971
PE65	Catalogue Raisonné (2 folders)	1996-2000
PE65	"Earth Day, 1990"	1990
PE65	"Hoarfrost" Editions	1974-1975
PE65	"Horsefeathers Thirteen" (2 folders)	1972-1973, undated
PE65	"Illegal Tender L.A."	1991
PE65	"L.A. Flakes" (2 folders)	1982
PE65	"L.A. Uncovered" and "Quattro Mani"	1998
PE123	"Lily Scent"	circa 1981
PE65	"Marrakitch"	2000
PE66	"Pages" and "Fuses"	1973-1974
PE66	Print Documentation Sheets (2 folders)	1988-2005
PE66	Printed Materials	1968-1985
PE66	Proposed Japanese Paper Mill Project	1974-1975
	"Publicons"	
PE66	General	1978
PE66	Editions Book	1978
PE127	Fabrics	1978
PE66	Materials Research	1978
PE66	Photographs (2 folders)	1978
PE66	Scrapbook	1978
PE66	Sketches	1978
	"Reels (B + C)"	
PE67	Printed Material (2 folders)	1968
PE67	Source Material	undated
PE67 R5	"Romances" (2 folders, 1 restricted)	1977
PE67	"Rookery Mounds"	1979-1980
PE67	"Samarkand Stitches"	1981
PE67	"Speculations"	1995-1996

Box	Title	Date
	"Stoned Moon"	
PE72	General	1969
PE72	Book Drafts and Maquettes (4 folders)	circa 1970
PE72	Correspondence	1969, undated
PE72	Printed Materials	1969
PE72	Rauschenberg's Notebook	circa 1969
PE72	Rauschenberg's Notes (2 folders)	circa 1969
PE121	Source Material (3 folders)	1968-1969, undated
PE67	"Tibetan Locks and Keys" (2 folders)	1986, undated
	Unidentified Projects	
PE67	Fabric Swatches	1978
PE72	Robert Petersen Project(?)	1970s
PE67	Silk Receipts	1980s
	Graphicstudio	
PE67	General	1973-1974, undated
PE67	Checklist	1973
PE67 PE123	"Chinese Summerhall" / "Studies for Chinese Summerhall" (9 folders)	undated
PE68	"Made in Tampa"	1972
PE68	National Gallery of Art Donation	1986
PE68	ROCI Sculptures	1990
PE68	Unrealized Projects	1995-1997
	Iris Editions: "Photogravures"	
PE68	General	1982-1984
PE68	Source Material	1982
	Multiples, Inc.	
PE68	Correspondence	1976
PE68	Legal	1971
PE68	"Mirrors of the Mind" and "Reality and Paradoxes" Portfolio	1972-1975, undated

Box	Title	Date
	"Star Quarters"	
PE72	General	1971
PE68 PE72 PE121	Source Material (6 folders)	1932-1971, undated
	Pyramid Arts, Ltd.	
PE68	General	1976-1977
PE68	"Tracks" (2 folders)	1976
	Styria Studio	
PE68	9 Prints Deluxe Edition	1978, undated
PE68	"Chow Bags"	1976-1979
PE68	"General Delivery"	1971-1972, 1977
	"Opal Gospel"	
PE69	General	1971, undated
PE69	Racolin Press Agreement	1970
R5	"Shirtboards" (2 folders, restricted)	1992-1993, 2008
PE69	Tamarind Institute: Details of Editions	1973
PE69	Tanglewood Press: Correspondence	1968
	Universal Limited Art Editions (ULAE)	
PE69	General	1985, 1991-1992, 2001, undated
PE69	Correspondence	1961-1970
PE69	Grosman, Tatyana	1973-1984
PE69	"Ground Rules"	1997
PE69	"Lotus" Series: Source Material (7 folders)	undated
PE72	Memorandum: Times Square Spectracolor	circa 1997
PE69	Photographs: "RR Photos, Polaroid at ULAE"	undated
PE69	Recommendation	1966
PE69	Robbe-Grillet, Alain, Collaboration	1972-1976

Box	Title	Date
PE69	"Soviet American Array"	1989
PE69	Staff List	1986
PE69	Trigram Publications	1968, 1972
PE69	Unidentified Project	undated
	Untitled Press, Inc.	
PE69	General	circa 1972
	Art	
PE69	Bradshaw, David	1972-1973
PE70	Marden, Brice	1972-1975
PE70	Petersen, Robert	1972-1975
	Rauschenberg, Robert	
PE70	"Arcade"	1975
PE70	"Cunningham Relief"	1974
PE70	"Noname (Elephant)"	1973
PE70	"Tares"	1972
PE70	"Tramp"	1974
PE70	"Yellow Body"	1971
PE70	Takahashi, Hisachika	1973
PE70	Twombly, Cy	1971
PE70	Weil, Susan	1974
PE70 PE72	Whitman, Robert (2 folders)	circa 1973
PE70	Wirth, Peter	1976
	Consignments	
PE70	Palm Press	1982
PE70	Sonnabend Gallery	1974
	Correspondence	
PE70	General	1974-1977
PE70	Catalogue Requests	1974-1976
PE70	Palm Press	1981-1982
PE70	Twin Rocker	1982
	Exhibitions: "Prints from the Untitled Press"	

Box	Title	Date
PE70	General	1973-1976
PE70	Wadsworth Atheneum Installation Photographs	1973
PE70	Finance: Invoices	1971-1976
PE71	Inventories (2 folders)	1970s, 1982
PE71	Legal	1971
PE71	Map	circa 1971
PE71	Notes	1971-1972
PE71	Photographs	1970s
PE71	Publication: Weil, Susan and Sylvia Whitman: "Two Notebooks"	1976-1977
PE71	Transparencies	1970s

Projects and Exhibitions Sub-Series 7: Rauschenberg Overseas Culture Interchange (ROCI)

Historical Note: In 1984, Rauschenberg announced the inauguration of the Rauschenberg Overseas Culture Interchange (ROCI) at the United Nations. ROCI (pronounced "Rocky," the name of the artist's pet turtle) was inspired by Rauschenberg's belief in the power of art as a catalyst for positive social change. Funded almost entirely by the artist, Rauschenberg traveled to countries around the world, often choosing locations where artistic experimentation had been suppressed, with the purpose of sparking dialogue through the creative process. Between 1985 and 1990, the project was realized in ten countries in the following order: Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Union of Soviet Socialist Republics (USSR), Malaysia, and Germany, with a final exhibition held in 1991 at the National Gallery of Art, Washington, D.C. Rauschenberg's staff who worked extensively on ROCI include Thomas Buehler and Charles Yoder; Donald Saff served as ROCI's artistic director; Chun-Wuei Su Chien worked as Rauschenberg's liaison in China and Tibet.

Scope and Content: The ROCI sub-series documents the Rauschenberg Overseas Culture Interchange from its conception and initial planning between the late 1970s to the mid-1980s, through the execution of the international tour between 1985 and 1991. The sub-series contains documentation related to the planning of exhibitions at each of the nine countries on the international tour and the final exhibition held at the National Gallery of Art in Washington, D.C. Materials in this series include artwork checklists, correspondence, ephemera, financial records, floor plans of venues, itineraries, legal records, memoranda, notes, press clippings, press releases and other publicity materials, shipping information, and statements. Highlights include initial planning documentation and information on possible sites.

Additional financial records related to Cloud Management are found in the Business Records series. For travelogue videos related to Rauschenberg's trips to ROCI countries see the Audiovisual collection (RRFA 02). For documentary photography related to the ROCI project see the Photograph collection (RRFA 09) and for contact sheets of Rauschenberg's photographs taken during his travels see Rauschenberg 35mm black and white negative and contact sheets (ACC 6). Additional documentation of the ROCI project can also be found in the Donald Saff records on Rauschenberg Overseas Culture Interchange (ROCI) (RRFA 10) and the Charles Yoder records related to the Robert Rauschenberg Studio (RRFA 14). For additional information specifically about ROCI: China see the Chun-Wuei Su Chien papers (RRFA 05).

