

Overview

Title: Research Files

Identifier: ACC14

Content Description: Reproductions of archival materials related to Rauschenberg that exist in other collections and have been collected by Robert Rauschenberg Foundation staff.

Access Restrictions: NO ORIGINALS. Onsite access to reproductions only.

Use Restrictions: Permission for use must be granted by the repository that owns originals.

Provenance: Alan Solomon interview, Emile de Antonio letters, "Is Easel Painting Dead": Archives of American Art. Robert Rauschenberg letter to Betty Parson: Archives of American Art (?) as reproduced in *Robert Rauschenberg: the early 1950s* by Walter Hopps. Hans Ulrich Obrist interviews: Hans Ulrich Obrist Archives. Hazel Larsen Archer interview, program of poetry events at Rauschenberg's loft: unknown sources. Judson Dance Theater records, Patty Mucha letters: Fales Library and Special Collections, New York University Libraries. Kansas City Art Institute records: Internet Archive. Michael Crichton's letters and essay draft: Ken Tyler Archives. Oral Histories transcripts: San Francisco Museum of Modern Art. Ray Johnson correspondence: Museum of Modern Art Archives. Art Student League records: Art Student League Archives. Guggenheim Fellowship application: John Simon Guggenheim Foundation. Arthur Frakes letters: Menil Collection. Military records: National Archives. University of Texas, Austin, transcript: University of Texas, Austin, Registrar.

Inventory

Alan Solomon interview with Rauschenberg transcript, 1966

Black Mountain College course files (photography-related brochures/letters), 1951

Emile de Antoino letters to Leo Castelli, 1974-1975

Hans Ulrich Obrist interviews, 2005

Hazel Larsen Archer interview transcript, 1950s

"Is Easel Painting Dead?" audio (digital only) and transcript, 1966



Judson Dance Theater records, 1960s

Kansas City Art Institute catalogue, schedules, and outline of classes, 1946-1947

Michael Crichton's letters to Kenneth Tyler and essay draft for *Stoned Moon* book, circa 1969

Oral Histories transcripts

Sarah Roberts interviews David Prentice, 2013

Sarah Roberts interviews Lawrence Voytek, 2013

Garry Garrels interviews Brice Marden, 2013

Sarah Roberts interviews Darryl Pottorf, 2012

Patty Mucha letters, 1977, 2002

Program of poetry events at Rauschenberg's loft, May 25th, 1968, from unknown source /

Ray Johnson Correspondence to Robert Rauschenberg, 1952-1965, from The Museum of Modern Art Archives /

Robert Rauschenberg Art Student League records, 1949-1951, Art Student League archives /

Robert Rauschenberg Black Mountain College application and course cards, 1948-1952

Robert Rauschenberg John Simon Guggenheim Fellowship application for Dante Drawings, 1958, John Simon Guggenheim Foundation archives /

Robert Rauschenberg letter to Jack Fletcher, 1958 or 1959, from Mary Fletcher Owens /

Robert Rauschenberg letters to Arthur Frakes, 1943-1950, 1985, from Menil Collection /

Robert Rauschenberg letter to Virginia Dwan, 1962, from Virginia Dwan archives /

Robert Rauschenberg letter to Betty Parsons, early 1950s, from Archives of American Art (?) as reproduced in "Robert Rauschenberg: the early 1950s" by Walter Hopps /

Robert Rauschenberg military records, 1944-1945, from the National Archives and Records Administration /

Robert Rauschenberg University of Texas, Austin, transcript, 1944