Box	Title	Date
PE73 PE74	General: Sweatshirt and T-Shirt	circa 1989
	Artwork	
PE73 R11	Inventories (8 folders, 4 restricted)	1984-1990, undated
PE73	Maquettes (7 folders)	undated
PE73	Photographs of Works from the World Tour	undated
PE73	Source Material	undated
PE74	Brochure: Calvin Tomkins Text	undated
	Catalogs	
PE74	Rights and Reproductions	1985
PE74	Writings on Robert Rauschenberg	1990
	Conservation	
R11	"Black Painting" (restricted)	1988
PE74	Blank Condition Report	undated
	Consultants (restricted)	
R11	Archambault, Michele (restricted)	1983
R11	Livet Reichard Company, Inc. (restricted)	1981-1986
R11	Mazzola, John (restricted)	1986
PE74	Contacts (2 folders)	1981, 1985
	Correspondence	
PE74	General (2 folders)	1980-1990
PE74	Africave	1985
PE90	Brown, J. Carter, National Gallery of Art	1986
PE74	Chien, Chun-Wuei Su	1991
PE74	Danish Peace Foundation	1986-1987
R24	Gorewitz, Rubin (restricted)	undated
PE90	Hammer, Armand	1988-1989, undated
PE74	Harris, Anita Charney	1989
PE74	Javits, Marian B.	1981-1986
PE74	National Gallery of Art	1985-1986
PE74	Thailand	1986
PE74	United States Information Agency International Visitor Program	1988

Box	Title	Date
PE74	University of South Florida	1984
PE74	Events: National Gallery of Art Invitations	1985-1986
	Film	
PE74	General (2 folders)	1985, undated
PE74	Artemedia GmbH	1985, undated
PE74	British Broadcasting Corporation (BBC)	1990-1991
PE74	Newark Museum: Rights	1987
	Promotional Video	
PE75	Correspondence and Notes	1984-1985, undated
PE75 PE120 PE122	Dialogue and Titles (6 folders)	undated
PE75	Rights	1985
PE75	Time Codes	undated
PE75	Travelogues	undated
R12 R13	Finance (32 folders, restricted)	1982-1989, undated
PE75	Graphics: Logo Design	undated
PE75	Hardware and Equipment	1985
	Initial Planning	
PE75	General	1984
PE75 R14	Advisors (2 folders, 1 restricted)	1982, undated
PE75	Art Gallery of New South Wales	1982-1983
PE75	Aspen Design Group	1983
PE75	Australian National Gallery	1982-1983
R14	Cloud Management (restricted)	1982
PE76 R14	Conception, Development, and Planning (4 folders, 1 restricted)	1982-1984, undated
PE76	Deputy Minister Zhou Wei-Chi	circa 1983
R14	Frederick Weisman Company (restricted)	1982-1983

Box	Title	Date
R14 R15	Funding and Sponsorship (40 folders, restricted)	1978-1984
PE76	Museum of Contemporary Art, Los Angeles (MOCA) (2 folders)	1981-1983
PE76	Robert Rauschenberg World Tour	1974-1982
PE76	Seibu Museum of Art	circa 1983
R15	Staff (restricted)	1983
PE76	University of South Florida	1984
PE76	Windsurfer International, Inc.	1984
R15	Indemnity (3 folders, restricted)	1976-1986, undated
R15	Insurance (3 folders, restricted)	1985-1991
PE76	Itinerary	1987, 1991
R16 R17 R24	Legal (17 folders, restricted)	1983-1989, undated
R17	Loans: National Gallery of Art (restricted)	1985-1986
R18	Meeting Minutes and Transcripts (7 folders, restricted)	1981-1987
PE77 R18	Memoranda (2 folders, 1 restricted)	1983-1988
PE77 R17 PE90	Notes (5 folders, 1 restricted)	circa 1982, 1986, undated
PE77 PE90	Photographs (unidentified and photocopies) (2 folders)	undated
PE120	Photomontage for "Esquire"	circa 1985
	Possible Sites	
PE77 PE120	General (2 folders)	1980s
PE77	Argentina	1986
PE77	Australia	1982-1985
PE77	Israel	1986
PE77	United States: Los Angeles	1983-1984
PE77	Zimbabwe	1989
PE78	Press Clippings (2 folders)	1982-1987

Box	Title	Date
PE78 PE79	Press Packets (10 folders)	1985, 1989, undated
PE79	Products: Swatch Watches	1994, undated
PE79	Progress Report	1982
PE79	Project Presentation (outline only)	undated
	Public Relations	
PE79	General	1983, undated
PE79	Gray and Company	1985
PE79	Ruder Finn & Rotman	1984
PE79	Sorell, Carole	1983-1984
	ROCI Berlin	
R11	Artwork Inventory (restricted)	1989
PE80	Catalog: Müller, Heiner	1990
PE80	Contacts	1990, undated
	Correspondence	
PE80	General	1985, 1989-1990
PE80	Hammer, Armand	1989
PE80	Polak, Wolfgang	1988-1989
PE80	Ruckhaberle, Dieter	1988-1989
PE80	Staff	1988-1989
PE80	Floorplans: Altes Museum	undated
PE80	Opening: Invitation	1990
PE80	Press Clippings (3 folders)	1990
PE80	Reception, National Gallery	circa 1988
R22	Shipping (2 folders, restricted)	1988-1990
	ROCI Chile	
R11 PE80 PE90	Artwork Inventory and Photocopies (3 folders, 1 restricted)	1985, undated
PE80	Banco de Crédito e Inversiones	1985

Box	Title	Date
PE80	Catalog (2 folders)	1985
PE80	Circle of Art Critics Award	1986
PE80	Contacts	undated
PE80	Contract	1985
	Correspondence	
PE80	General	1985
PE122	Swimborn, Gema	1985
PE80	Kotz, Mary Lynn	1987
PE80	Museo Nacional de Bellas Artes	1985
PE80	Valparaiso Arts Biennial	1987
PE80	Dinner with Ambassador: Invitation	1985
PE80	Discussion with Public: Transcript	1985
R19	Donation (restricted)	1991-1992
PE81	Floor Plans: Museo Nacional de Bellas Artes	circa 1985
PE81	Itinerary	1985
PE81	Notes	undated
PE81	Opening	1985
PE81	Photographs	1985
PE81 PE90 PE120	Press Clippings (3 folders)	1985-1986
PE81	Reception: National Gallery of Art	1985
PE81	Research (?)	1986-1987
R22	Shipping (restricted)	1985
	ROCI China	
R11 PE81	Artwork Inventories and Photographs (3 folders, 1 restricted)	1984-1985
PE81	Catalog: Wu Zuguang Article	1985
PE81	Chinese Characters	circa 1985
PE81	Contracts	1984-1985
	Correspondence	
PE81	General	1984-1986
PE81	Center for United States-China Arts Exchange	1983-1984

Box	Title	Date
PE81	Chien, Chun-Wuei Su	1982-1987
PE81	China Institute in America	1984
PE81	Chinese Artists' Association	1982
PE81	Institute of Art	1987
PE81	Letters from Artists	1983-1986
PE81	Maryland Institute, College of Art (MICA)	1983
PE81	Wu, Shang	1986
PE81	Zhao Ziyang	1984
PE81	Finance: Expenses	1986
PE81	Floor Plans: National Art Museum, Beijing	undated
PE81	Interview Transcript: "Yao Qing-zhang on Rauschenberg"	undated
PE81	Itinerary	1985
PE81	Jingxian Paper Mill	1981-1982
PE81	Passport Project	1986
PE82	Photographs (2 folders)	circa 1985,
PE82 PE120	Press Clippings (4 folders)	1981-1987
PE82 PE120	Printed Material and Travel Ephemera (2 folders)	1981-1982, circa 1985
PE82	Project Overview	1984, undated
	Receptions	
PE82	Chinese Embassy	1986
PE82	Chinese National Day	1984
PE82	National Gallery of Art	1986
R22	Shipping (restricted)	1985
PE82	Time Magazine Cover	1985-1986
PE82	Trisha Brown Dance Company	1985
PE82	Venues Considered	circa 1985
	ROCI Cuba	
R11 PE83	Artwork Inventory (2 folders, 1 restricted)	1988, undated

Box	Title	Date
PE83	General	1987-1988, undated
PE83	Catalog and Poster (2 folders)	1987-1988
PE83	Contacts	1987-1988
	Correspondence	
PE83	General	1987-1988
PE83	Miyares, Oscar Ruiz	1988
PE83 R24	Staff (2 folders, 1 restricted)	1987-1988
PE83	Finance	1988
PE83	Guest Lists	1988
PE83	Interview Transcripts	1988
PE83	Itineraries	1987
PE83	Photographs	1988
PE83	Press Clippings	1988
R22	Shipping (restricted)	1988
PE83	Speech by Armando Hart Dávalos	1988
	ROCI Japan	
PE83	Artwork Inventories	1986
PE83	Contacts	1983
PE83	Contract	1986
	Correspondence	
PE83 PE90	General (2 folders)	1982-1987
PE83	Kennedy, Edward	1987
PE83	Kotz, Mary Lynn	1986
PE83	Nakaya, Fujiko	1982, 1986
PE83	Obluck, Warren	1986
PE83 PE90	Floor Plans: Setagaya Art Museum (2 folders)	1986
R19	Loans (restricted)	1986-1987
PE83	Photographs (2 folders)	1986-1987, undated
PE83	Poster	undated

Box	Title	Date
PE84 PE85	Press Clippings and Printed Materials (11 folders)	1980s
PE90	Press List	1986
PE85	Proposal	1982
PE85	Reception: National Gallery of Art	1987
R22	Shipping (2 folders, restricted)	1986-1988
PE85	Trisha Brown Dance Company	1982
	ROCI Malaysia	
PE85	Artwork Inventory	1990
R19	Damages (2 folders, restricted)	1987-1992
PE85 PE90	Floor Plans and Facilities Report: National Art Gallery (2 folders)	1988, 1990
PE85	Itinerary	1989
PE85	Opening: Invitations	1990
PE85	Photographs (2 folders)	1990
PE85	Press Clippings	1990
PE85	Reception: Invitation	1990
R22 R23	Shipping (4 folders, restricted)	1989-1990
	ROCI Mexico	
PE86	General	1980, undated
PE86	Announcement	1985
PE86	Catalog (3 folders)	1985
PE86	Contracts	1985
PE86 PE90	Correspondence (5 folders)	1984-1985
PE90	Floor Plans: Museo Rufino Tamayo Arte Contemporáneo Internacional	circa 1985
R19	Guest Lists (restricted)	circa 1985
PE86	Itineraries	1985
R19	Loans (restricted)	1985-1986
PE86	Notes and Travel Ephemera	1985
PE86	Press Clippings (2 folders)	1985
PE86	Press Release	1985

Box	Title	Date
R23	Shipping (restricted)	circa 1985
PE86	Source Material	1984
	ROCI Tibet	
PE86 PE90	Artwork Inventories and Photocopies (2 folders)	1985
PE86	Correspondence (2 folders)	circa 1985, 1986
PE90	Floor Plan: Tibet Exhibition Hall, Lhasa	circa 1985
PE86	Itinerary	1985
PE86	Lhasa Apso	undated
PE86	Press Clippings	undated
R23	Shipping (restricted)	1985
PE86	Speech (photocopy only)	1985
	ROCI USA	
R11 PE87	Artwork Photocopies (2 folders, 1 restricted)	1990, undated
PE87	Brochure	1991
	Catalog	
PE87 R19	General (2 folders, 1 restricted)	1990
PE87	Captions	1990-1991
PE87	Correspondence and Notes	1990-1991
PE87	Essay Drafts	1991
PE87 PE90 PE120	Proofs (12 folders)	circa 1991
R19	Conservation (2 folders, restricted)	1991
PE87	Correspondence	1985-1991
R19	Deeds of Gift (restricted)	1990
PE90	Floor Plans: National Gallery of Art	1991
PE87 R19	Guest Lists (3 folders, 2 restricted)	1990-1991
PE87	Installation	1991
R19	Insurance (restricted)	1991

Box	Title	Date
PE87	Itinerary	1991
R19	Loans (restricted)	1990-1991
PE87	Press Clippings	1991
PE87	Press Packet	1991
PE87	Preview and Reception: Invitations	1991
R23	Shipping (2 folders, restricted)	1990-1991
PE87	Trisha Brown Dance Company: Astral Converted (50")	1991
	ROCI USSR	
R11 PE88	Artwork Inventory and Photocopies (2 folders, 1 restricted)	1988
PE88	General	1989, undated
	Correspondence	
PE88	General	1988-1990
PE88	Hammer, Armand	1988
PE88	Ministry of Culture of the USSR	1989
PE88	Photographs	circa 1989
PE88	Press Clippings	1989
PE91	Printed Material	1987-1988
PE88	Samarkand Fabric	1988
R23	Shipping (restricted)	1989
R19	Staff: Applications (restricted)	1988
PE88	Trisha Brown Dance Company (2 folders)	1988-1989
	ROCI Venezuela	
PE88	Artwork: List of Photographs	1985
PE88	Catalog: Essay Draft	1985
PE88	Correspondence	1982, 1985, 1991-1992
PE88	Floor Plans: Museo de Arte Contemporáneo de Caracas	1985
PE88	Opening: Invitations	1985
PE88 PE91	Press Clippings (5 folders)	1985
PE88	Printed Material	circa 1983

Box	Title	Date
PE88	Reception: National Gallery of Art: Invitation and Photographs	1985
R23	Shipping (restricted)	1984-1985, 1988
R20 R21 R24	Shipping (21 folders, restricted)	1982-1989, undated
R17	Staff (5 folders, restricted)	1982-1990
	Statements	
PE89	General (photocopies only)	1982, undated
PE89	Letter of Intent (photocopies and typescript only)	1984
PE91	Letter to Advisors	undated
PE89 PE91	Press (2 folders)	1984, 1988, undated
PE89	Stationary (3 folders)	undated
PE89	Travel Guides: Philippines	1983, undated
	United Nations Announcement	
PE89	Correspondence	1984-1985
PE89	Notes	undated
PE89	Press Kit Information (4 folders)	1984-1985
PE91	Speech Drafts (typescripts and photocopies only)	1984

Projects and Exhibitions Sub-Series 8: Special Projects

Scope and Content: The Special Projects sub-series contains documentation on a variety of projects undertaken by Rauschenberg. Materials about Rauschenberg's album cover for the Talking Heads, his participation in the Art in Embassies Program (AIEP), commissioned work such as the BMW Art Car, Felissimo Ceramics and other commercial collaborations, film and television programs about Rauschenberg, the NASA Art Program, his posters and prints created to benefit various organizations and political campaigns, proposed (unrealized) projects, and publications about Rauschenberg are found in this sub-series. Highlights of this sub-series include source imagery provided to Rauschenberg by NASA during his participation in the NASA Art Program, along with correspondence and other documentation of the project.

Arrangement: The Special Projects sub-series is divided into the following categories: Album Cover, Art in Embassies Program (AIEP), Commissions, Film and Television, NASA Art Program, Posters and Prints, Proposed, and Publications. Files within each of the subject categories are arranged alphabetically.

Processing Information: This sub-series was compiled during processing. Rauschenberg and his studio staff compiled select categories – Commissions, NASA Art Program, and Posters and Prints – during his lifetime. When appropriate, related materials have been integrated into the sub-series during processing.

Box	Title	Date
PE92 PE118	Album Cover: Talking Heads, "Speaking in Tongues" (6 folders)	1981-1984, undated
	Art In Embassies Program (AIEP)	
PE92	Athens, Greece	1966
PE92	Beijing, China	1995-1997
PE92	Bratislava, Slovak Republic	2001
PE92	Bucharest, Romania	1976
	Friends of Art and Preservation in Embassies (FAPE)	
PE92	General	1987-2008
PE92	"Gift to the Nation"	2000-2002
PE92	Loans	2000
PE92	Tenth Anniversary (2 folders)	1996-1997
PE92	Madrid, Spain	1989
PE92	Moscow, Russia	2000
PE92	Tegucigalpa, Honduras	1999
PE92	Twenty-Fifth Anniversary Symposium	1989
PE92	Vienna, Austria	1998
	Commissions	
PE92	Barney's New York and amfAR, Necktie Design	1992-1993
PE92	Bellagio Gallery of Fine Art	1999
PE92 PE93 R5	BMW Art Car and "Beamer" (5 folders, 1 restricted)	1986-1991
PE93	Central Park Conservancy, T-Shirt Design (2 folders)	2001-2003, undated
PE93	Chanterelle Menu	1996
PE93	Chateau du Vin	1980
PE93	Carmòns Wine Label	1998
PE93	Daedalus Concepts: "Tire Lamp"	1971
PE93	Esperto Wine Label	2006

Box	Title	Date
PE93	Felissimo Ceramics	1997-2004
PE93 R5	Illy Cafe (3 folders, 1 restricted)	1996-1998
PE93	Renault Project	1984-1985
PE121	Spago Wine Label (2 folders)	circa 1987, 1989
PE93 R5	Taittinger Champagne Label (3 folders, 1 restricted)	1998-2008
	Film and Television	
PE93	General: Summaries of Robert Rauschenberg's Appearances	circa 1990
PE93 PE118	"9 Evenings: Theatre & Engineering" (2 folders)	1996-1997
PE93	"Cage/Cunningham," Cunningham Dance Foundation	1989-1991
PE93	Charlie Rose Interview	1997
PE93	Cunningham Film, KETC	circa 1987
PE93	"Dance in America," WNET Thirteen	1976-1980
PE94	Documentary Film, Babette Mangolte: Expenses	1976
PE94	"Ereignisraum New York"	circa 1982
PE94	"Good Morning Mr. Orwell," WNET Thirteen	1983
PE94	"In Search of Black Mountain," National Museum of American Art	1983-1984
PE94	"Inside New York's Art World," Barbaralee Diamondstein	1977
PE94	"Mostly About Rauschenberg" (4 folders)	1973-1979, 2008
PE94	"Rauschenberg Takes NY," WNET Thirteen	1997-1998
	"Robert Rauschenberg: Inventive Genius," Film Odyssey	
PE94 R5	General (3 folders, 1 restricted)	1991-1999
PE94	Photograph Requests and Photocopies	1998
PE94 PE95	Research Files (3 folders)	circa 1991
PE95	"Robert Rauschenberg: Man at Work," BBC Television	1997
PE95	"Robert Rauschenberg Retrospective," Blackwood Productions (2 folders)	1977, 1996
PE95 PE118 PE96 PE128	NASA Art Program (13 folders)	1969-1974, 1981-1987, 1995
	Posters and Prints	

Box	Title	Date
PE97	1977 Inaugural Committee: "Presidential Inauguration (1977 Inaugural Impressions)" (5 folders)	1977-1978
PE97	Academic and Professional Action Committee for a Responsible Congress: "Peace Portfolio I"	1970-1971
PE97	AIDS Dance Benefit Concert: "Dancing for Life"	1994
PE97	American Federation of Labor and Congress of Industrial Organizations (AFL-CIO): "AFL-CIO Centennial Commemorative Artwork" (2 folders)	1980-1981
PE97	amfAR, The Foundation for AIDS Research	1994
PE97	Anselmino, Luciano: "Untitled (For Man Ray Portfolio)"	1975
PE97 R5	Aperture: "Horse Silk" (2 folders, 1 restricted)	1992-1993
PE97	Arena Stage (program cover)	1981-1982
PE97	Anthology Film Archives	1981
PE97	Artists of the World Against Apartheid	1982-1984
PE98	Asia Society, First International Festival of Asian Film	1989, 1999, undated
PE98	Biennale di Venezia: Poster from the Portfolio "B76 La Biennale di Venezia"	1976
PE98	Boston Symphony Orchestra	1981
PE98	Carnegie Hall	1981
PE98	Cathedral of St. John the Divine Benefit Print	1993-1994
PE98	Clinton, Hillary Rodham, Senate Campaign	2000
PE98	Committee to Endow a Chair in Honor of Meyer Schapiro: "Noname (Elephant)"	1973-1974
PE98	Cunningham Dance Foundation (2 folders)	1974, 1990
PE98	Dallas Cares	1988-1989
PE98	Deborah Hay Dance Company	1982-1983
PE98	Democratic Congressional Campaign Committee: "Artists Rights Today"	1982
PE98	Democratic Party, Hubert H. Humphrey Award	1981
PE98	Documenta-Foundation	1968
	Earth Day Posters	
PE98	General and Source Material (2 folders)	1992-1993, undated
PE98	American Environment, Inc.: "Earth Day 1970"	1971
PE98	Earth Day 1990	1989-1990

Box	Title	Date
PE98 PE99 R5	Felissimo: "Tribute 21" (14 folders, 2 restricted)	1993-1996
PE99	Ferraro, Geraldine, Senate Campaign	1992
PE99 PE118	Film Society of Lincoln Center, 20th New York Film Festival (2 folders)	1982-1983
PE99	Future Generations, Tibet	1992-1993
PE99	Gantt, Harvey, Senate Campaign	1990
PE99	Gore, Al, Presidential Campaign: "Unity"	2000
PE99	Graphic Arts Council of the Los Angeles County Museum: "Arcade"	1974-1975
PE99	Houston Grand Opera	1988-1989
PE99	I Love New York Art Benefit	2001
	John F. Kennedy Center for the Performing Arts	
PE99	Texas Festival	1990-1991
PE99	Very Special Arts	1988, undated
PE99	Kennedy, Edward, Senate Campaign	1993
PE99	"The Leo Castelli 90th Birthday Portfolio"	1997
PE99	McGovern, George, Presidential Campaign	1972
PE100	Médecins du Monde	1992-1993
PE100	Merce Cunningham Dance Company	1983-1984
PE100	Metropolitan Museum of Art: "Centennial Certificate MMA" (2 folders)	1971, undated
PE100	Metzenbaum, Howard, Senate Campaign	1982
PE100 R5	Mobil Oil Corporation: "Deposit" (2 folders, 1 restricted)	1974-1978, 1999
PE100	Museum of Contemporary Art, Los Angeles: "Pre-Morocco (Eight by Eight to Celebrate the Temporary Contemporary)"	1982-1983
PE100	Museum of Modern Art: 1977 Banner	1984-1985
PE100	New Music America Festival	1988
	New York Graphic Society: "Statue of Liberty (New York, New York: Eight Contemporary Artists Celebrate Their City)"	
PE100	General	1981-1983
PE118	Source Material (?) (2 folders)	1979, undated
PE100	New York Philharmonic, 150th Anniversary	1989-1991

Box	Title	Date
	Olympics	
PE100	Los Angeles, United States (2 folders)	1981-1984
PE100	Sarajevo, Yugoslavia	1982
PE100	Seoul, Korea	1984-1988
PE118	PACT, Inc., Ruth Eckerd Hall at Richard B. Baumgardner Center for the Performing Arts	1983-1984
PE100	Propylaen Verlag-Berlin: "Tramp"	1973-1974
PE100	Rainforest Action Network	1988
R5	Schwartz Family Print (restricted)	2001
PE100 R5	Seattle Symphony: "Echo" (2 folders, 1 restricted)	1998-1999
PE100	Seeds of Peace: "Ace Poster"	1999
PE101	Smithsonian American Art Museum	2006
PE101	Symphony Space, Inc.: "Cage"	1982
PE101	United Nations Earth Summit	1991-1992
PE101	United Nations Habitat Cities Summit: "Clan Destiny"	1995-1996
PE101	United Nations International Conference on Population and Development	1992
PE101	United Nations Special Committee Against Apartheid	1982-1988
PE101	Van Cliburn International Piano Competition	1987, 1989
PE101	World Federation of United Nations Associations	1994
PE101	World Health Organization, Edge of Awareness Billboard	1997-1998
PE101	WNET Thirteen	1989-1995
PE101	Yellow Thunder Camp: A.I.M. Poster	1980-1982
PE101	Youth International Party: "Untitled (Horchow Collection Portfolio)"	1972
	Proposed	
PE121	"American Journey: Times of Robert Kennedy"	1969, undated
PE118	Art in Public Places, Inc., Chicago	1981
PE102	Artists for Africa	1985
PE102	Bastian, Heiner	1984-1990
PE102	Beuchat, Carmen: "Rauschenberg in Chile"	1995
PE102	Bortignons Artists Vision	1989

Box	Title	Date
PE102 PE121 PE130	Cathedral Padre Pio (5 folders)	1995-2000
PE102	Daum	1970
R25	Davidson, Susan and David White: Rauschenberg Color Photograph Project (5 folders, restricted)	undated
PE102	De Long, Harriet: 9 Evenings Book	1972
PE121	Electa Editrice: "Rauschenberg / Celant"	1981
PE102	Flatbed Press, Inc.: Blueprints Editions	1992-1993
PE102	Francken, Ruth	1982
PE102	Gibbons, Robert: "Ask a Friend to Join You on Your Next Voyage" (2 folders)	1993
PE102	Ginsburg, Sue: Robert Rauscheberg Posters Book	1989-1993
PE102	Hampton, Georg: Robert Rauschenberg Museum in Port Arthur	-1993
PE103	Hayden, Tom, Senate Campaign	1976
PE103	Hoger, Ralph: Skylab Piece	2002
PE103	ISETAN	1989
PE103 PE118	Javits Astrarium (3 folders)	1986-1987
	Klüver, Billy	
PE103	Art and Technology Museum	1999-2000
PE103	Robert Rauschenberg, E.A.T. Exhibition	1988, 1994
PE103	Klüver, Billy and Martin, Julie: Book on Art and Artists	1995-1999
PE104	Mallory, Ronald	1996
PE104	Marvel Comics Commission	circa 1994
PE104	Metropolitano de Lisboa	1995-1996
PE104 PE118	Miami-Dade Public Library: "Everglades, River of Grass" (3 folders)	1981-1984
PE104	Rancinan, Gérard	1997
PE104	RCA	1974
PE104	Rosenthal, Nan: Rauschenberg Monograph	1983-1984, 1992
PE104	Sunvision Watch Edition	1990
PE118	Zwirner, Rudolf: Berlin Flag	1988-1990
PE104	Unidentified: Rauschenberg Tribute	circa 1977

Box	Title	Date
	Publications	
PE104	Alloway, Lawrence: "Robert Rauschenberg"	undated
PE104	Calas, Nicolas Essays	1960s
PE104	Cage, John: "The First Meeting of the Saltie Society"	1960s
	Covers	
PE104	Agius, Alfie: "Autograph Book"	1994-1995
PE105	Apeture	1992
PE105	ARTnews	1987
PE105	Cheever, Susan: "Elizabeth Cole"	1989
PE105	Danieli, Yael: "International Responses to Traumatic Stress"	1995
PE105	Memorial Presbyterian Church Program	1966
PE106	Time Magazine (7 folders)	1967, 1976, 1986, 1987, 1998-1999, 2002
PE105	Tropic Magazine, Miami Herald	1979-1981
PE105	Zurita, Raúl: "Ante-Paradise"	1985
PE105	Cunningham, Merce: "Other Animals"	circa 2002
	Cullinan, Nicholas, Susan Davidson, and David White: "Robert Rauschenberg Photographs 1949-1962"	
PE107 R5	Correspondence and Notes (3 folders, 1 restricted)	2008-2012
PE107 PE123	Drafts and Proofs (9 folders)	2010-2011
PE107	Photograph Proofs	circa 2010
PE107	Photograph Selections (5 folders)	2008-2011, undated
PE108	Research Materials: Contact Sheets (6 folders)	undated
PE105	Davis, Douglas: "Robert Rauschenberg: The Recent Graphics"	1968

Box	Title	Date
PE105	Éditions la Différence Monograph	1989-1992
PE121	Felsen, Sidney Book	undated
PE130	Forge, Andrew: Autobiography Ticket Proof	undated
PE123	Forge, Andrew: "Rauschenberg": Photograph Proofs	1969
PE105	Geldzahler, Henry Essays	undated
PE119	GEO Magazine (?)	1983
PE105	Hunter, Sam: "Robert Rauschenberg" (3 folders)	1991-2000
PE109	Jäger, Joachim Ph.D Thesis	1996-1999
PE109	Japan Art Association: "Art of Our Time: Ten Years of Praemium Imperiale" (2 folders)	1998-1999
	Joseph, Branden W.	
PE109	Les Cahiers du Musée Article	2000
PE109	October Files	2000-2002
PE109	"Random Order" (3 folders)	2002-2003
PE109	"White on White"	2000
PE109	Kaprow, Allan: "Experimental Art"	1965
PE109	Klüver, Billy: "Art in Motion: A Combined Memory"	1981
PE109	Kodansha, Ltd.: "Contemporary Great Masters"	1992-1993
	Kotz, Mary Lynn	
PE110	Aperture Article	2006
PE110	ARTnews Article	1989
	"Rauschenberg, Art and Life"	
PE110 PE118 R5	General (5 folders, 1 restricted)	1987-1990
PE110	Correspondence	1985-1987
PE110	Draft (partial)	circa 1989
PE110	Chronology	1997-2004
PE110	Contract	1986
PE110	Notes	1980s
PE111	Reprint	1995-1996
PE111	Update (3 folders)	2003-2004

Box	Title	Date
PE111	Marchand, Bruno: "Robert Rauschenberg: Critica e Obra de 1949 à 1974" (2 folders)	2008
PE111	Marks, Edward B.: "For a Better World: Posters from the United Nations"	1998-1999
	Mattison, Robert S.	
PE111	"Masterworks in the Robert and Jane Meyerhoff Collection"	1993-1998
PE112 R5	"Robert Rauschenberg: Breaking Boundaries" (6 folders, 1 restricted)	1993-2003
PE112	Mussman, Toby: "A Note on Literalness," Arts Magazine	1967
PE112	Pantheon Books: "Rauschenberg Photographs"	1981
PE119	Rose, Barbara: "Rauschenberg"	1987-1988
PE112	Smith, Sally: "The Power of Art"	2000
PE112	Sparks, Esther: "Universal Limited Art Editions: A History and Catalogue, the First Twenty-Five Years"	1988-1990
PE112	Steinberg, Leo: "Encounters with Rauschenberg"	1999
PE112	Tomkins, Calvin: "Off the Wall" (3 folders)	1980, 2005
PE112	Vanity Fair	1997
PE112	Vogue Italia	1983

Projects and Exhibitions Sub-Series 9: Unique Works

Scope and Content: The Unique Works sub-series contains project files related to unique, as opposed to editioned, artworks created by Rauschenberg. Files in this series contain correspondence, conservation, financial records, technical drawings, and some source material. This sub-series is far from comprehensive. For more information regarding specific Rauschenberg artworks consult the Object Files maintained by the curatorial department of the Robert Rauschenberg Foundation. Additional information regarding unique works, when related to specific exhibitions, may also be found in the Galleries and Museums and Art Centers sub-series.

Processing Information: This sub-series was compiled during processing.

Box	Title	Date
PE113 R7	"The 1/4 Mile or 2 Furlong Piece" (2 folders, 1 restricted)	1984-1986, 1992
PE113 R6	"Arcadian Retreat" Series (2 folders, 1 restricted)	1996
PE113	"Bamhue / ROCI JAPAN"	circa 1987
PE113 PE130	"Bank Job (Spread)," Equitable Bank Center (4 folders)	1979-1981, undated

Box	Title	Date
PE113	"Black Market"	1970
	"Black Painting" Series	
R6	Conservation (restricted)	1988
PE113	Correspondence: Johns, Jasper	1983
PE113 R6	"Carnal Clock" Series (5 folders, 3 restricted)	1968-1969, undated
PE113	"Colonnade (Salvage)"	1985
PE113 PE121	"Dante Drawing" Series (2 folders)	1963-1965
R6	"Die Hard" (restricted)	1981
R6	"Doric Circus (Spread)" (restricted)	1982
PE113	"Earth Pull," Bilbao Balcony Artwork	undated
PE113	"Echo [Anagram (A Pun)]," Seattle Symphony	1998
PE113	"Eco-Echo" Series	1992
PE113	"Erased de Kooning Drawing"	undated
PE113	"Engineer's Landscape"	1973
R6	"Fanfare (Jammer)" (restricted)	1995
R6	"Fargo Podium": Conservation (restricted)	1994-1995
PE114	"Faux-Tapis" Series: Batiks and Source Materials (4 folders)	1983
PE114	"Green Shirt"	1968
R6	"Happy Birthday Baby Leech (ROCI Japan)" (restricted)	1998-1999
PE114 R6	"Japanese Clayworks" Series, Otsuka Ohmi Ceramics (7 folders, 1 restricted)	1982, 1980s, 1991-1993, 2004
PE114	"Japanese Recreational Clayworks" Series, Otsuka Ohmi Ceramics (2 folders)	1985, 1989
PE114 PE119	"Kabal American Zephyr" Series (2 folders)	1982, undated
PE119	"Kyoto" Drawings: Source Material (3 folders)	1983, undated
R6	"Minutiae" (restricted)	2003
PE115	"Mirthday Man (Ceramic)," Otsuka Ohmi Ceramics	1997-1998
	"Mud Muse"	
PE119	Art and Technology Contract	1969
PE115	Art and Technology Proposal	1967

Box	Title	Date
PE115	Correspondence: Tuchman, Maurice	1971
PE115	Donation to Experiments in Art and Technology (E.A.T.)	1973
PE115	Teledyne (2 folders)	1968-1970, undated
PE115	"Oracle"	1969, undated
PE115 PE119	"Periwinkle Shaft" (4 folders)	1979-1982, 2002, 2006
R6	"Prowler" (restricted)	1981
PE115	"Random Order": Source Material	1963
PE115	"Rebus"	undated
PE115	"Revolver" Series	1979
PE116 PE119 R6	"Riding Bikes" (6 folders, 1 restricted)	1992-1999
PE119	"Scale" Series	1978
PE116	"Scenarios" Series(?)	2008
PE116	"Short Circuit"	1991
PE116 PE121	Silkscreen Paintings: Source Material (3 folders)	1962-1964
PE116	"Sky House" Art Kite	1988-1991
PE116	"Skyway," New York World's Fair	1962-1963
	"Soundings"	
PE116	General	1968-1969
PE116	Restoral	1997
PE116	Source Material	1967
PE117 PE119	"Synopsis Shuffle" (3 folders)	2000, undated
PE117	Thai Drawings	1983
PE121	Transfer Drawings: Source Material	circa 1960s
PE117	"Trophy for Octavio Paz" (Unrealized?): Source Material	1998, undated
PE117	"Untitled (Drawing for The Observer)"	1965
R6	"Untitled (Four Panel Black Painting)" (restricted)	1970
R6	"Untitled (Glass Tires)" (restricted)	2001-2005
PE117	"Untitled (ICI Birthday Book for Leo Castelli)"	1996-1997

Box	Title	Date
PE117	"Untitled (Portrait of Claude Arthaud)"	1987
PE117	"Untitled," with Jack Mitchell	1985
PE117	"Uptown Pig Box"	circa 1988
PE117	"Van Vleck" Series	1978-1981
PE117	"Vydock" Series	undated
R7	"White Painting" Series (restricted)	1965-2002
PE117	"Yule (Spread)"	1978-1979

Series Inventory

Series 8: Subject Files

Dates: 1963-1970

Extent: .5 Cubic Feet in 1 manuscript box

Historical Note: Subject Files were only been kept in the early years of the Robert Rauschenberg Studio, in the 1960s, coinciding with the time Dorothea Rockburne worked as Rauschenberg's studio assistant.

Scope and Content: The Subject Files series contains reference files on topics such as copyright, poetry, print shops, and theaters.

Arrangement: This series is arranged alphabetically by descriptive title.

Processing Information: The files in this series were found together with other papers dating from the mid-1960s to 1970, no new files were integrated into the series. The original descriptive titles and arrangement were maintained when the files were re-housed into archival folders.

Box	Title	Date
SF1	Color Information	1968
SF1	Copyright	1970
SF1	Music	1963-1965
SF1	Poetry	undated
SF1	General	undated
SF1	Cage, John	undated
SF1	"A Few Questions"	undated
SF1	Fong, Monique	undated
SF1	Marden, Brice	undated
SF1	Ginsberg, Allen	undated
SF1	McClure, Michael	undated
SF1	"Questions for the Audience"	undated
SF1	Rauschenberg: "Half in Jest / Half Unjust"	undated
SF1	Schlossberg, Ed	undated
SF1	Statements	undated
SF1	Print Shop Information	1970
SF1	Theaters	1965, undated

Series Inventory

Series 9: Writings and Notes

Dates: 1958-2007

Extent: 3 Cubic Feet in 6 manuscript boxes

Scope and Content: The Writings and Notes series contains handwritten drafts of correspondence, statements, and notes by Robert Rauschenberg. Additionally, the series includes materials that are written, typed, photocopied, or transcribed by studio assistants on Rauschenberg's behalf. Highlights within this series include Rauschenberg's writings on art, collaborations, and people, and his notebooks containing drafts of performances, notes on artworks, and other lists.

Correspondence within this series is outgoing; related incoming correspondence can be found in the Correspondence series. Notebooks and notes appear to have been used as part of Rauschenberg's studio process and include information on topics ranging from artwork titles to performance scripts to shopping lists. Additional notebooks can be found in the Performance series. "One-liners" contain single statements or sayings by Rauschenberg collected by studio staff. Writings are defined as Rauschenberg's statements expressing his opinions on exhibitions, projects, people, places, or political and social issues that were published or intended for publication. Writings often have related records in the Projects and Exhibitions series.

Arrangement: This series is divided into categories: Correspondence, Lists, Nominations and Recommendations, Notebooks, Notes, Signatures, and Writings, which is further sub-divided into subject categories. All sub-divisions are arranged alphabetically by descriptive title, last name, or subject.

Processing Information: Rauschenberg and his studio staff compiled the majority of the materials in this series during his lifetime. The categories used in the series arrangement were created during processing. When appropriate, related writings by Rauschenberg have been integrated into the series during processing.

Box	Title	Date
	Correspondence	
WN1	381 Lafayette	1982
WN1	Academy of Arts and Design, Tsinghau University	2001
WN1	Advance Process Supply Company	1984
WN1	Anniston Museum of Natural History	1980
R7	Art Aktuell (restricted)	1981
WN1	Art Students League of New York	1999
WN1	Astor, Brooke (photocopy only)	1986
WN1	Bassolino, Antonio	1999
WN1	Beyeler, Ernest	1997

Box	Title	Date
WN1	Bishop, Philip	undated
WN1	Brown, Trisha	circa 1996
WN1	Canessa, Francesco (dictated copy only)	1987
R6	Castelli, Leo (restricted)	1981, 1999
WN1	Castelli(?), Toiny	undated
WN1	Castro, Fidel	1989, 2006
WN1	Clinton, Bill and Hillary	1997
WN1	Clinton, Hillary	2001
WN1	Corder, Pat and Kaldor, John	1984
WN1	County Review Committee, Fort Myers	1996
WN1	Cunningham, Merce	2000
WN1	Düsseldorf Museum	1980
WN1	Edison Community College	1980
WN1	Esterow, Milton (photocopy only)	1987
WN1	Experiments in Art and Technology (E.A.T.)	undated
WN1	Faist, Cornelia (Aktionsforum Praterinsel)	1997
WN1	Familian, Gary	1977
WN1	Farber, Viola	undated
WN1	Felsen, Rosamund (photocopy only)	1979
WN1	Florida State Officials	1979
R7	Gorewitz, Rubin (restricted)	1990, undated
WN1	Gorgoni, Gianfranco	1988
WN1	Goss, Porter	1983-1984, 2000
WN1	Gutman(?), Walter (typed copy only)	circa 1955
WN1	Hughes, Robert	2000, undated
WN1	Island Reporter	1986
WN1	Kennedy, Edward (Ted)	1987
WN1	Kheel, Theodore	undated
WN1	Kolberg, Gerhard	1986
WN1	Koshalek, Richard (MoCA, Los Angeles)	circa 1983

Box	Title	Date
WN1	Kotz, Mary Lynn and Nick	1985
WN1	Krens, Thomas	1997
WN1	Lewis, Joann	1993
WN1	Lewis, Susan	1982
WN1	Lichtenstein, Roy	1988
WN1	Marden, Brice	1968
WN1	Mayor of New York City	undated
WN1	Otsuka, Masahito(?)	1998
WN1	Paxton, Steve	1960s
WN1	Photo Times	1986
WN1	Piano, Renzo	1997
WN1	Renard, Claude	1984
WN1	Richards, Ann	1992
WN1	RM Associates	undated
WN1	Rosenquist, James	1971
WN1	Samaranch, Juan Antonio	1984
WN1	Sanibel City Council	1980
WN1	Sarabhai, Asha (photocopy only)	circa 1985
WN1	Saunders, Frank	1986
WN1	Schlossberg, Ed	1995
WN1	Sharp, Ellen	1980, undated
WN1	Smiles(?), Larry	undated
WN1	Solway, Diane	1986
WN1 R6	Sonnabend, Ileana (2 folders, 1 restricted)	1981, 1984
R6	Straight, Candace (restricted)	1979
WN1	Strauss, Rick and Diana (photocopy only)	1986
WN1	Streep, Meryl	1997
WN1	Stuckey, Charles (on Burri and Pistoletto)	1990s
WN1	Su, [Unidentified] Dr.	1986
WN1	Takahashi, Hisachika	1976

Box	Title	Date
WN1	Tate Gallery	1981, 1986
WN1	Thank you letters after opening at Contemporary Arts Museum, Houston	1986
WN1	Tinguely, Jean (photocopy only)	1986, undated
WN1	Van Vleck, Joseph	1981
R7	Weintraub, Sy (restricted)	1985-1986
WN1	Weisman, Marcia (dictated copy only)	1986
WN1	Whitman, Robert (Bob)	1979, 1985
WN1	World Arts Forum	1992
R7	Yoder, Charles (photocopy only) (restricted)	1980
WN1	[Unidentified], Jim	undated
	Lists	
WN1	Art Wall Invitations	1987
WN1	Dance and Art Project 1952-1984	circa 1984
WN2	Early Photographs	undated
WN2	Instructions for Drawings	1986
WN2	Works that Include Photography	undated
	Nominations and Recommendations	
WN2	Begnaud, Shannon and Rick	1993
WN2	Brinkmann-Zhang, Ga	1997
WN2	Brown, Trisha	1981-1982, 1993-1998, undated
WN2	Burroughs, Williams	undated
WN2	Epple, Kat	2000-2001
WN2	Fenning, John and Fran	1999
WN2	Fliegel, Jan	1992
WN2	Gibbons, Robert	1993
WN2	Girouard, Tina	undated
WN2	Gysin, Brion (typed copy only)	1983
WN2	Hay, Deborah	1983
WN2	Hiroshima Art Prize	2001
WN2	Humeres, Paulina	1993-1994

Box	Title	Date
WN2	Khechog, Nawang	1992
WN2	Landry, Dickie	1992
WN2	Meyerhoff, Jane and Robert	1994
WN2	Moneagle, Michael	1994
WN2	Mudford, Grant	undated
WN2	Paxton, Steve	1995, undated
WN2	Petronio, Stephen	1987
WN2	Pharr, Sheryl	1986
WN2	Pottorf, Darryl (photocopy only)	undated
WN2	Rosenquist, James	undated
WN2	Rosenthal, Nan	1985
WN2	Rosenthal, Rachel	1995
WN2	Saff, Donald	1981, 1992
WN2	Sullivan, Mary	1984
WN2	Swan, Simone	1979
WN2	Taylor, Al	1998
WN2	Takahashi, Hummingbird	1995
WN2	Todd, Harvey (photocopy only)	1977
WN2	Vitkosky, Bette	1986
WN2	Whitman, Robert (Bob)	2000
WN2	Whitman, Sylvia	undated
WN2	Yager, David	1985
WN2 WN3	Notebooks (14 folders)	undated, 1960s, 1980s
	Notes (includes notes written by others)	
WN3 R6	General (5 folders, 1 restricted)	circa 1977-1978, 1990s, undated
WN3	Artwork Titles (6 folders)	undated
WN3	"One-liners"	1970s- 2000s, undated

Box	Title	Date
WN3	Sculpture Project for Children's Hospital	undated
WN3	Solomon R. Guggenheim Museum Retrospective Catalogue Outline	1995
WN3	Untitled Press, Inc. (UPI)	1970
R7	Signatures (2 folders, restricted)	undated
	Writings	
WN3	General: Compilation of Quotes	undated
	Art	
WN3	About my Lithography	circa 1963
WN3	About Printmaking	1995
WN3	About "Syn-Tex" Series	1970
WN3	Additional Notes on My White Paintings	1968
WN3	[Any incentive to paint ...] (published copy only)	1960
WN3	[Any material has its content...]	circa 1961
WN3	[Art has no borders...]	undated
WN3	Art Wall	1986-1987
WN3	An Artist Explains (published copy only)	1958
WN3	[The artists have nearly always assumed a responsibility...]	1997
WN3	[As a rule I hate furniture...] (published copy only)	1984
WN3	[At the time of the Ft W Rodeo...]	1977
WN3	Calendar of Outstanding Dyslexics	2000
WN3	"Carnal Clocks"	circa 1969
WN3	Cathedral Padre Pio	1997
WN3	Childhood Works	1982
WN3	Cliché Verre	1980
WN3	[...commissioned series of collage paintings...for the Van Vleck family...]	1981
WN4	Conservation	1993
WN4	"Currents"	1969-1970
WN4	E.A.T. collaboration with engineers (typed copy only)	2003
WN4	["Elastic Carrier (Shiner)" is a translucent...]	undated
WN4	"Erased de Kooning"	1975, 1983
WN4	[Even before anyone cared about my work...]	1976

Box	Title	Date
WN4	[Ever since I learned photography...]	2001
WN4	[The first "Trophy" piece was made...]	1987
WN4	[For special event for Olympics...]	undated
WN4	[Four paintings for four friends...]	undated
WN4	[Glass Anatomy...]	undated
WN4	Half in Jest / Half Unjust	circa 1959
WN4	Hiroshima Art Prize Acceptance Speech	circa 1993
WN4	["Hot Shot" was created...]	1982
WN4	Hudson River Museum Statements for Exhibition	1987
WN4	[I am proposing an artistic board sailing event for the 1984 Olympics.]	circa 1984
WN4	[I don't explain my art...]	1998
WN4	[I don't think about being great...]	1994
WN4	[I have no idea how it started but the '70s, '80s, and '90s was noticeably different...]	1997
WN4	[I know the excuse or use of neon...]	1983
WN4	[In response to "He does not take things to heart ..."]	1987
WN4	Instructions for BMW Scale Model	1986
WN4	[The Javits Astrararium is concieved [conceived]...]	1986
WN4	[The most recent work in the Tate...]	circa 1981
WN4	"Mud Muse"	1968
WN4	[My collaboration with Ohmi Otsuka Ceramics...]	1983
WN4	[...My main motivation to move...]	2001
WN4	[My preoccupation in 1949 with photography...]	1981
WN4	New Year's Wish for the Arts (photocopy only)	1984
WN4	Note on Kite Project	1991
WN4	Note on Painting	1963
WN4	L'Obelisco ["Scatole e Feticci Personali"]	1953
WN4	[The one-hundred-foot continuous photo "Chinese Summerhall"...]	1984
WN4	"Oracle"	1997
WN4	[Painters work...]	circa 1959
WN4	Performance Descriptions	1984

Box	Title	Date
WN4	[Personal: Altho its late...]	1976
WN4	[The photos of "In + Out City Limits" ...]	1981
WN4	["Pre-Morocco" for MoCA...]	circa 1983
WN4	[...project for the Javits Center...]	1987
WN4	Radios, "Oracle," "Soundings," Teledyne	1991
WN4	[The Rauschenberg Everglades artwork project...]	circa 1983
WN4	Restoration of Sistine Chapel and Leonardo Da Vinci's Last Supper (typed copy only)	undated
WN4	[Sculpture or not was never...]	1982
WN4	Seen of the Crime	1997
WN4	"Short Stories"	2001
WN4	"Small Rebus" (typed copy only)	2007
WN4	Solomon R. Guggenheim Museum Retrospective	1997
WN4	Solomon R. Guggenheim Museum Retrospective Audio Guide Transcript (partial)	1997
WN4	"Star Quarters"	undated
WN4	Statement for Spirali, Paris	1981
WN4	Statement on 20th Century Art Restoration	1987
WN4	[Stop remembering something...]	1993
WN4	Talking Heads Album Cover	1983
WN4	Text for Deborah Hay's book "My Body, The Buddhist"	1997
WN4	[...thoughts as I read the Rosalind Krauss essay for the Guggenheim retrospective catalogue...]	1997
WN4	[To open - art not as the thing...]	1984
WN4	Use of Chairs	1987
WN4	[Validity cannot exist without standards...]	circa 1961
WN4	[We call ourselves the Bastard Theater...]	circa 1966
WN4	Whitman Works	1966
WN4	[Work should be recognized as indulgence or folly...]	undated
WN4	"Yule 75"	1975
WN4	Autobiography	circa 1967
	Collaborations	
WN4	Anhui Paper Mill	1982-1983

Box	Title	Date
WN4	For Cunningham Book	1974
WN4	Gemini G.E.L.	1984
	Films	
WN5	[A collaborative memory]	undated
WN5	"Mostly About Rauschenberg"	1974-1975
WN5	Food: Chili	1986
WN5	Invitations (4 folders)	1982, 1987
	People	
WN5	Albers, Josef	undated
WN5	Basquiat, Jean-Michel	1998
WN5	Beuys, Joseph	1986
WN5	Brown, Trisha	1987-1996
WN5	Butler, Linda	1998
WN5	Byrne, David	1996
WN5	Cage, John	1987, 1992
WN5	Calder, Alexander	undated
WN5	Close, Chuck	1997
WN5	de Kooning, Willem	1989, 1997
WN5	Duchamp, Marcel	1995
WN5	Echelman, Janet	1990
WN5	Fahlström, Öyvind	1961, 1996
WN5	Felsen, Rosamund	1993
WN5	Felsen, Sidney B. (photocopy only)	1998
WN5	Gehry, Frank	1998
WN5	Grosman, Maurice	undated
WN5	Hopper, Dennis (typed copy only)	2000
WN5	Hopps, Walter	1993
WN5	Johns, Jasper	1977
WN5	Johnson, Ray	1996
WN5	Kiesler, Frederick	1966
WN5	Klüver, Billy	2004, undated

Box	Title	Date
WN5	Landry, Dickie (typed copy only)	1988
WN5	Léger, Fernand	1994
WN5	Lichtenstein, Roy	1997
WN5	Livet, Anne	1993
WN5	Miyake, Issey	1985
WN5	Mondale, Joan	undated
WN5	Picasso, Pablo	1980
WN5	Pottorf, Darryl	1992, undated
WN5	Rainer, Yvonne (photocopy only)	1995
WN5	Rosenquist, James	1999, 2003
WN5	Saff, Donald	1984-1986
WN5	Smith, Sally	2000
WN5	Stirner, Jonas	2001
WN5	Tinguely, Jean	1984, 1992
WN5	Varnedoe, Kirk (typed copy only)	2006
WN5	Voytek, Mary (typed copy only)	2004
WN5	Warhol, Andy	1988
WN5	Pets	1997
	Places	
WN5	Black Mountain College	1995
WN5	Contemporary Art Museum of Caracas (typed copy only)	1992
WN5	Isabella Stewart Gardner Museum	1987
WN5	Metropolitan Museum of Art	undated
WN5	Miami	1986
WN5	Museum of the Gulf Coast, Port Arthur, TX	1994
WN5	New York and Florida (typed copy only)	1987
WN5	PS1 (typed copy only)	1995
WN5	San Francisco Museum of Modern Art	1998
	Political and Social	
WN5	AIDS	1987
WN5	Art Against AIDS	1987

Box	Title	Date
WN5	Artist Tax Equity	1976, 1979
WN5	Artists' Resale Rights	1974-1977, 1988, undated
WN5	Artists to End World Hunger	1987
WN6	Captiva Beachfront (typed copy only)	1983
WN6	Change, Inc.	1970, 1976, 1979
WN6	Democratic National Committee Convention	1992
WN6	Doctors of the World	1997
WN6	[Freedom is obviously not like riding a bicycle...]	undated
WN6	[Health is the Who and the Whole...]	circa 1998
WN6	Hiroshima Art Prize Acceptance Speech (typed copy only)	1993
WN6	[If the flag or any other object...]	1989
WN6	Kennedy for President	1980
WN6	Kyoto Forum (Earth Summit)	undated
WN6	National Endowment for the Arts (NEA) Funding	1981, 1990
WN6	Statement on Art and Obscenity	1989
WN6	Support for Renewal of Loft Law	1996
WN6	Testimony Against Robert Bork (includes Senate Transcript)	1987
WN6	United Nations World Population Conference	1993
	Publications	
WN6	Grand Street (photocopy only)	undated
WN6	Illy Photography Book	1996
WN6	"Other Animals," Cunningham Book	circa 2002
	Rauschenberg Overseas Culture Interchange (ROCI)	
	Correspondence	
WN6	Castelli, Leo and Sonnabend, Ileana, et al.	1985
WN6	Dalai Lama	1991
WN6	Hammer, Armand	1983?
WN6	Hultén, Pontus	1982
WN6	Paz, Octavio (photocopy only)	undated
WN6	Potential ROCI Advisors	1982

Box	Title	Date
WN6	Museo Rufino Tamayo	1985
R7	Saff, Donald (restricted)	1989
WN6	Sirikit, Queen, consort of Bhumibol Adulyadej, King of Thailand	1983
WN6	Zhao, Ziyang	1984
WN6	Letter of Intent	1984
WN6	Progress Report	undated
WN6	Proposed Response to [Unidentified] Venezuelan author on ROCI	1985
WN6	Quote for Tampa Tribune	1989
WN6	Review of ROCI Goals	1982
WN6	ROCI in China	undated
WN6	ROCI Tibet Exhibition Opening Speech	1985
WN6	Statement	1982
WN6	United Nations Speech	1984
WN6	[We worked through typhoon...]	undated